MUSIC - UNIVERSITY OF TORONTO
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S.806-811
1988
c.1

MUSI

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И. С. БАХ
J. S. BACH

АНГЛИЙСКИЕ СЮИТЫ
ДЛЯ КЛАВИРА

ENGLISCHE SUITEN
FÜR KLAVIER

M
24
B115
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811
1988
c.1
MUSI

Москва «Музыка» Moskau «Muzyka»

1988

MUS 179-45

И. С. БАХ
J. S. BACH

АНГЛИЙСКИЕ СЮИТЫ
ДЛЯ КЛАВИРА

ENGLISCHE SUITEN
FÜR KLAVIER

МОСКВА
«МУЗЫКА»
MOSKAU
«MUZYKA»
1988

LIBRARY

В основу настоящего издания положен Urtext под редакцией Г. Фрочера, опубликованный в ГДР — Mitteldeutscher Verlag, Halle (Saale).

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При исполнении необходимо помнить об одном из важнейших (помимо тонального единства) формообразующих принципов сюит И. С. Баха: хорошо, если соотношения темпов между частями сюиты основываются на общей метрической единице.

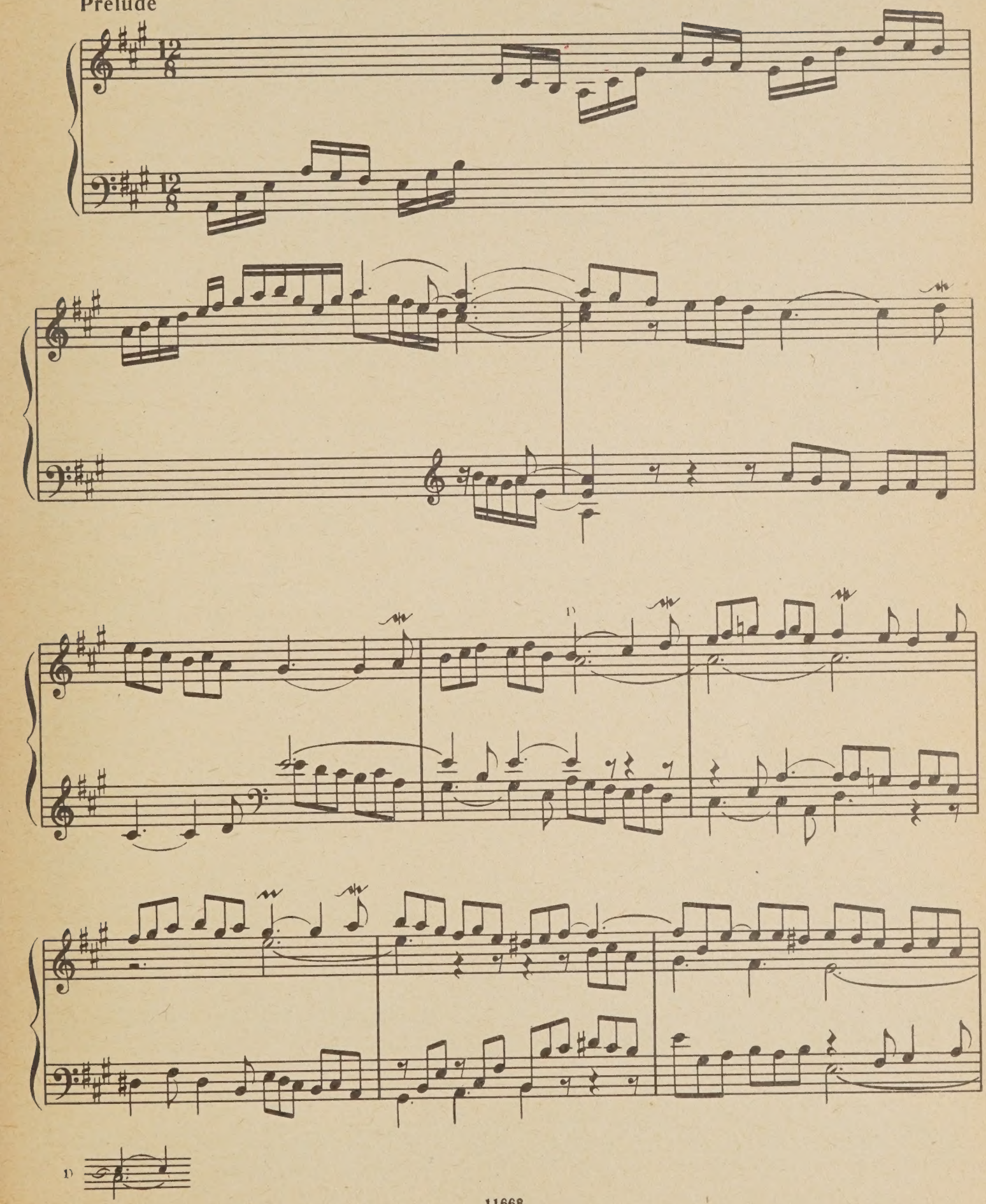
Б $\frac{5206010200-198}{026(01)-88}$ 348—88

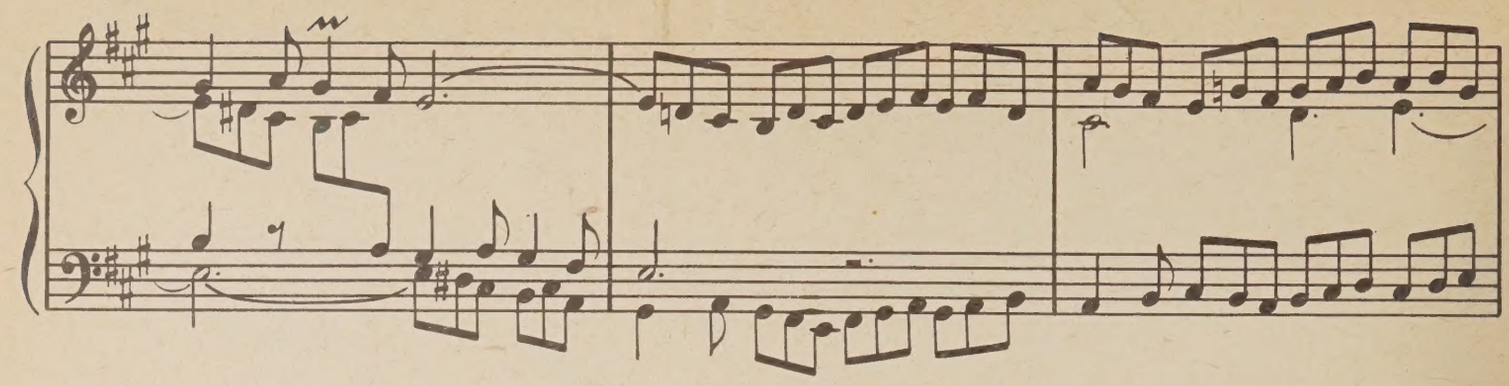
СЮИТА I SUITE

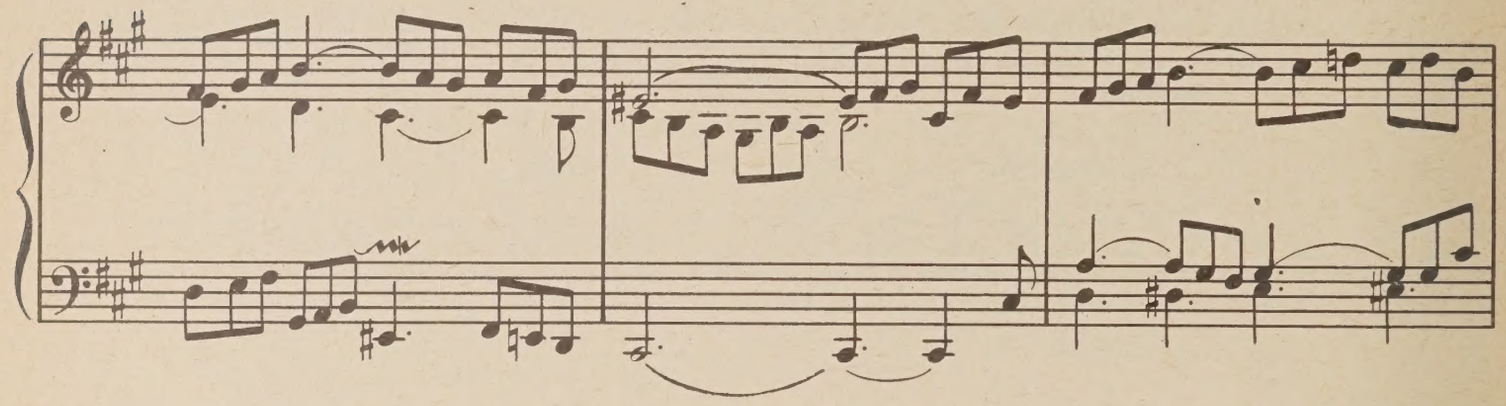
И. С. БАХ
J. S. BACH
(1685—1750)

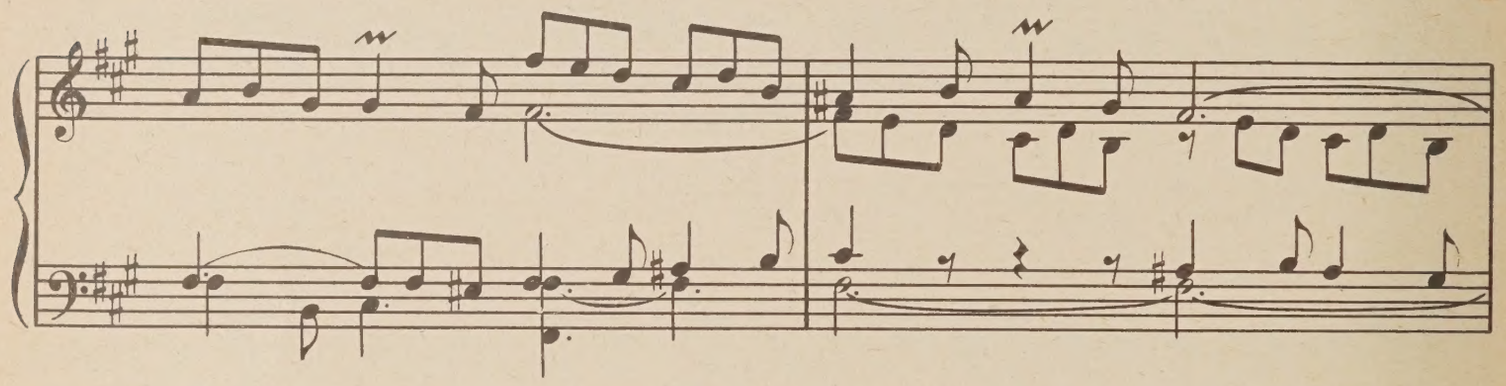
A-dur BWV 806

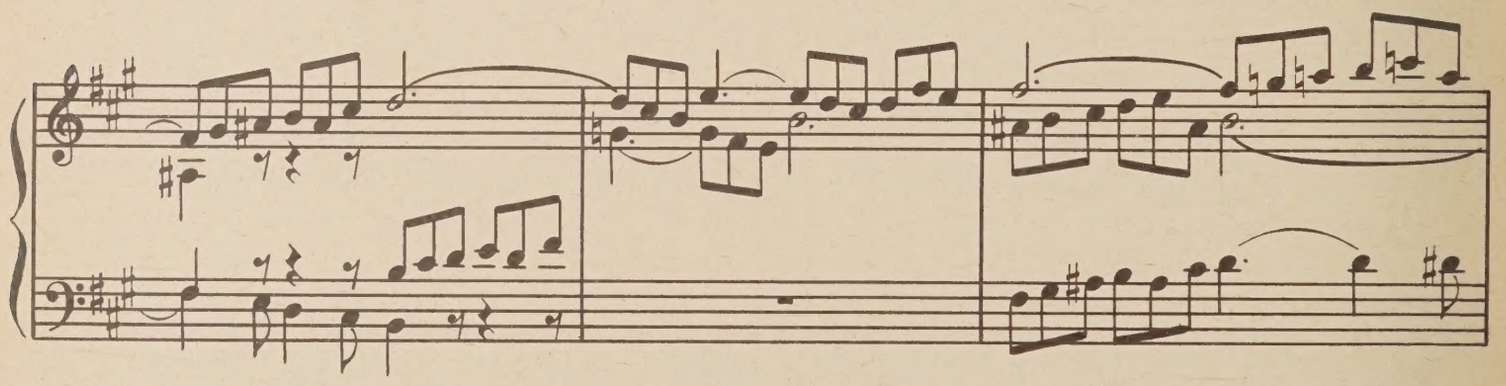
Прелюдия
Prélude

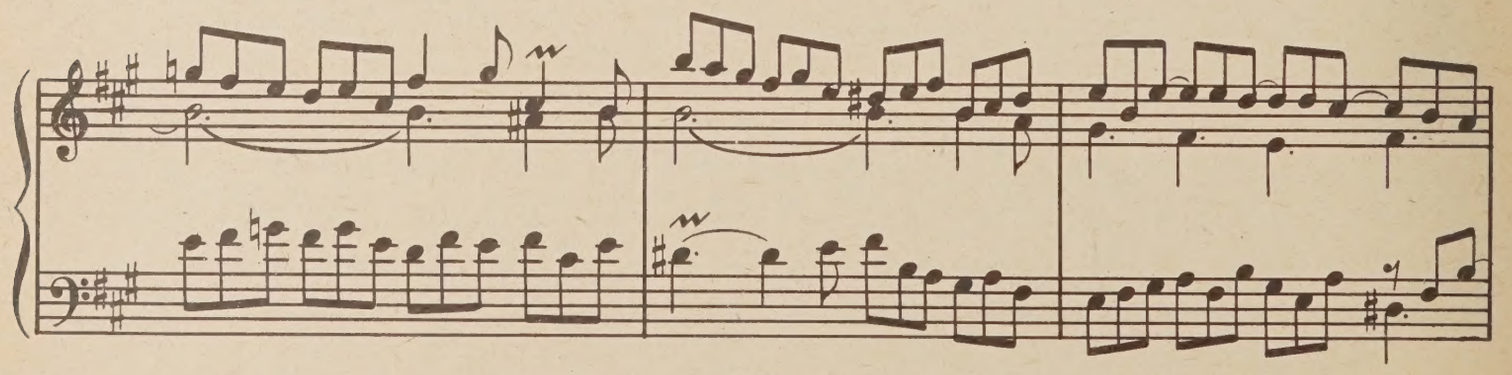


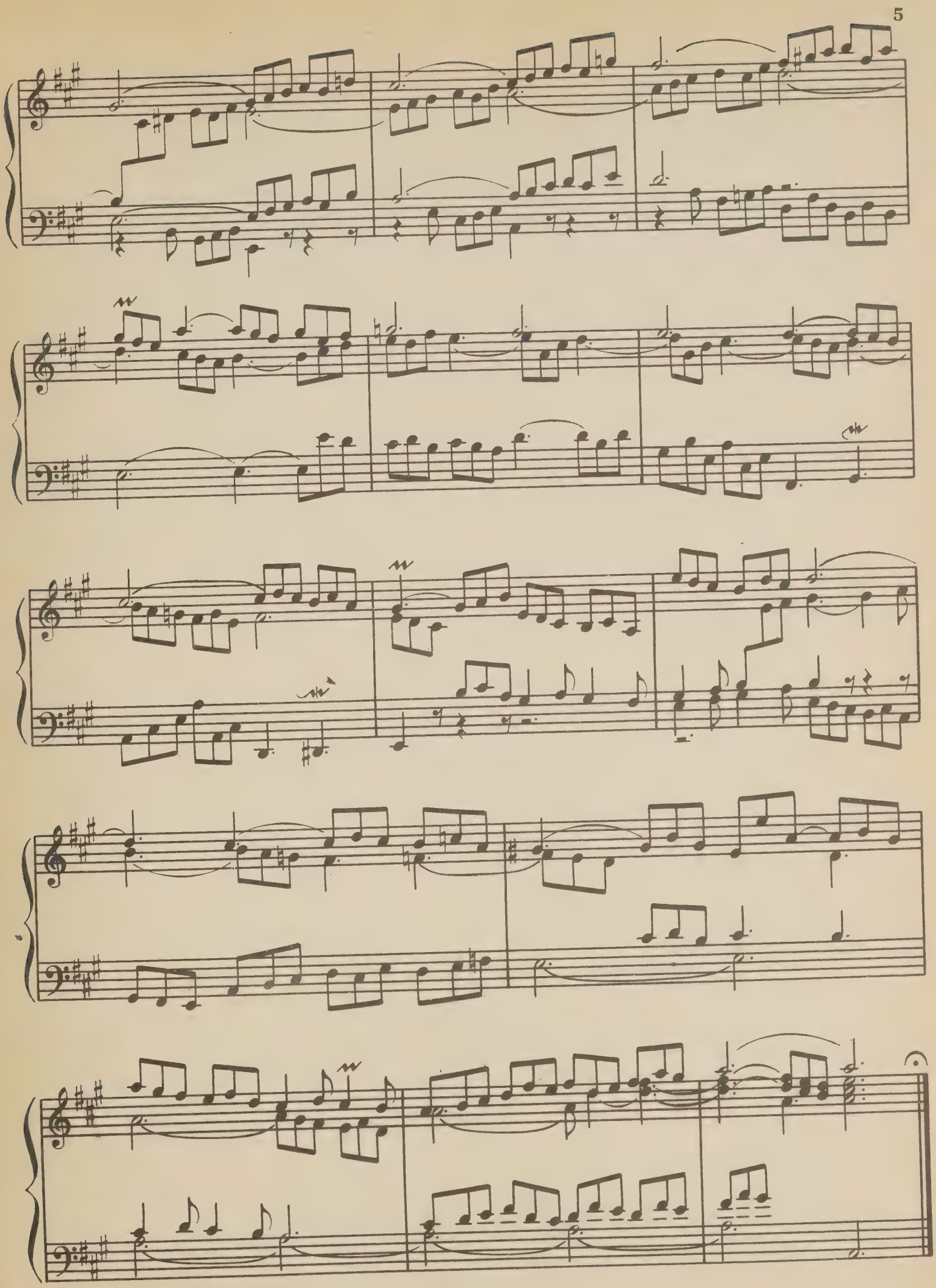




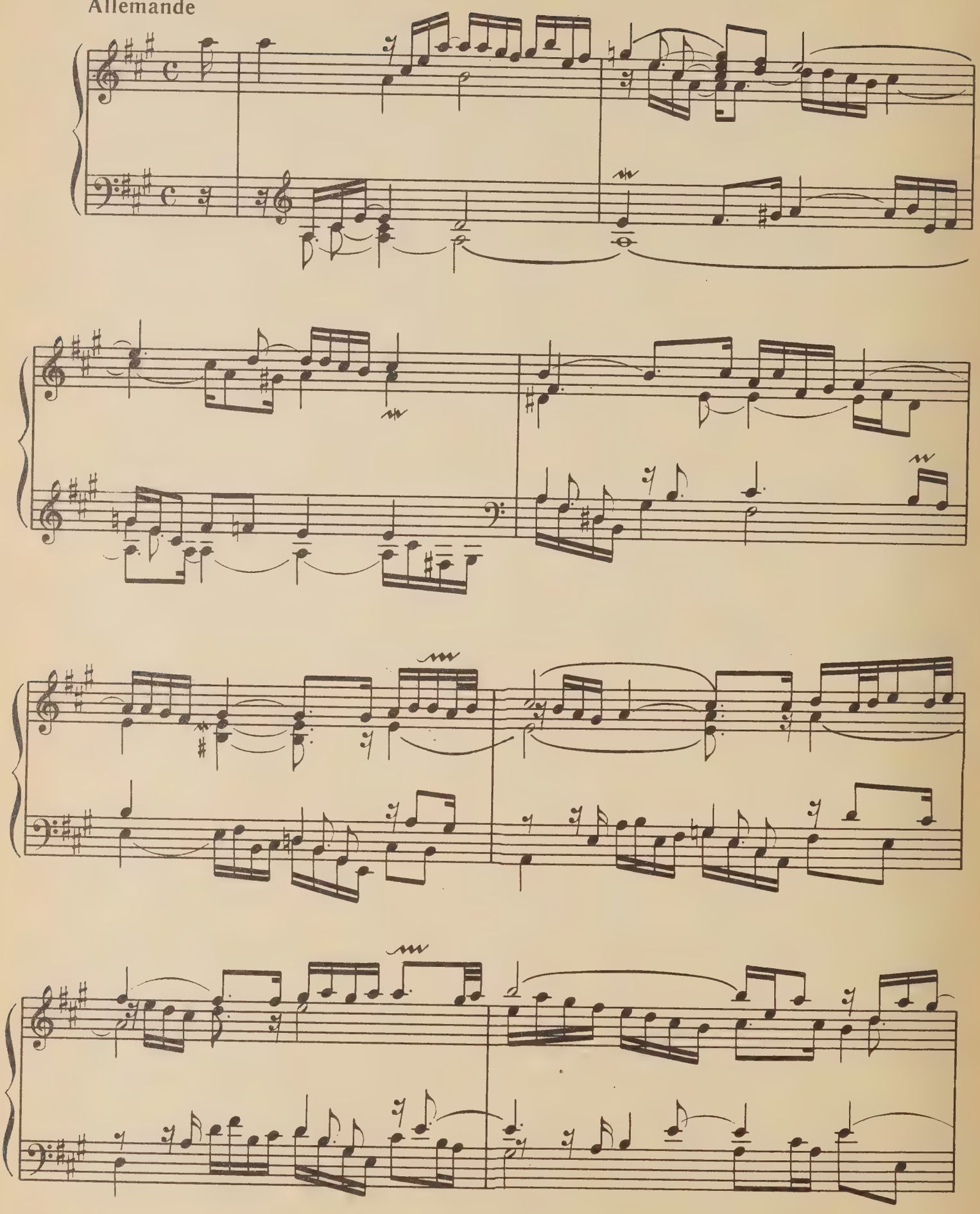


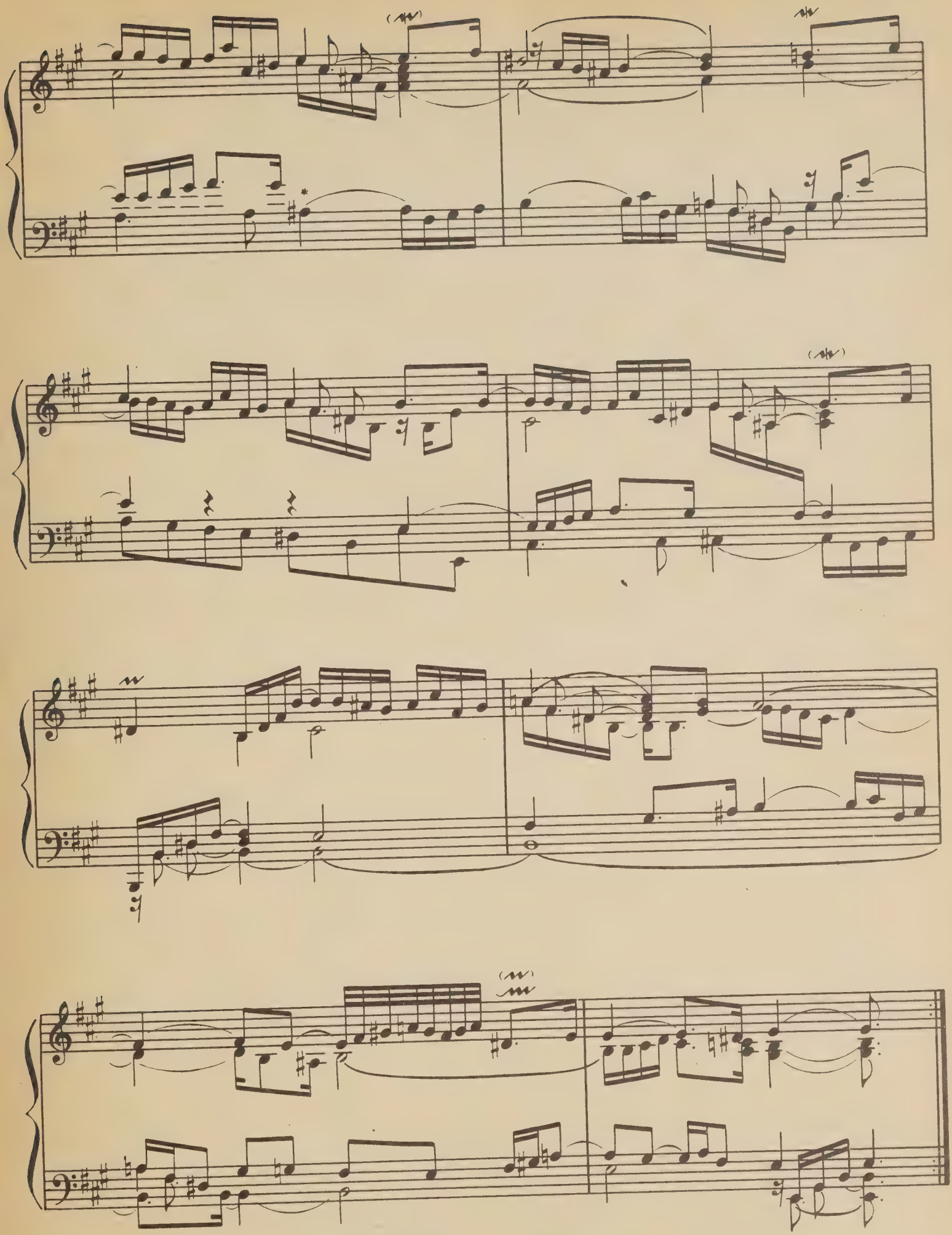




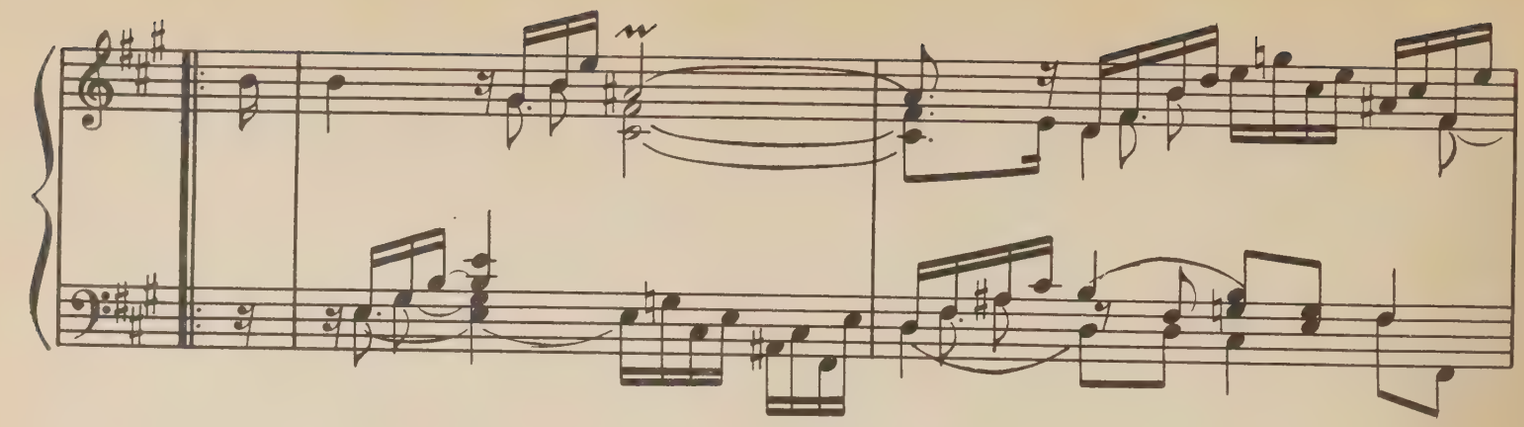


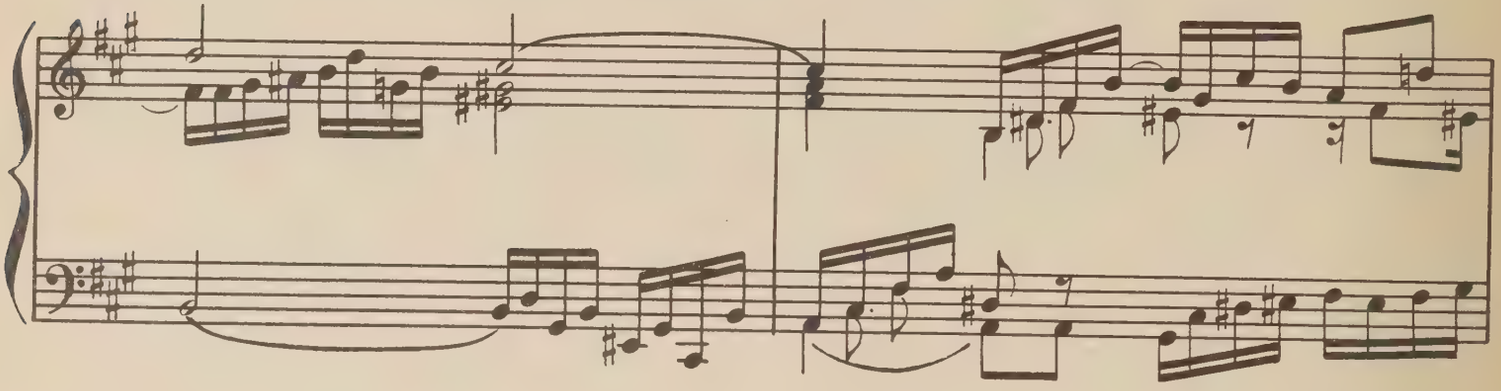
Аллеманда
Allemande

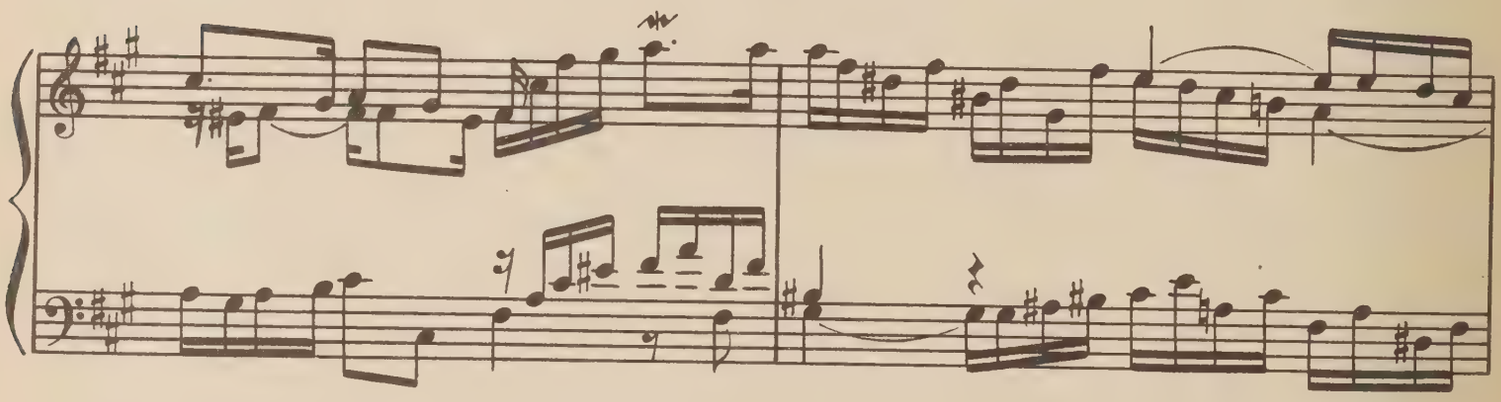


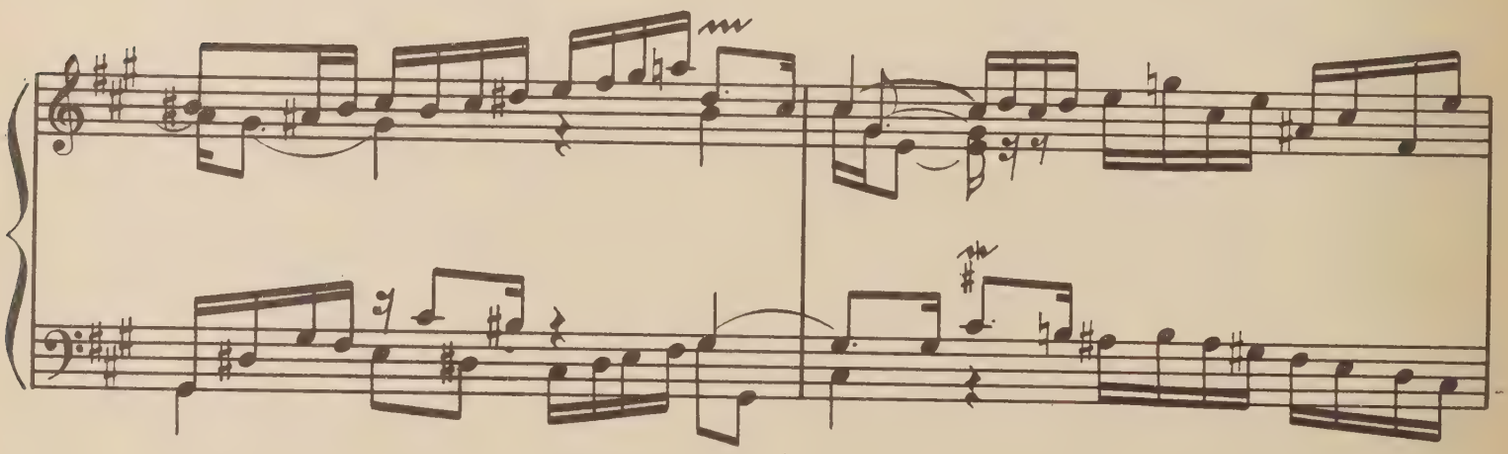


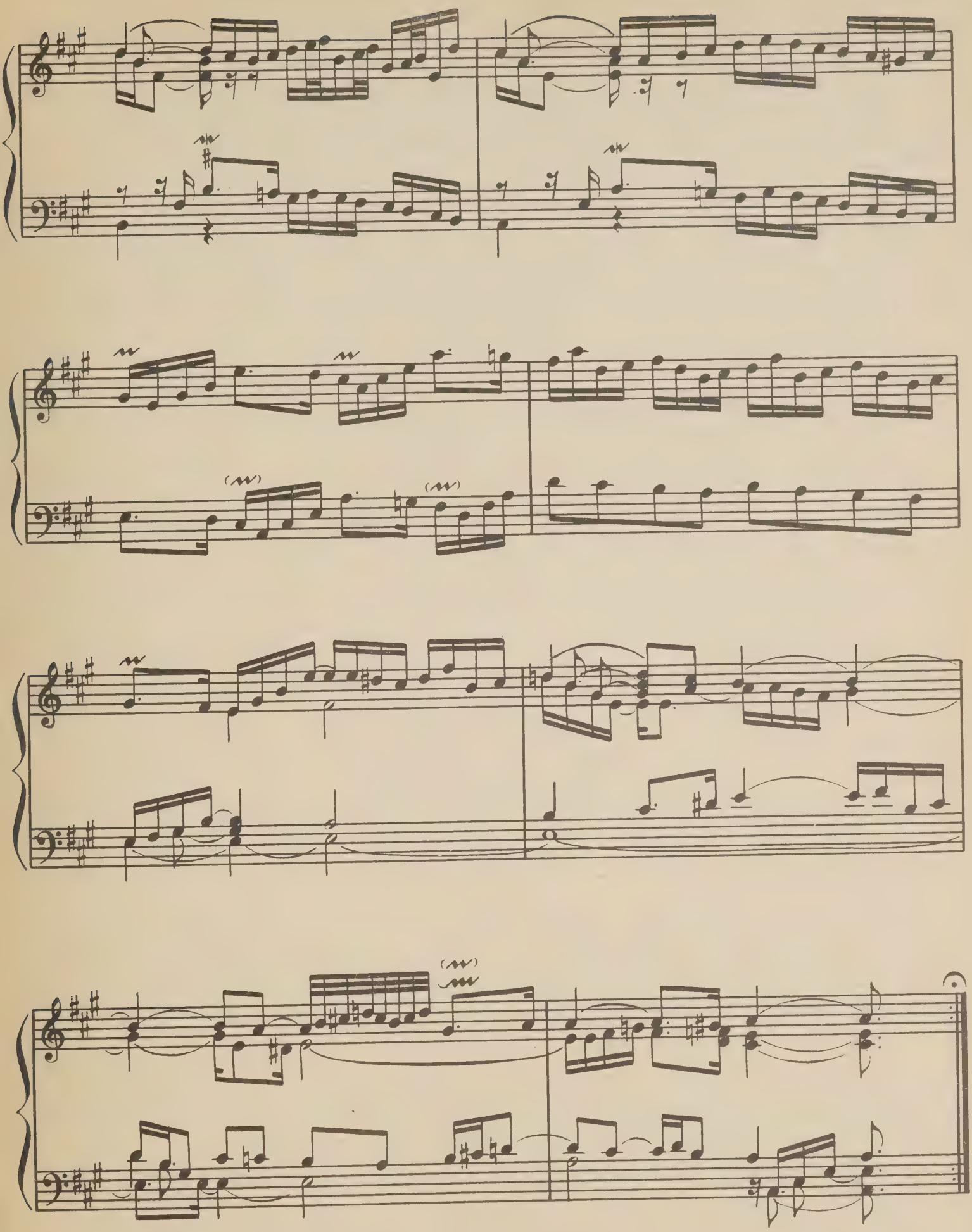
* Акцент ( ) снят по аналогии с параллельными местами.



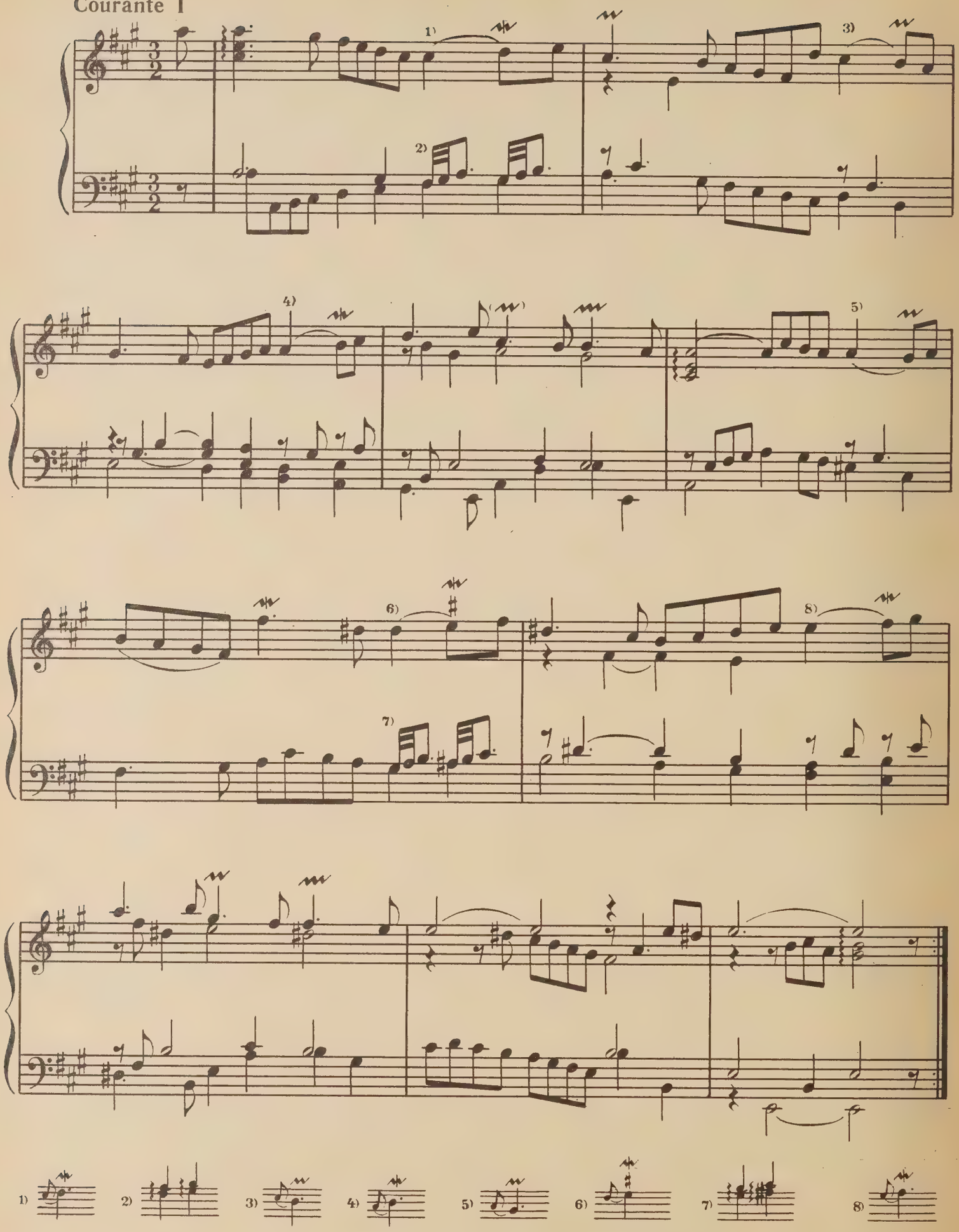


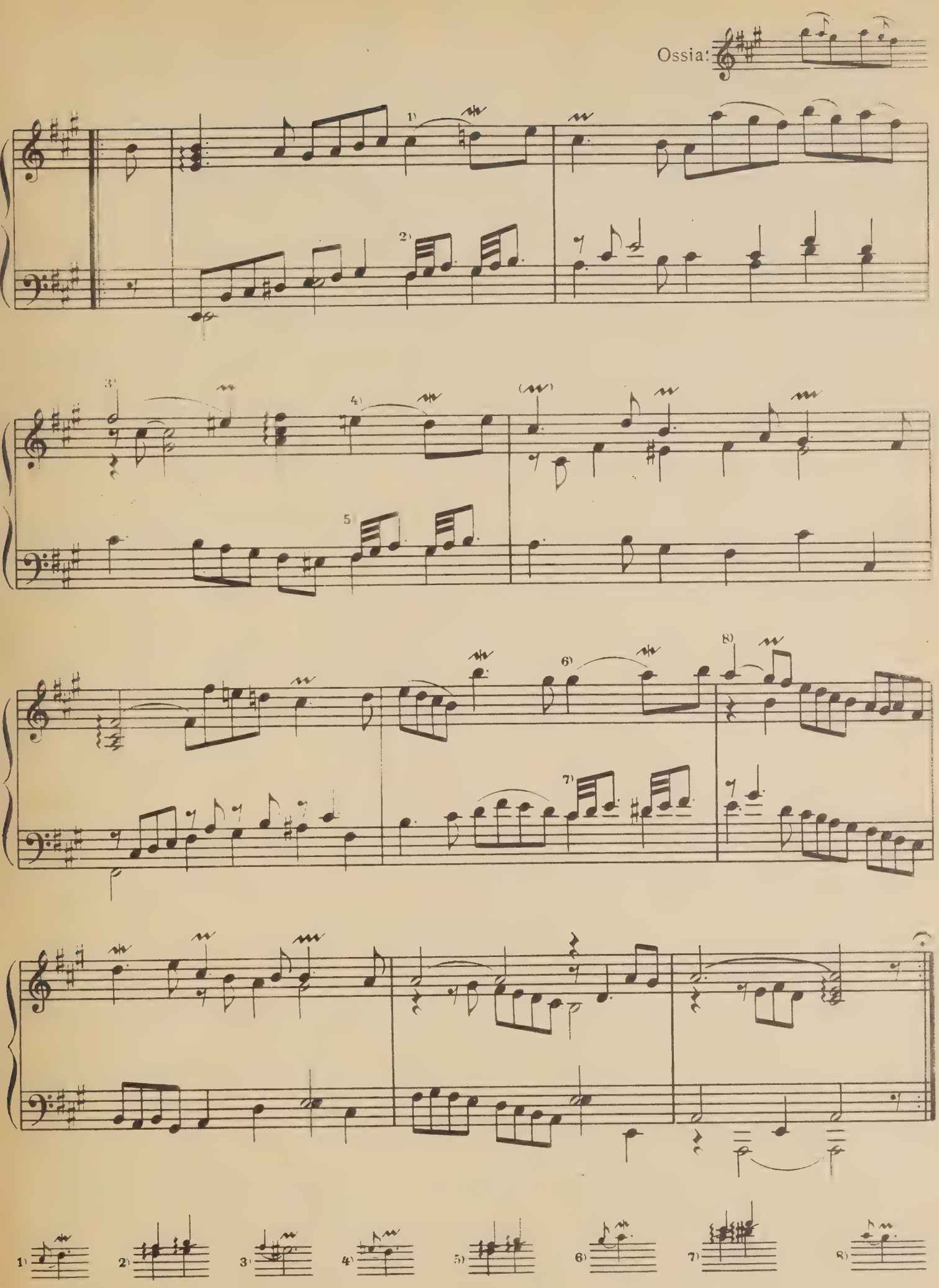




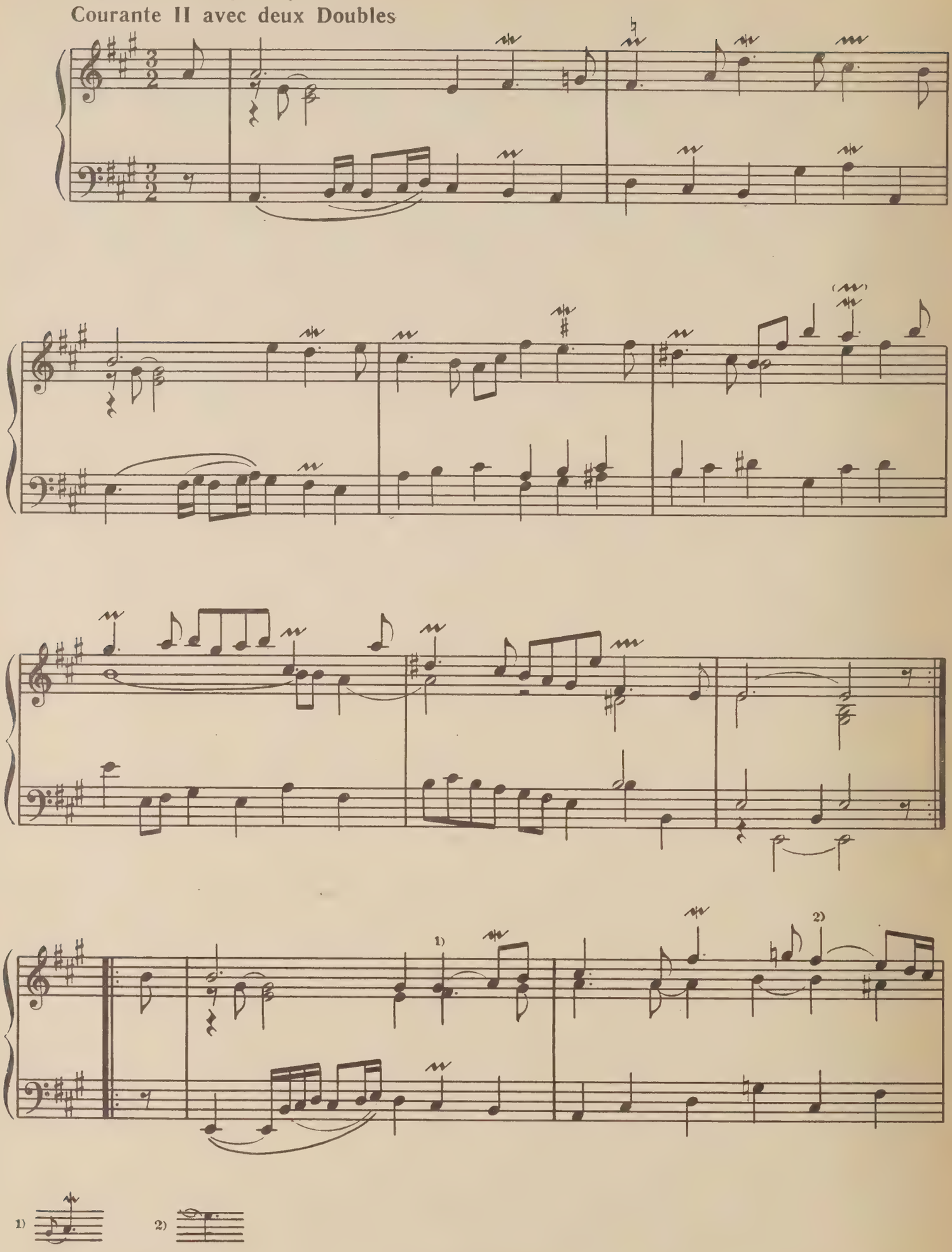


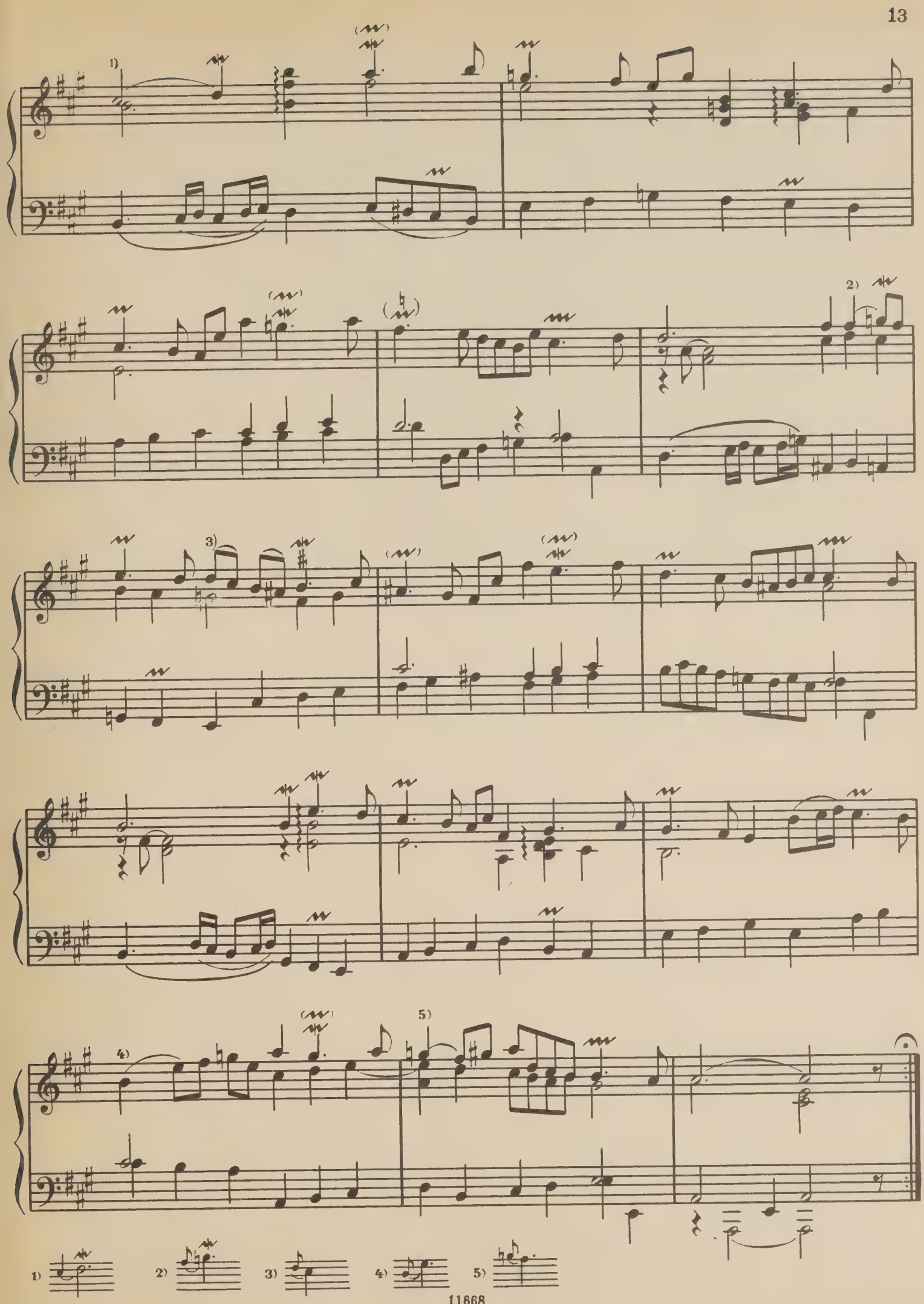
Куранта I
Courante I




Ossia:
1)
2)
3)
4)
5
6)
7)
8)

Куранта II с двумя дублями
Courante II avec deux Doubles




1)
2)
3)
4)
5)
1)
2)
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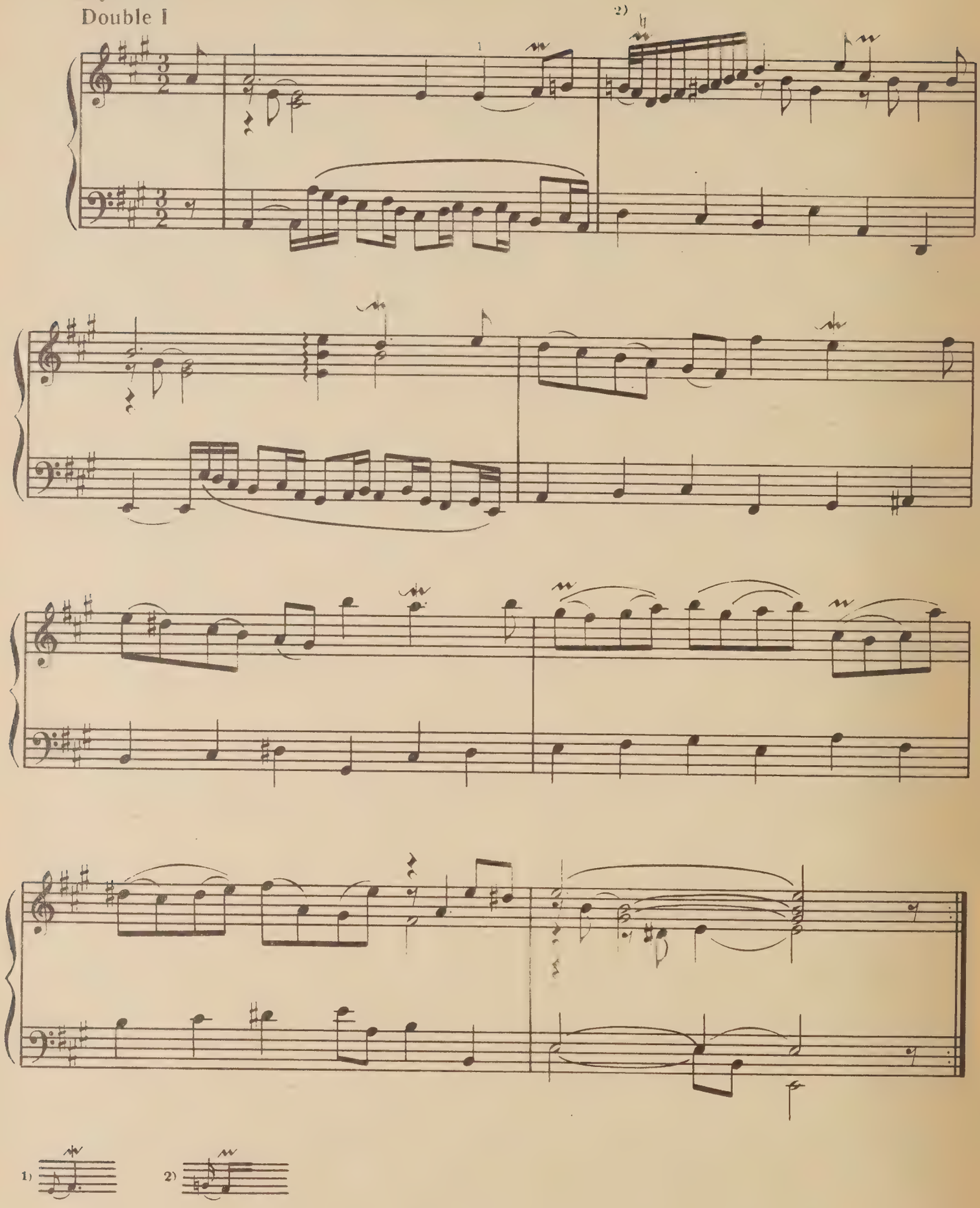
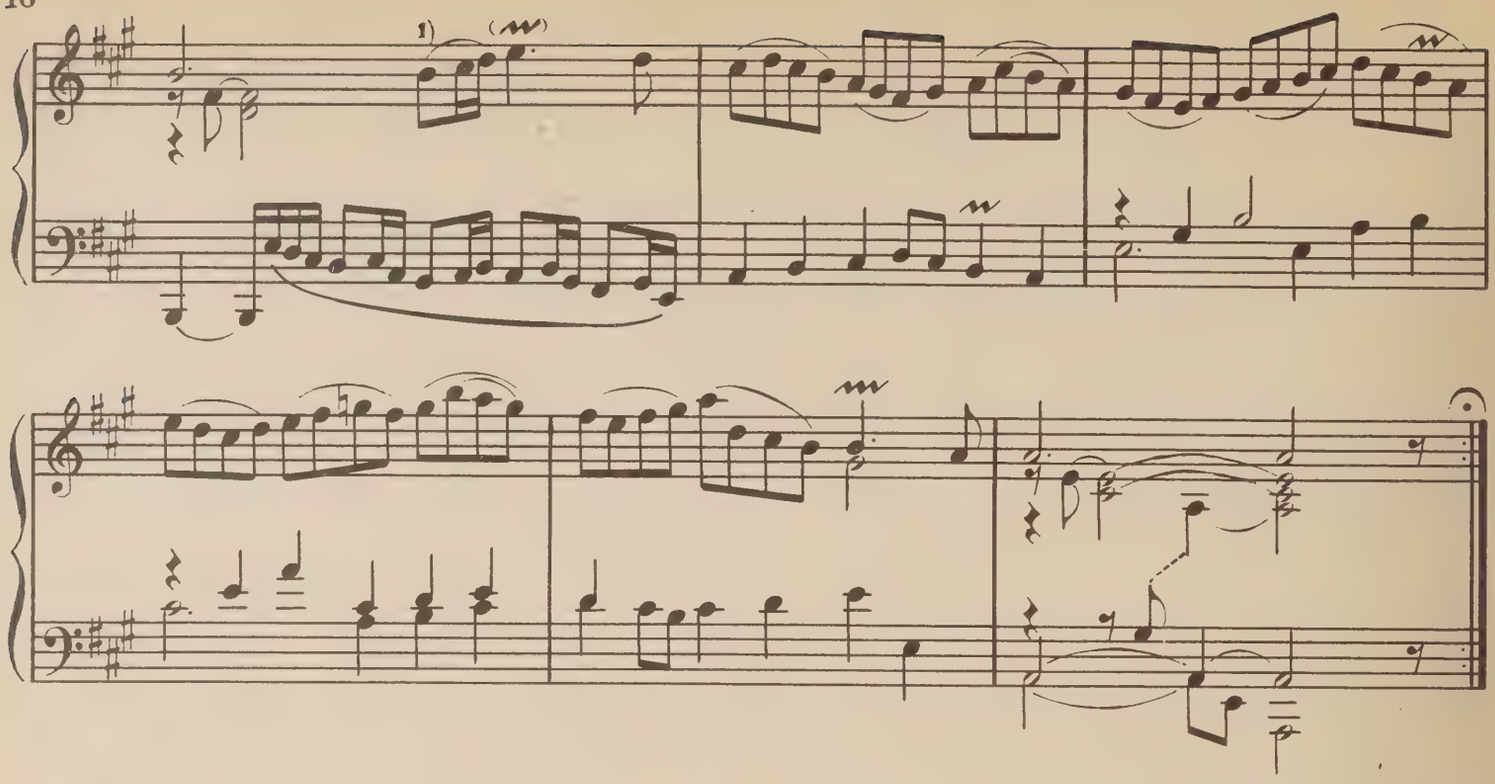
Дубль I
Double I



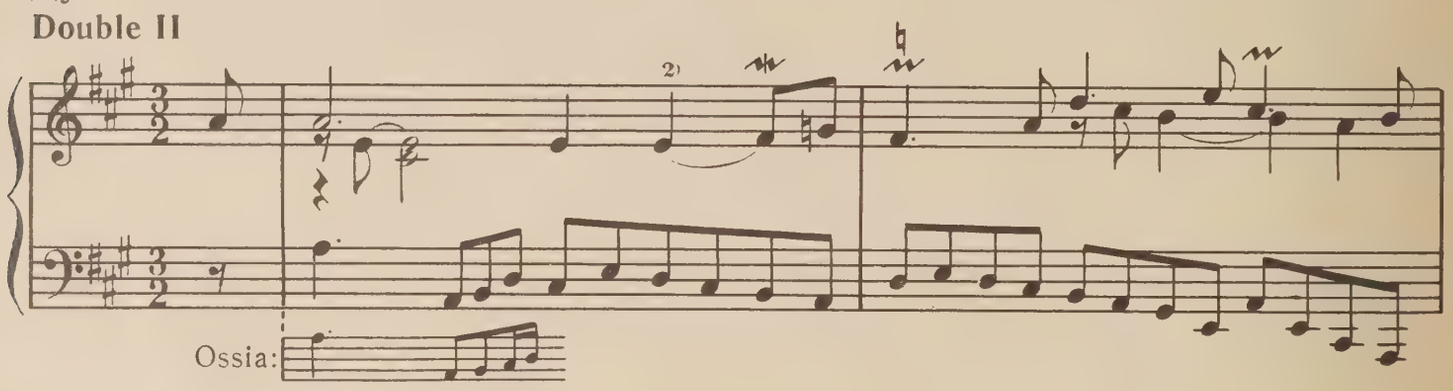
1) 2)

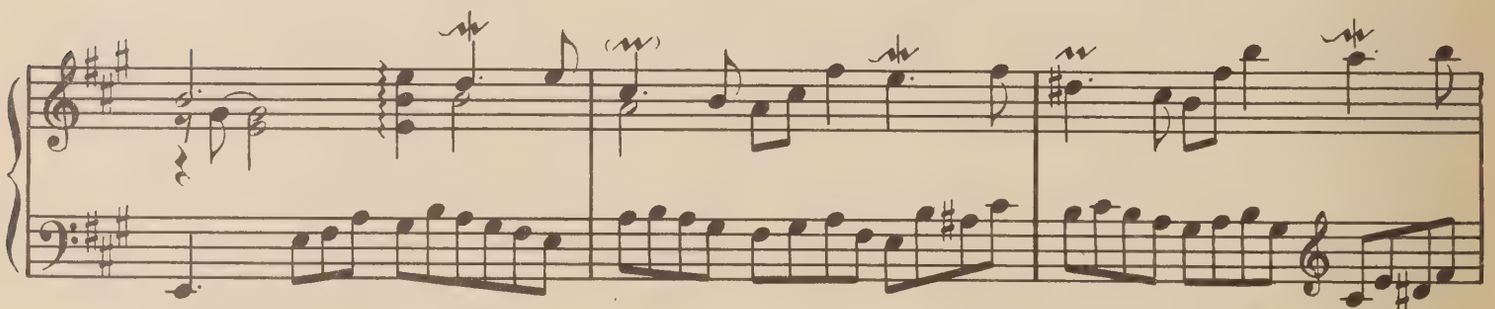
3)

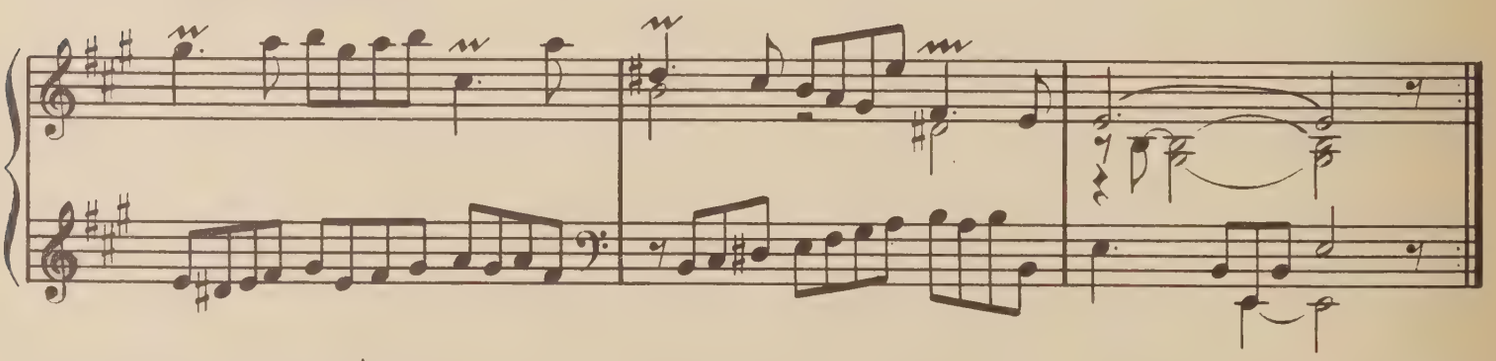
1) 2) 3)

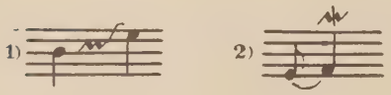


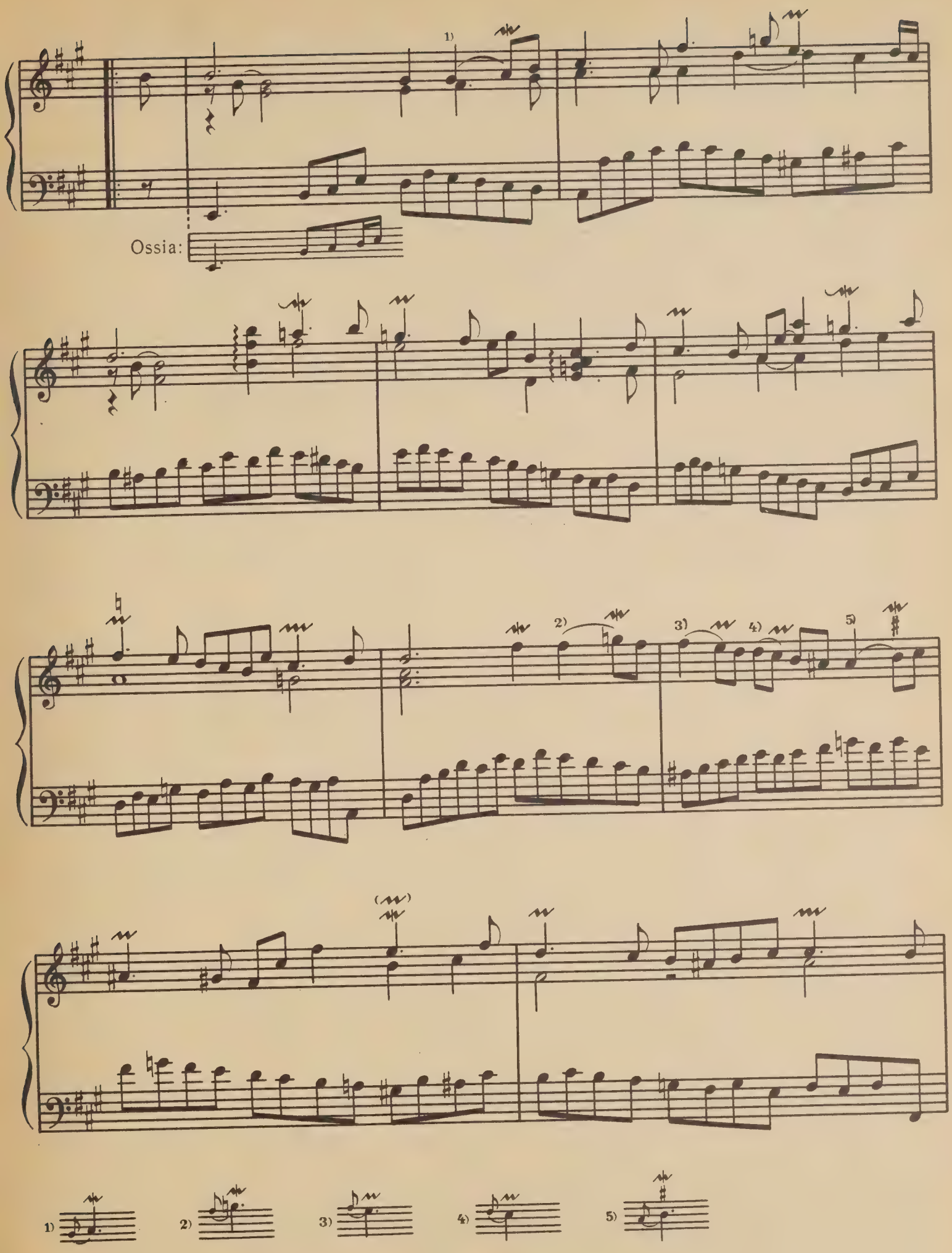
Дубль II
Double II










1)
Ossia:
2)
3)
4)
5)
(1)
1)
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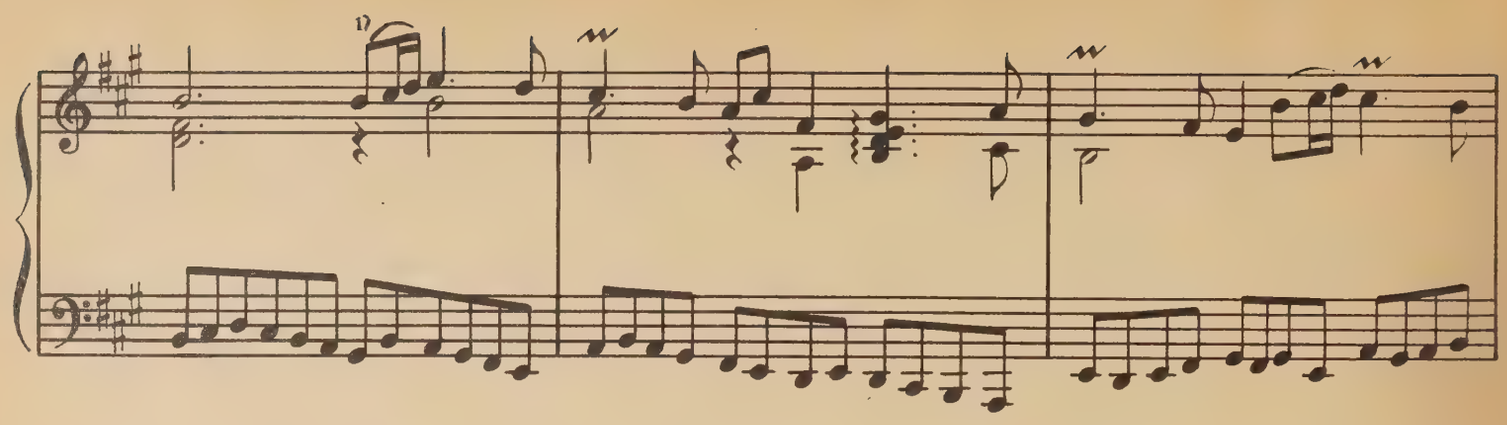
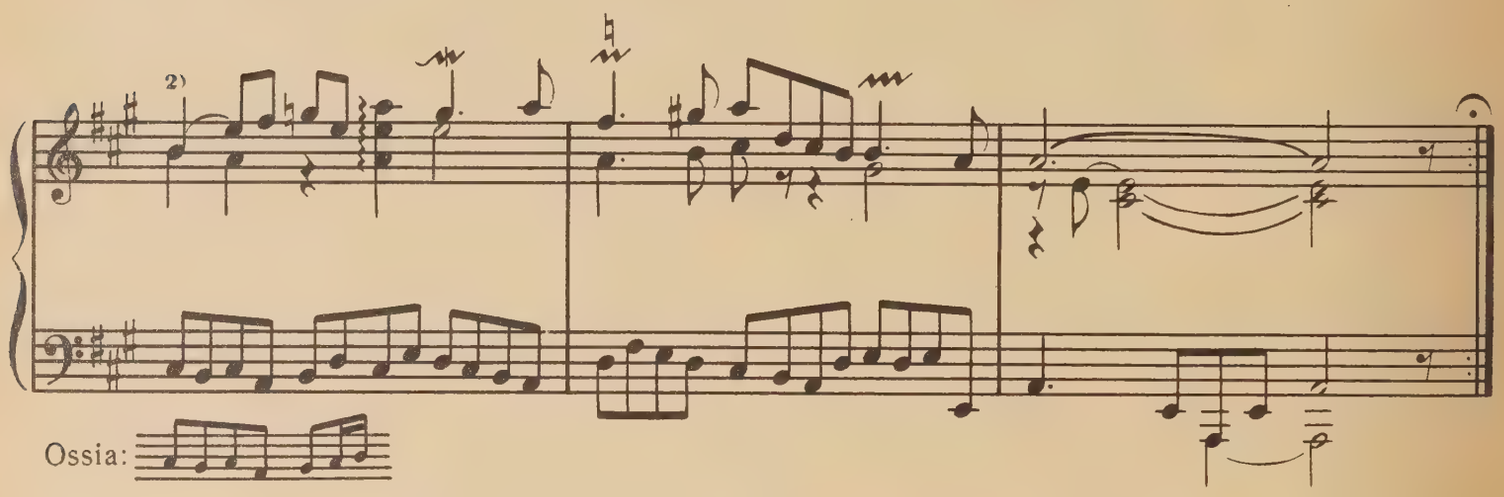
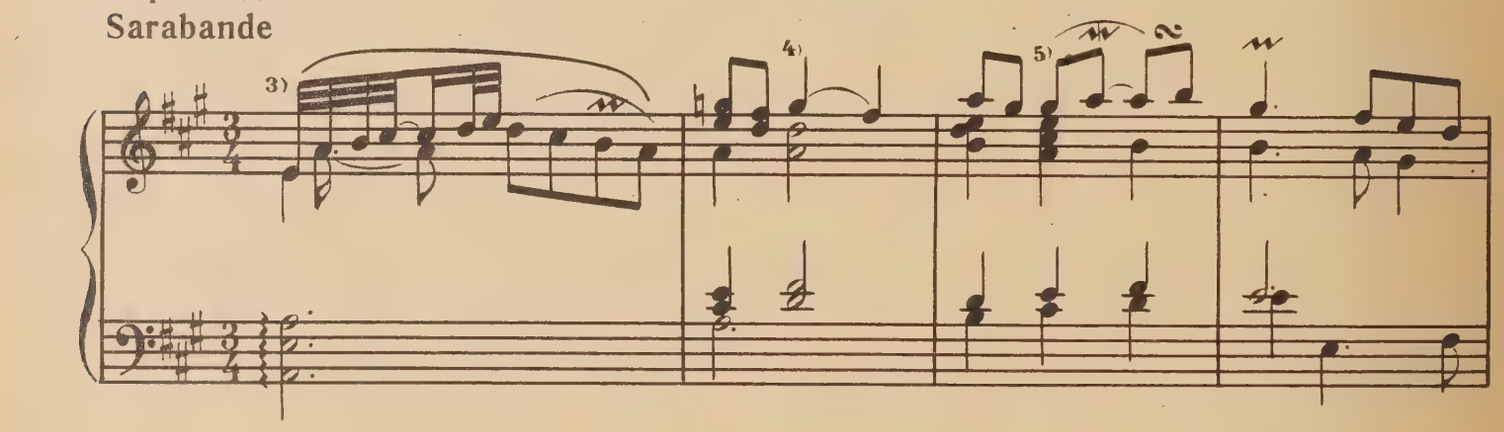
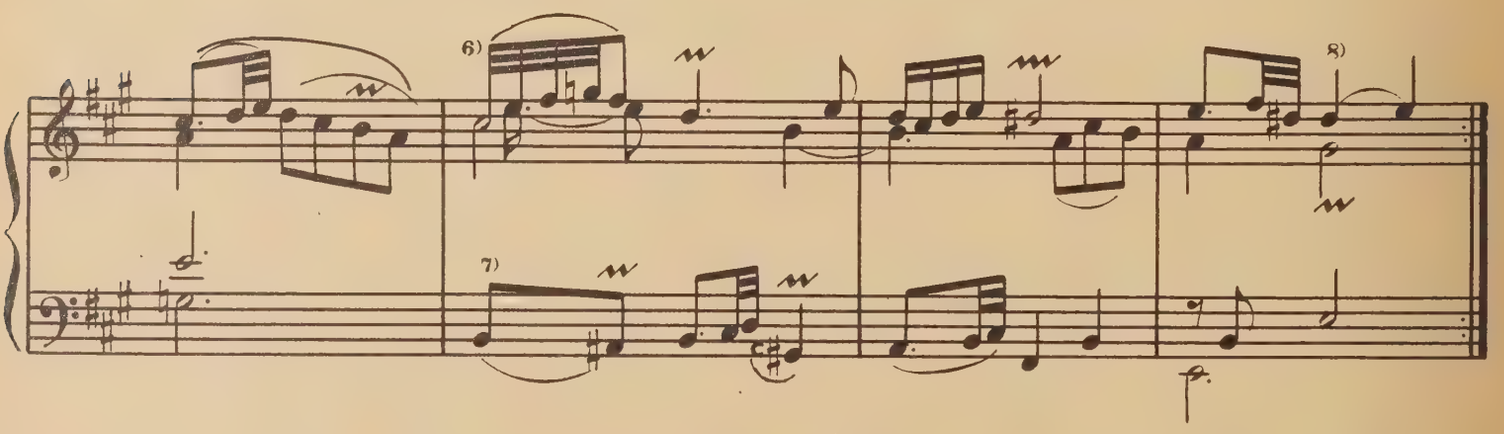
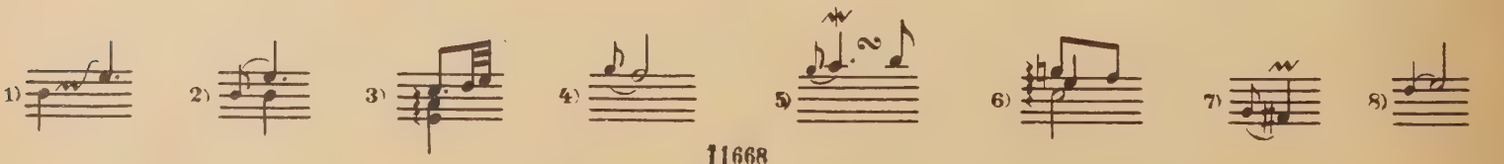




Сарабанда
Sarabande







1)

2)

3)

4)

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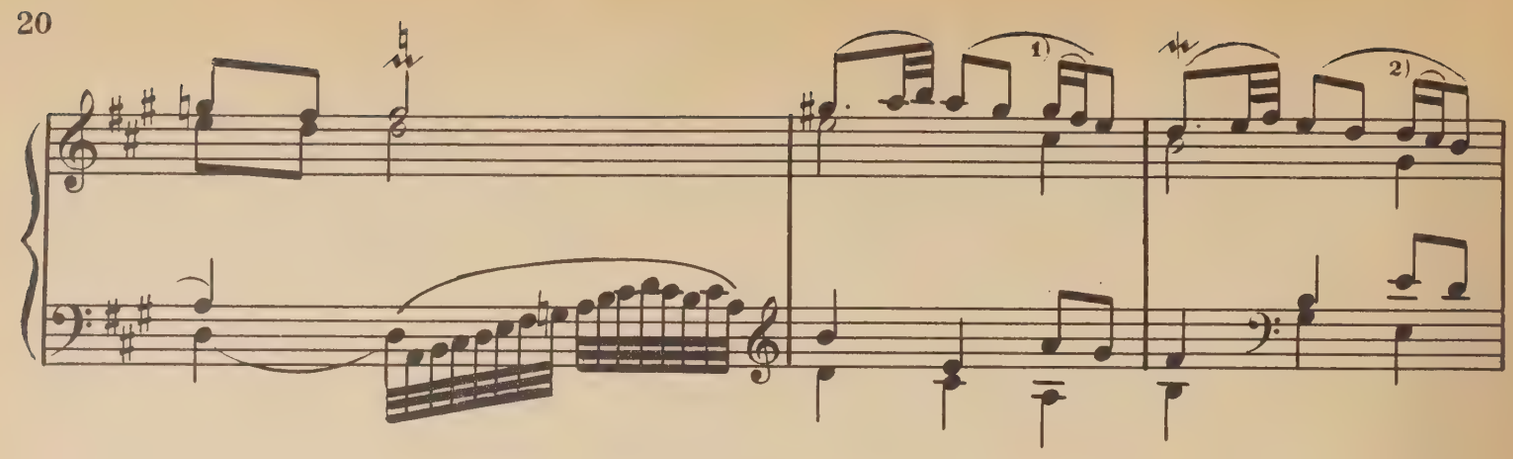
6)

1) 2) 3) 4) 5) 6)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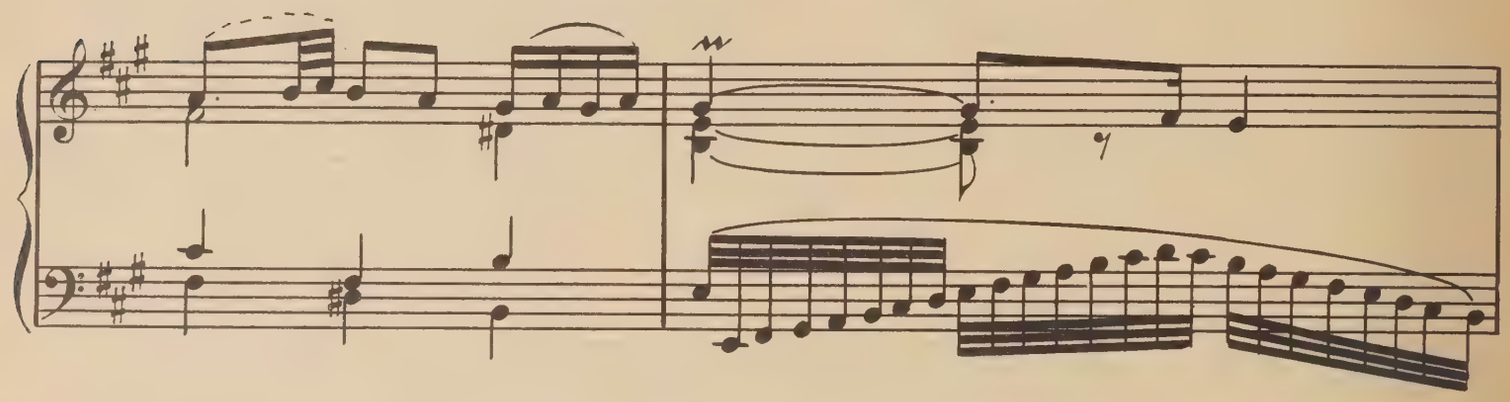

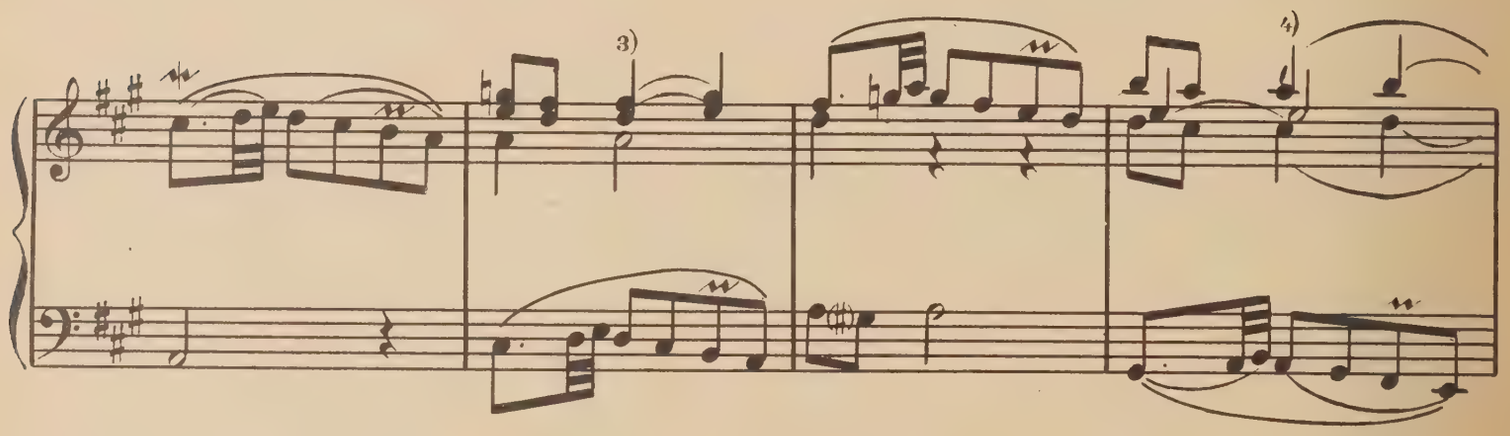
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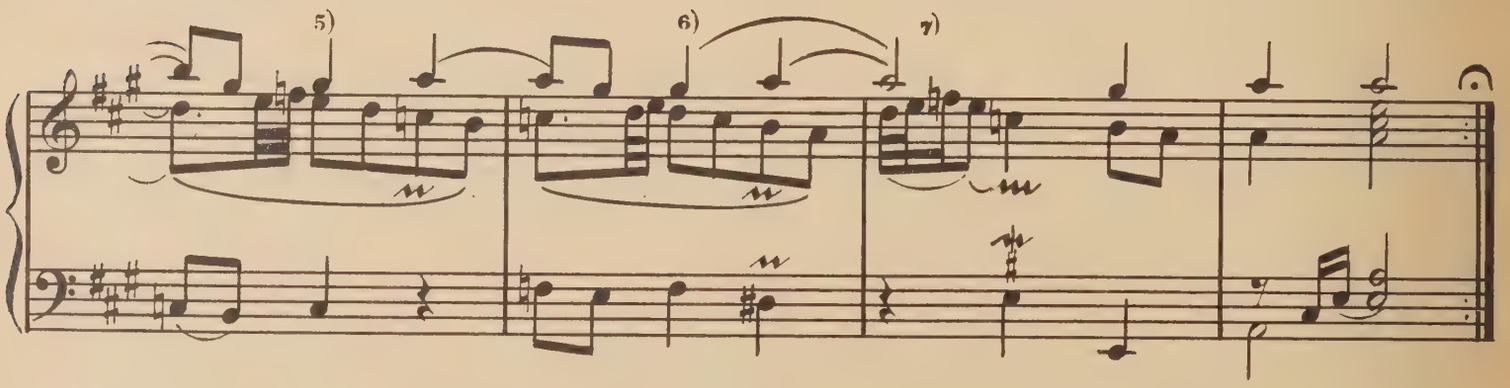
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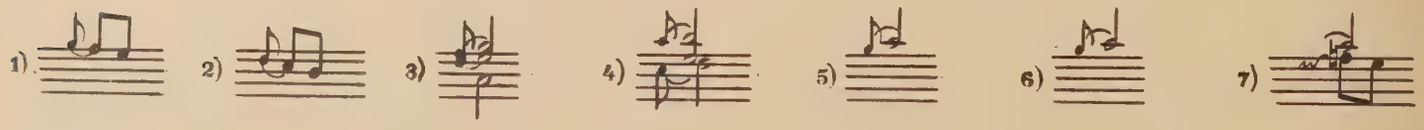
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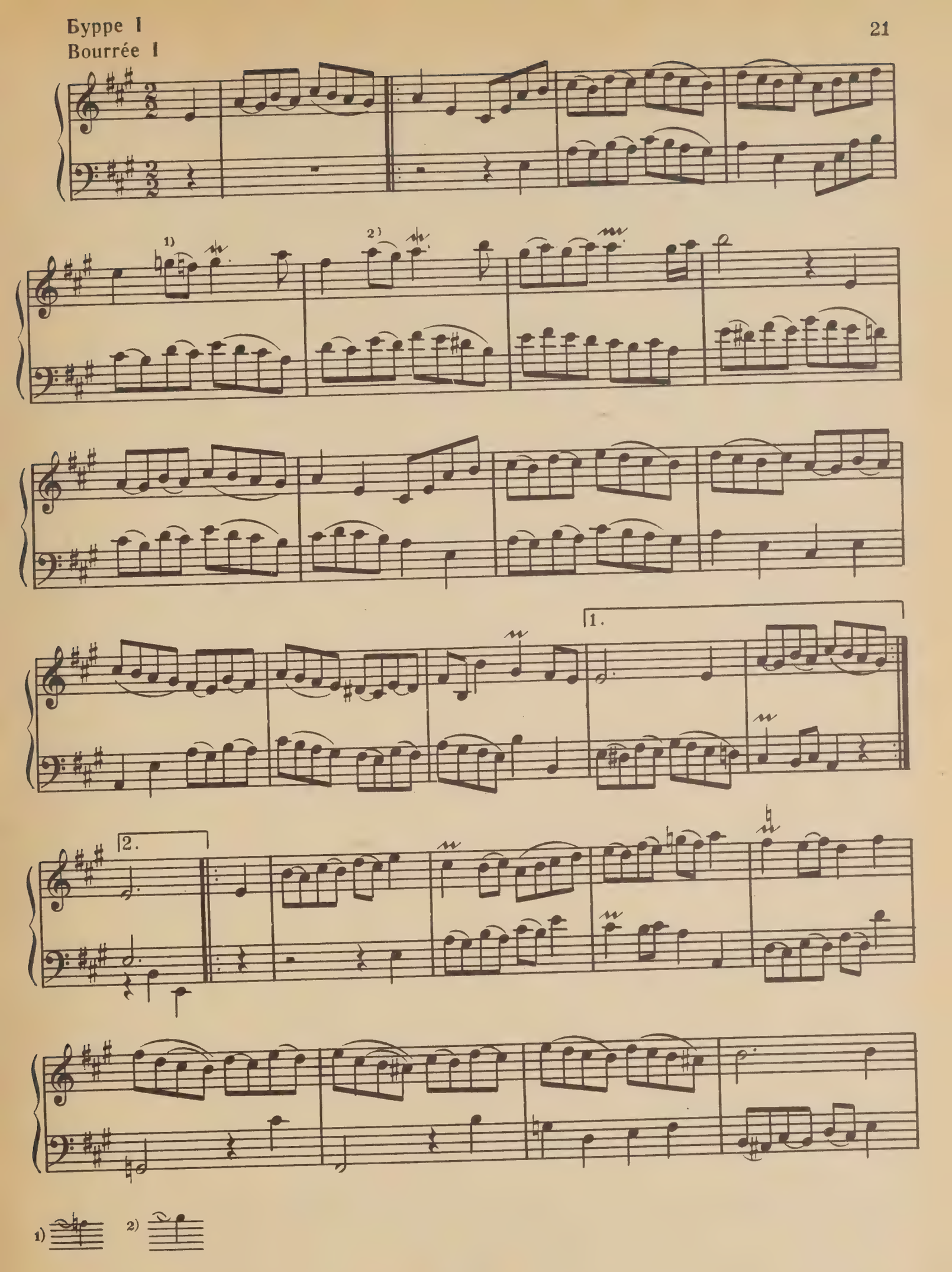
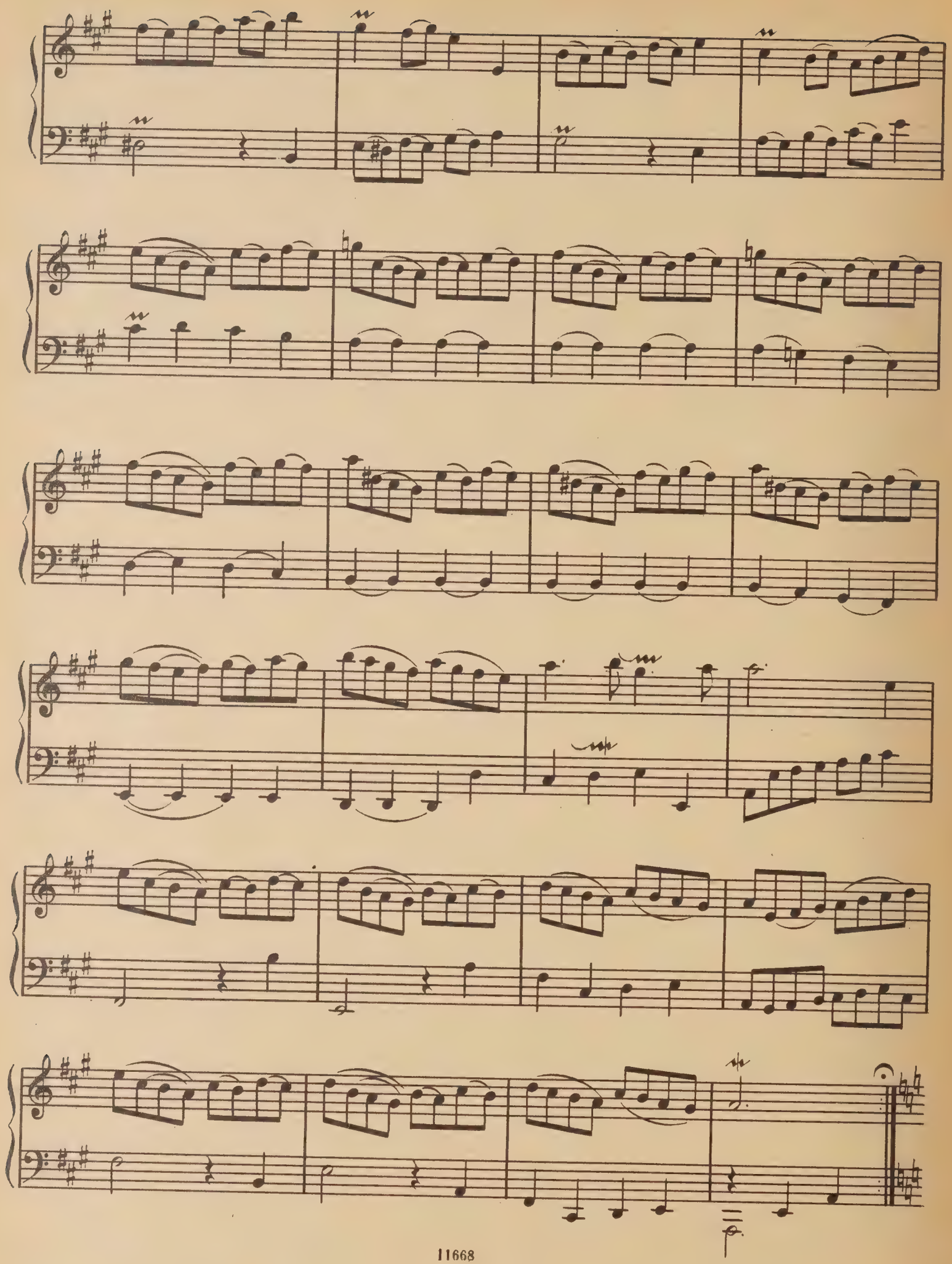
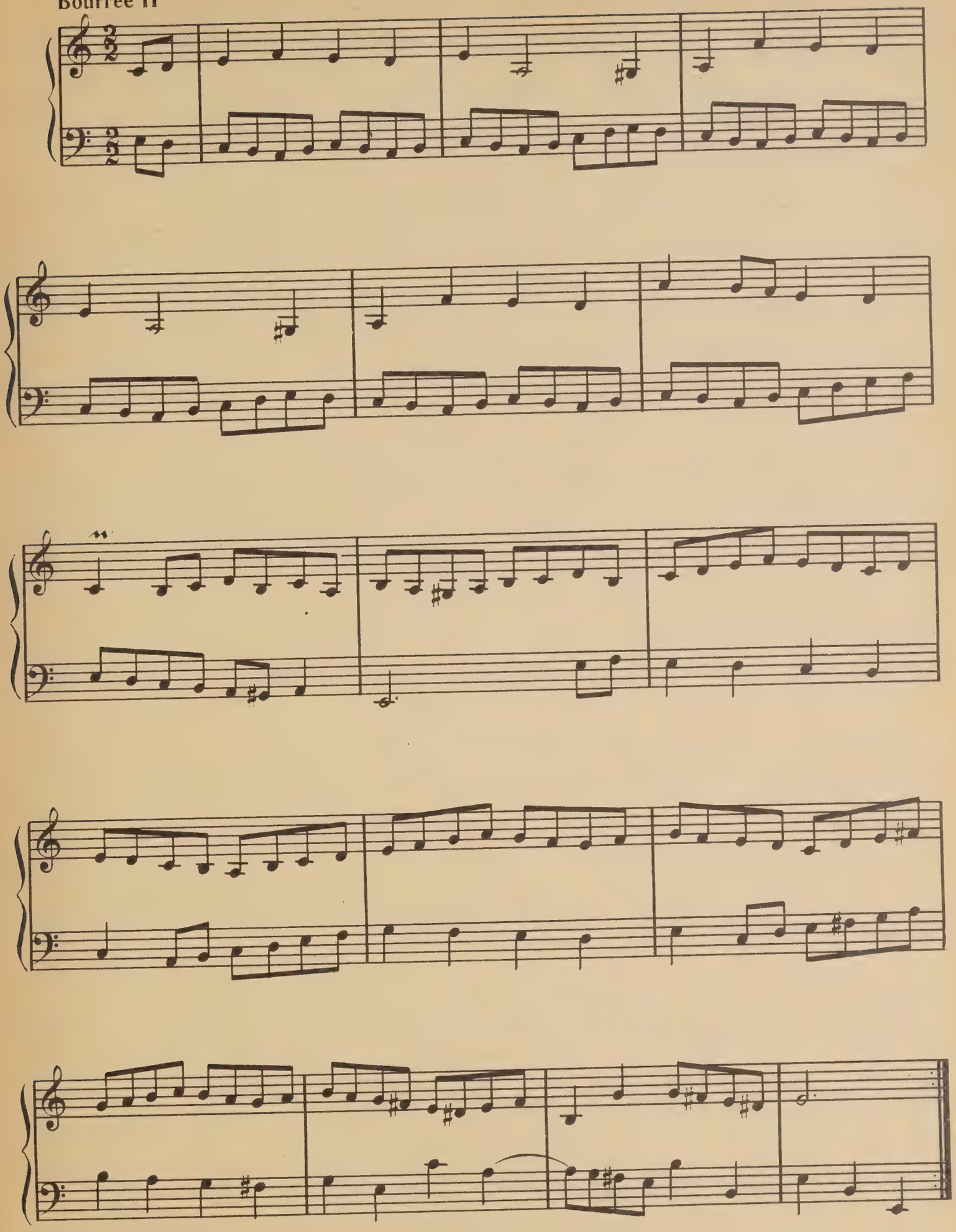
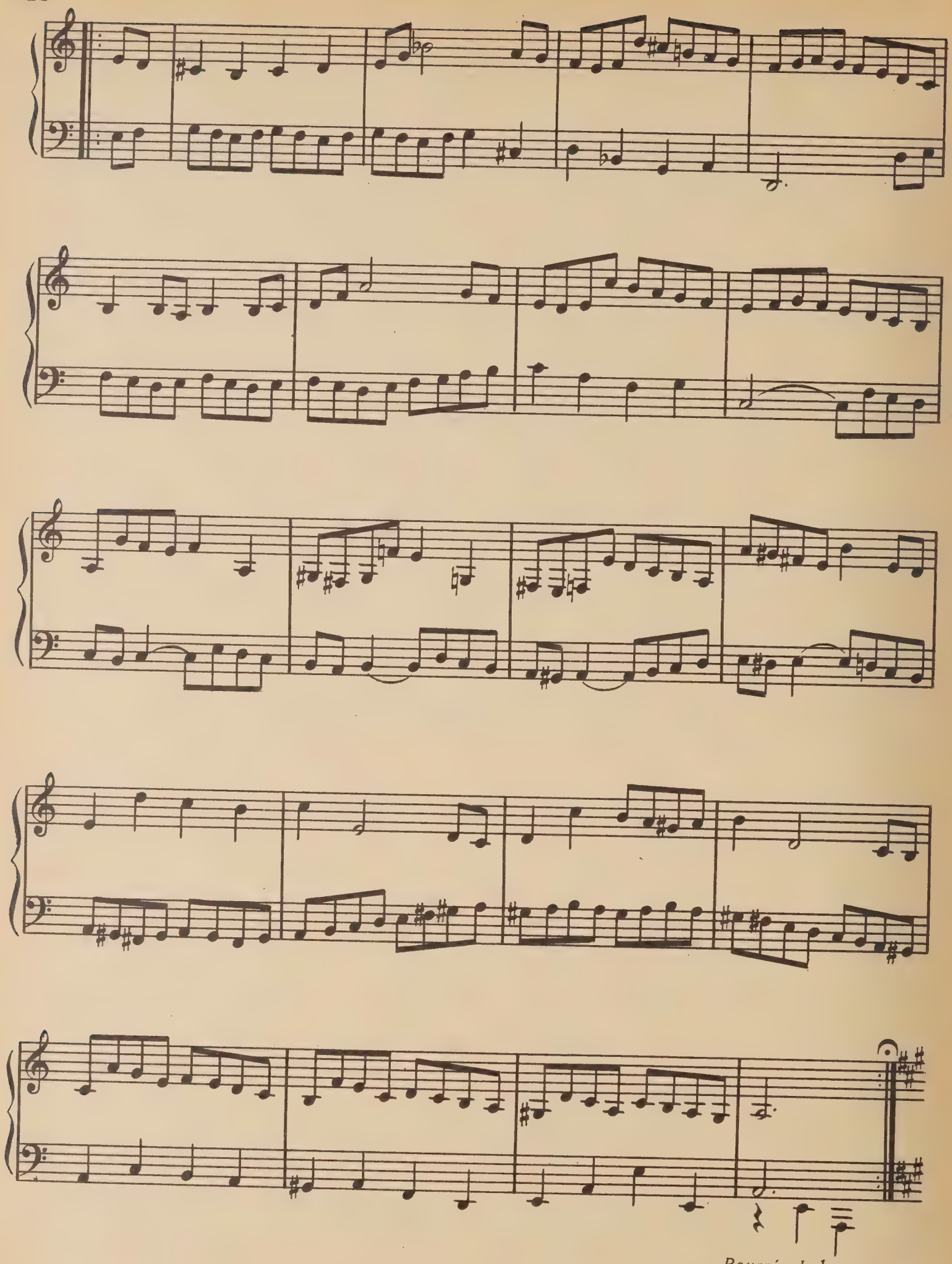
Буррe I
Bourrée I



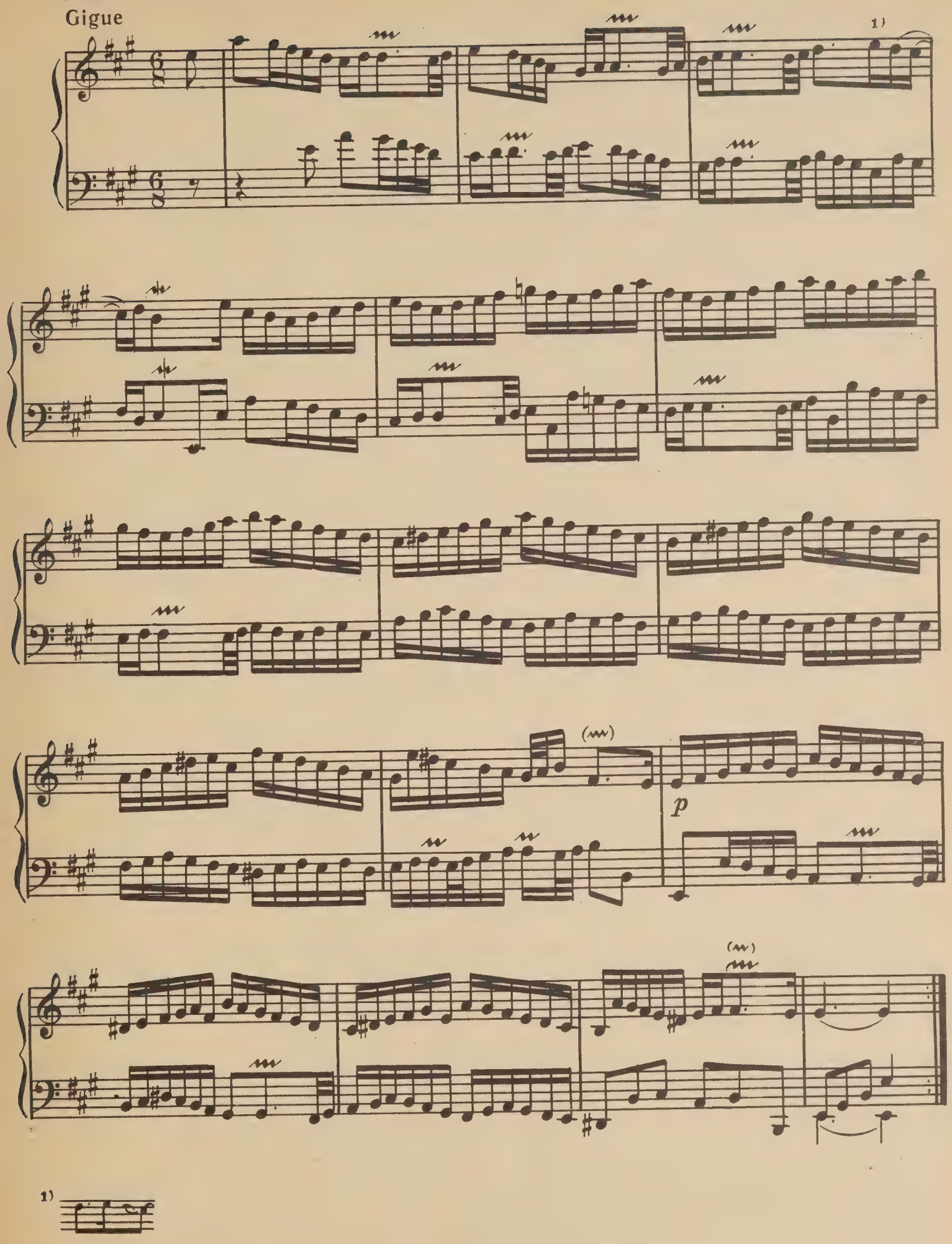


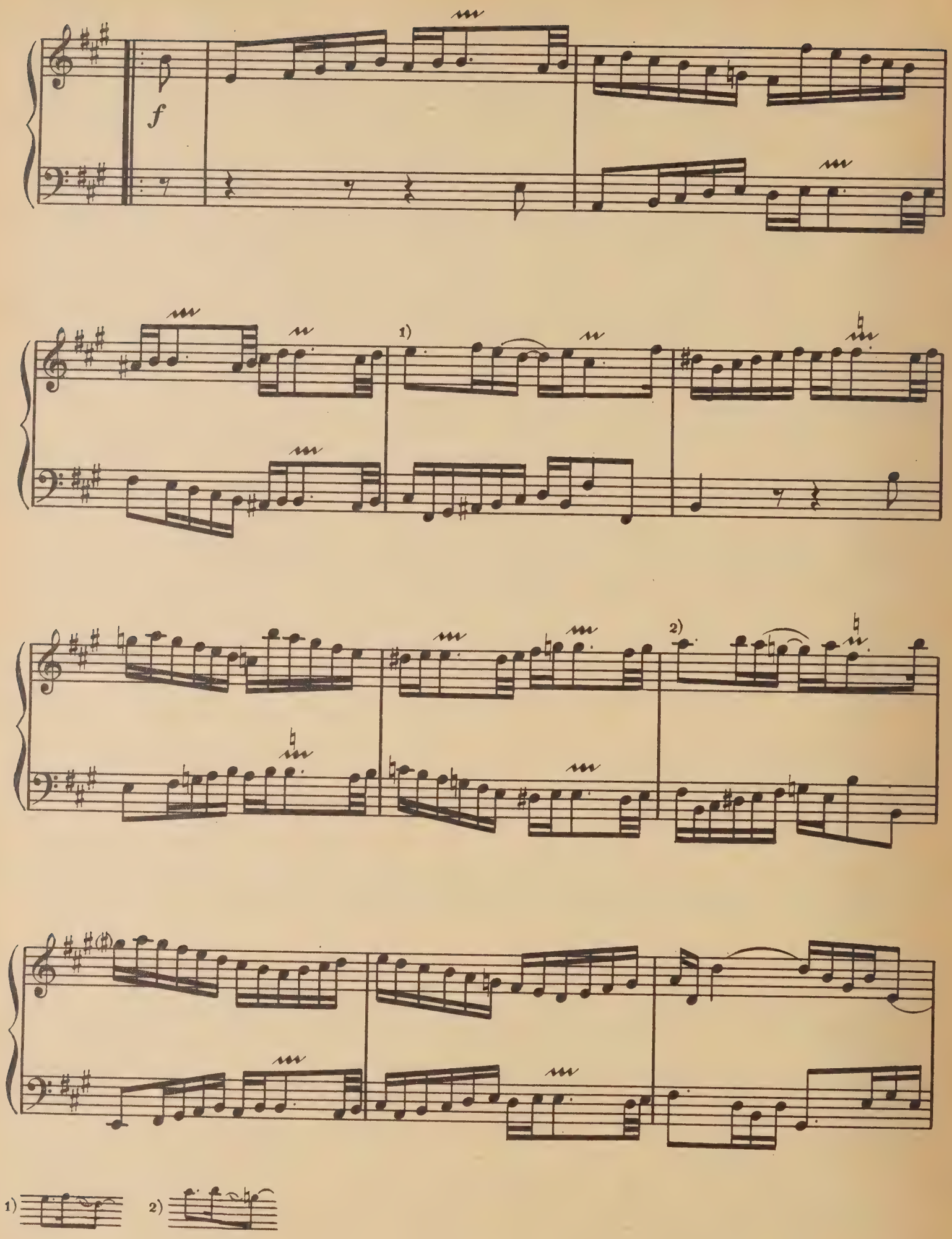
Буррe II
Bourrée II

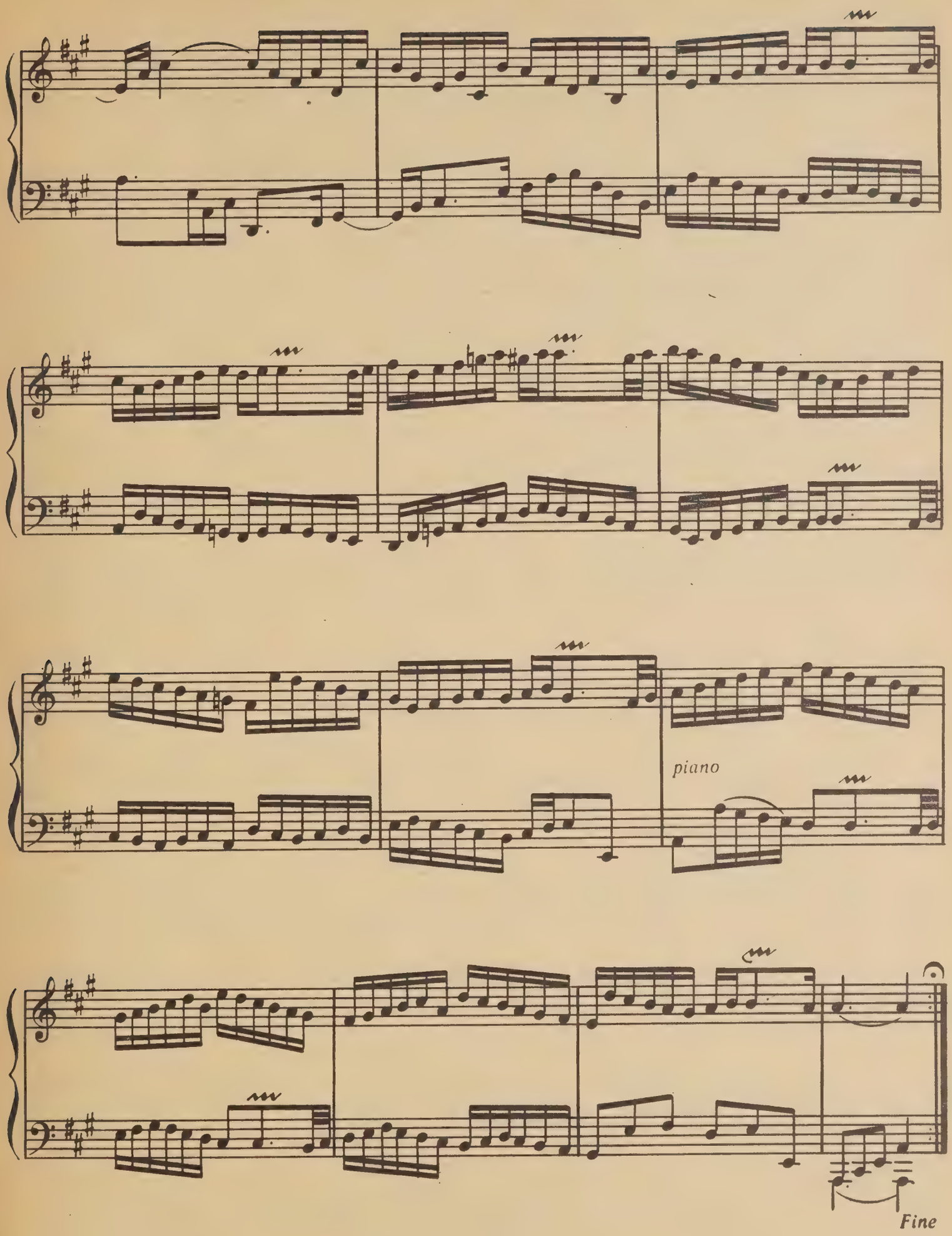



Bourrée I da capo

Жига
Gigue



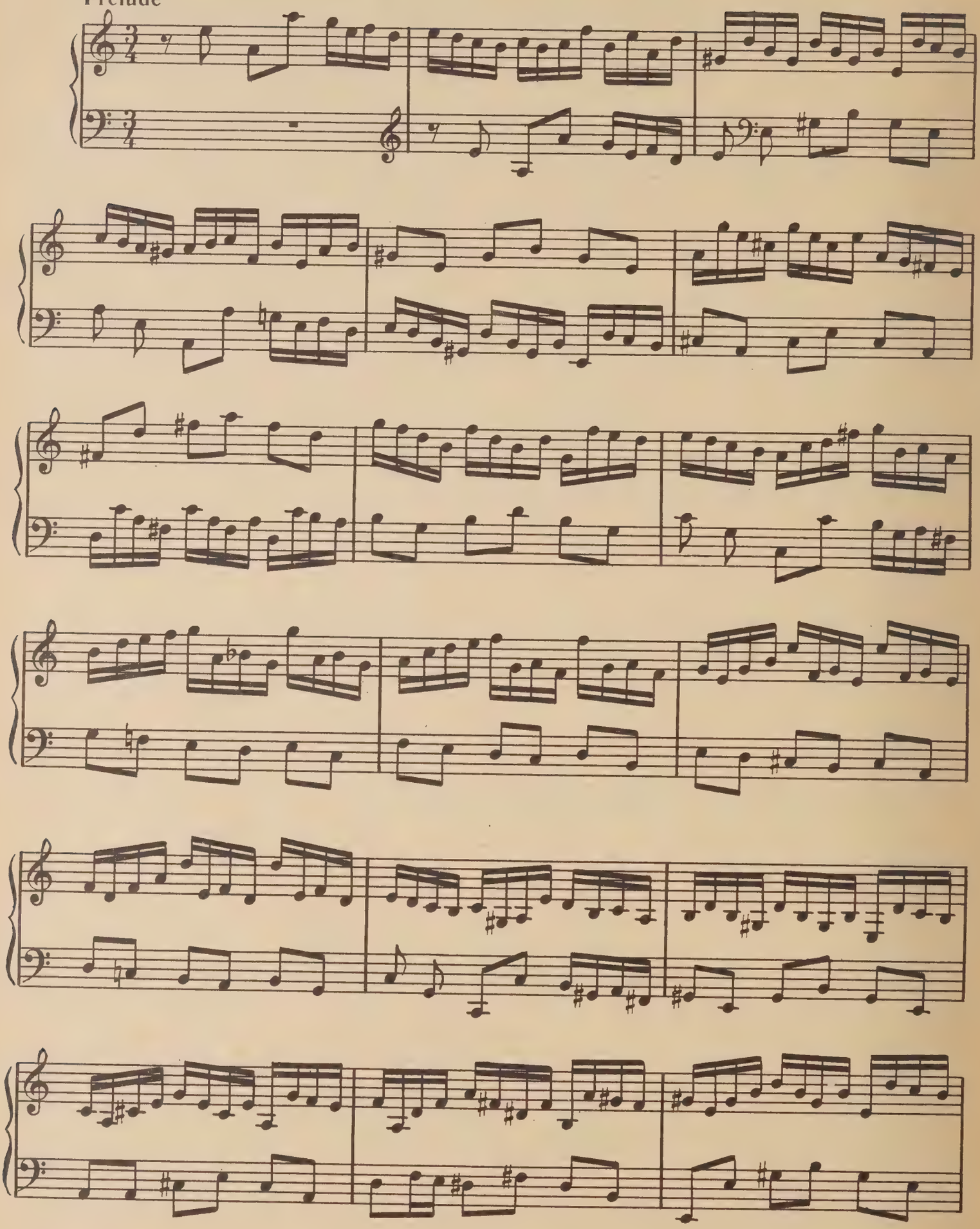

f
1)
2)
1)
2)

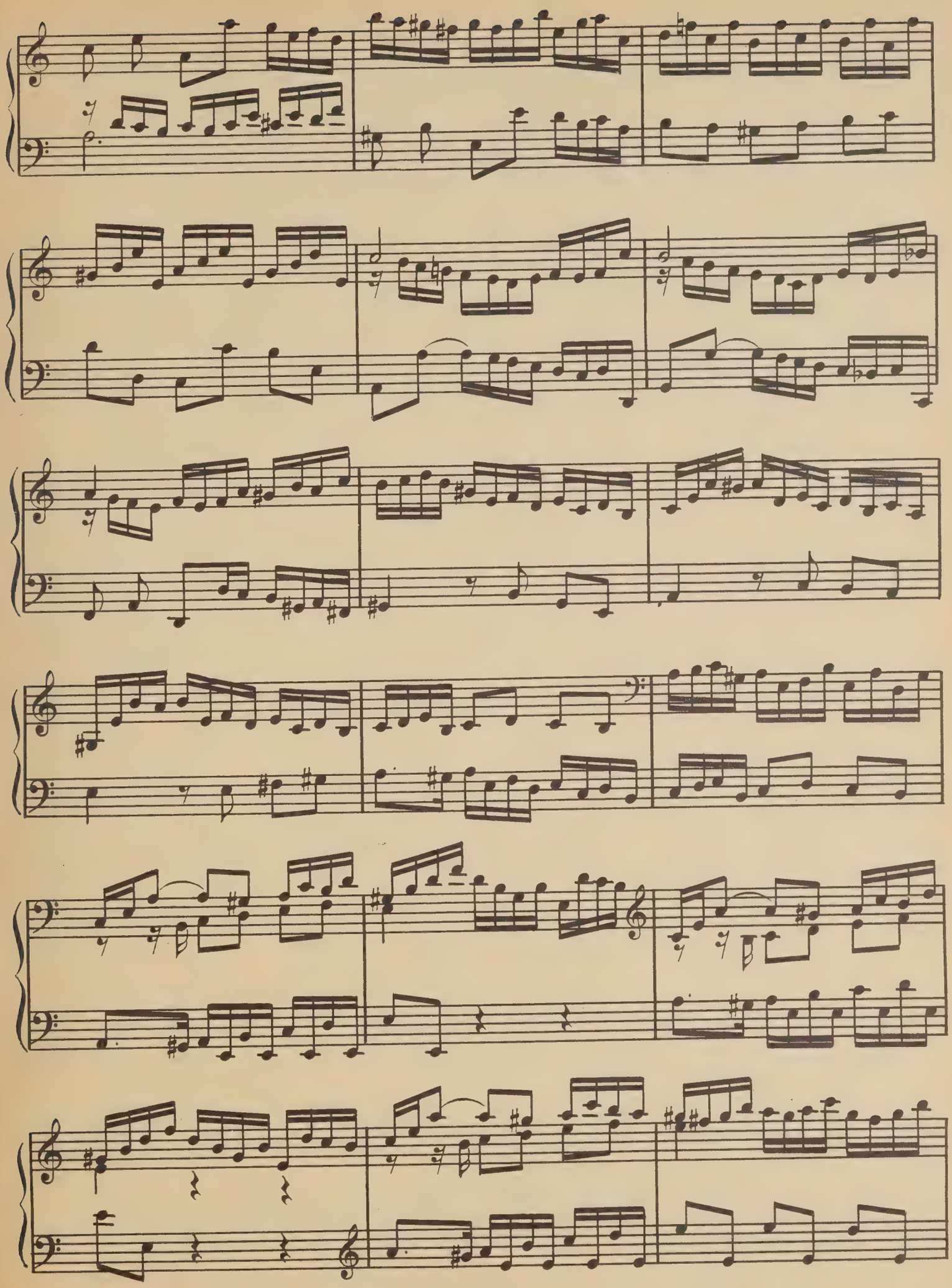

piano
Fine

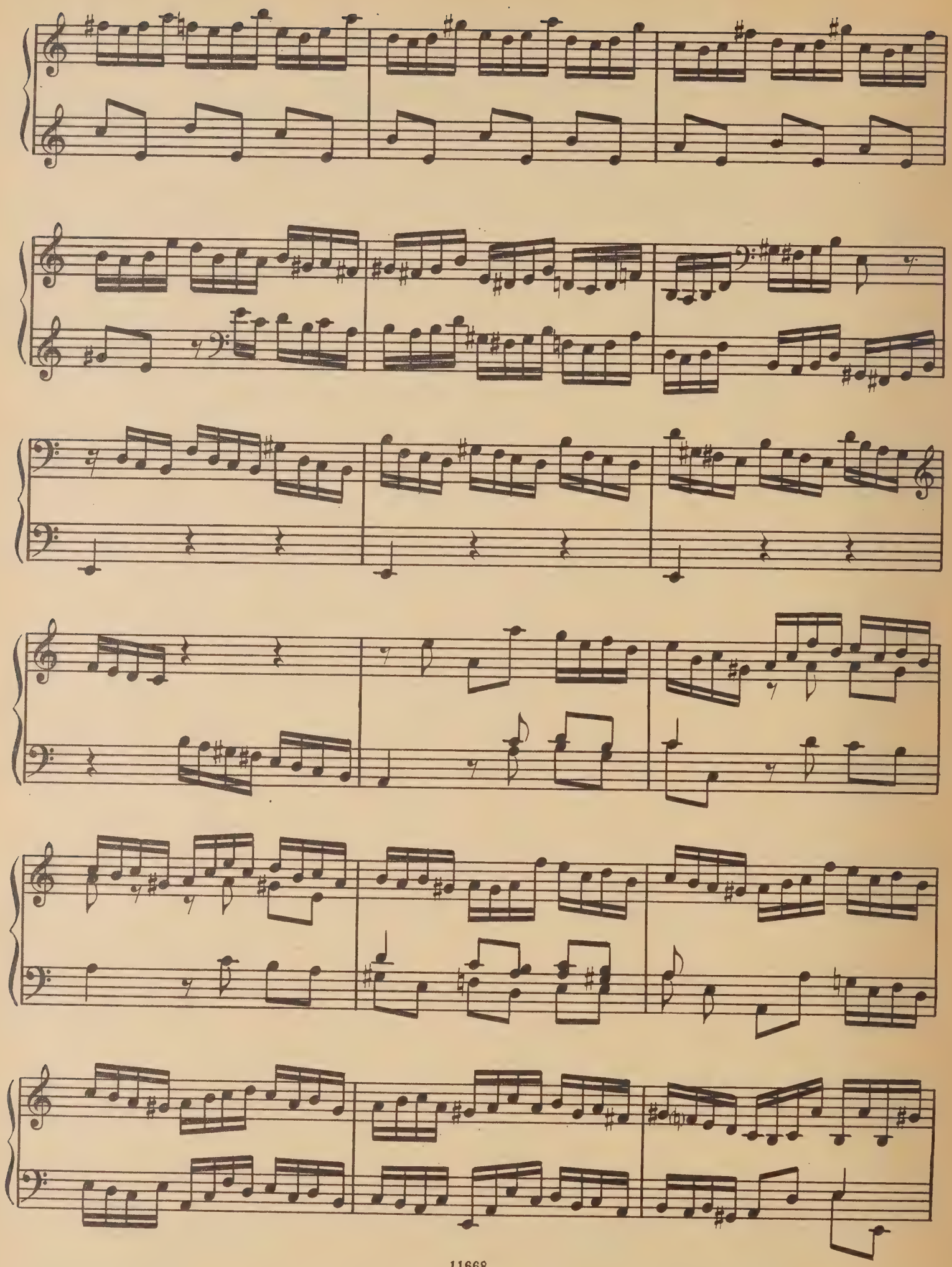
СЮИТА II SUITE

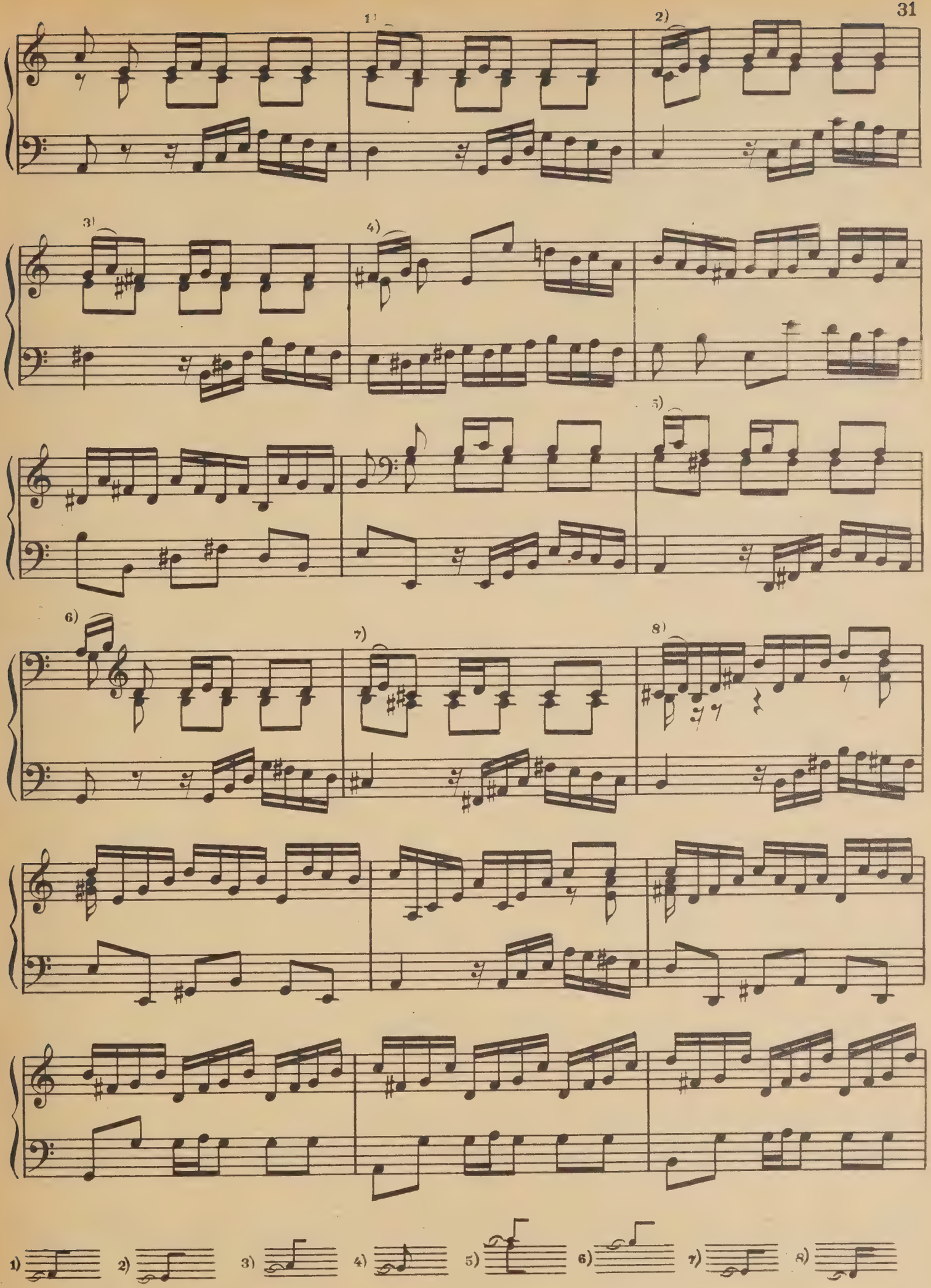
a-moll BWV 807

Прелюдия
Prélude

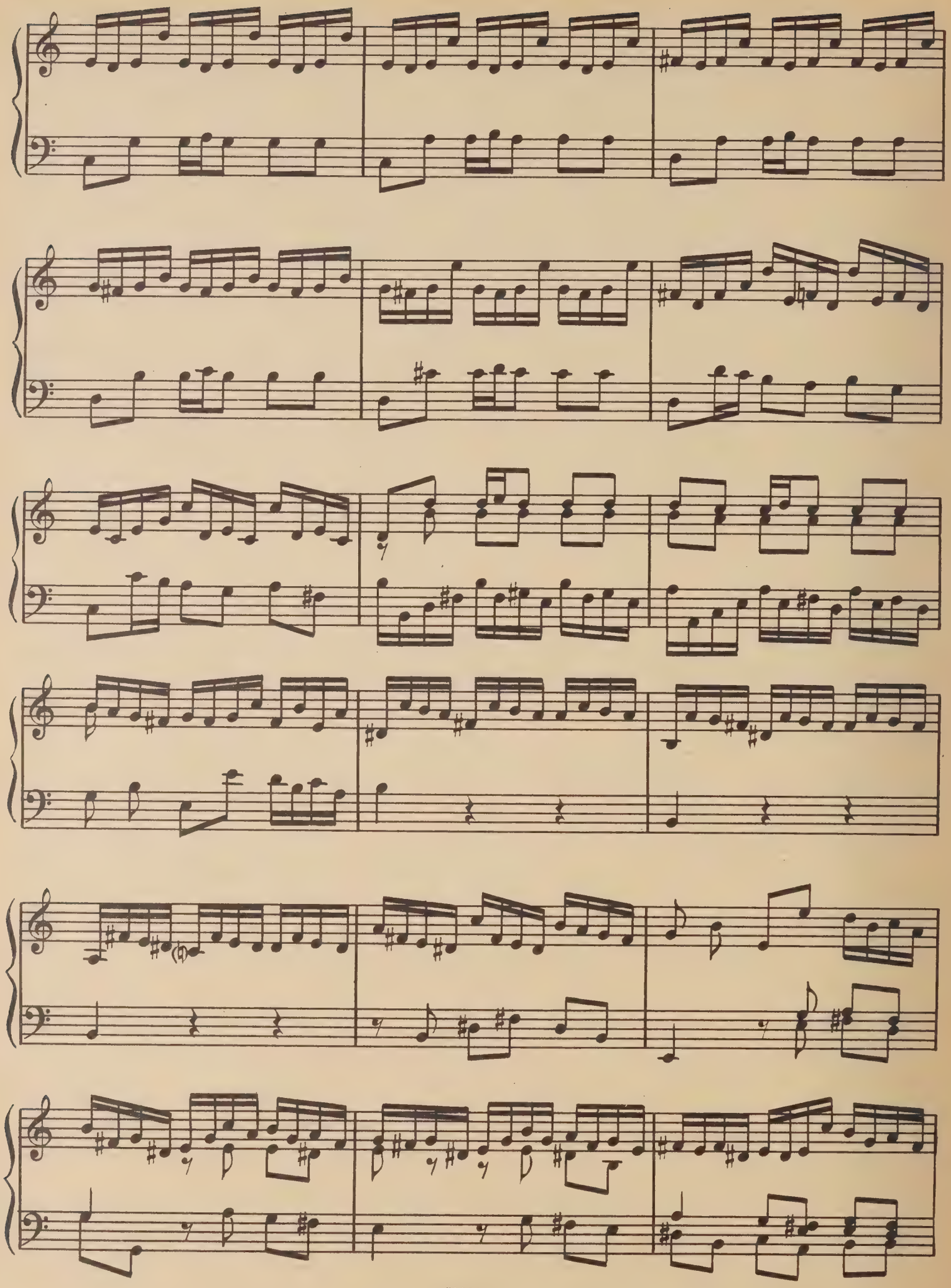


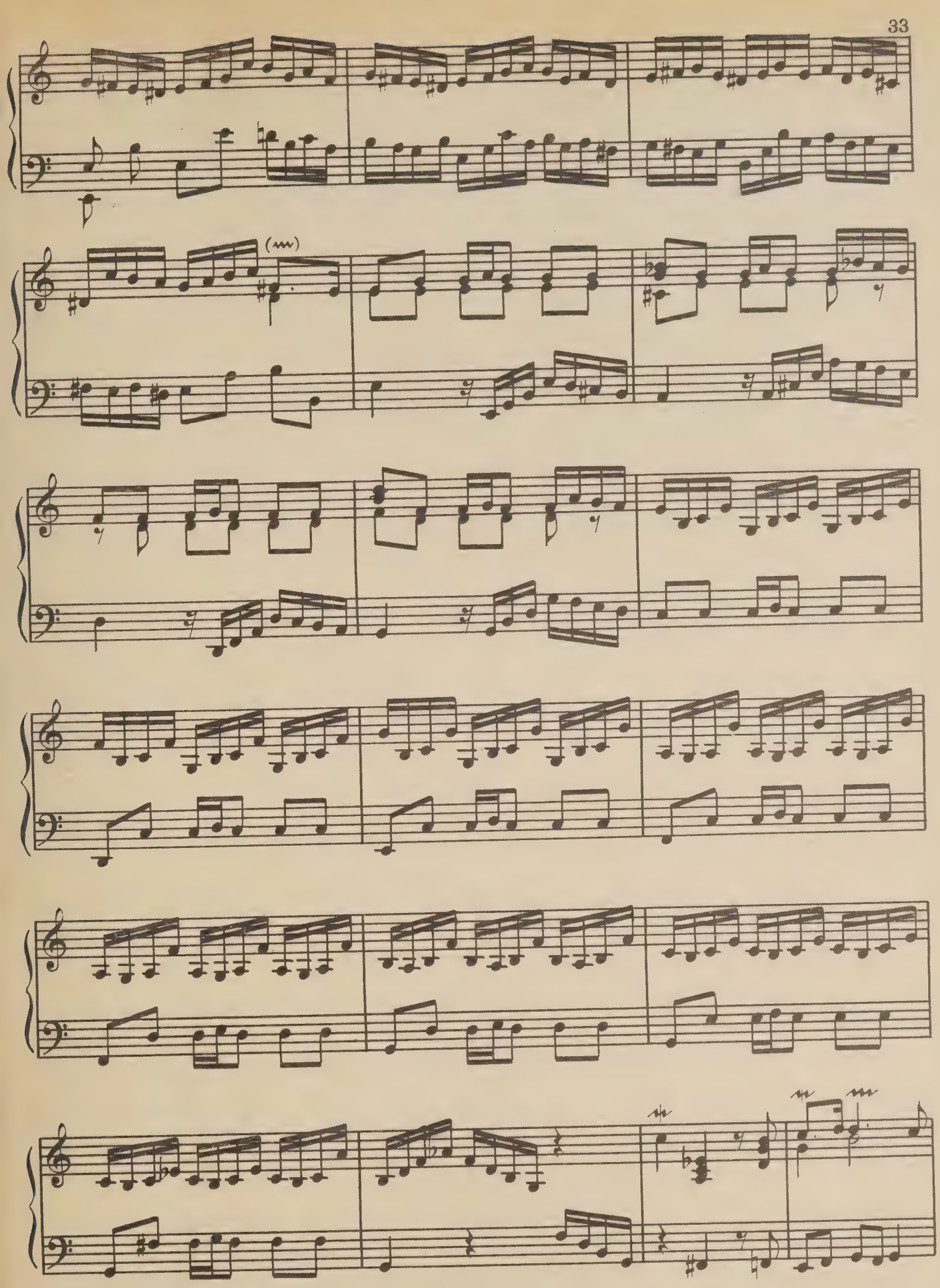


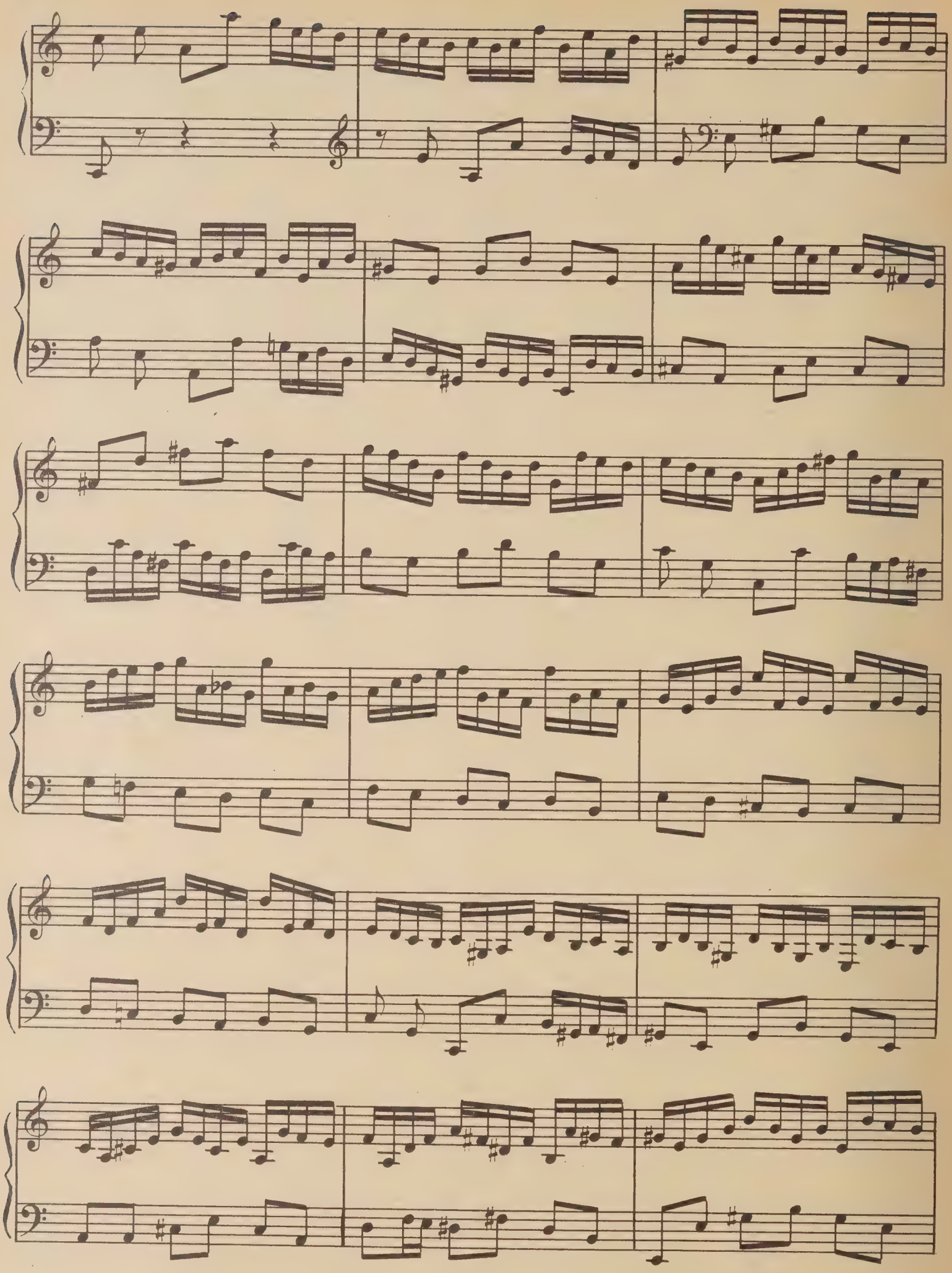


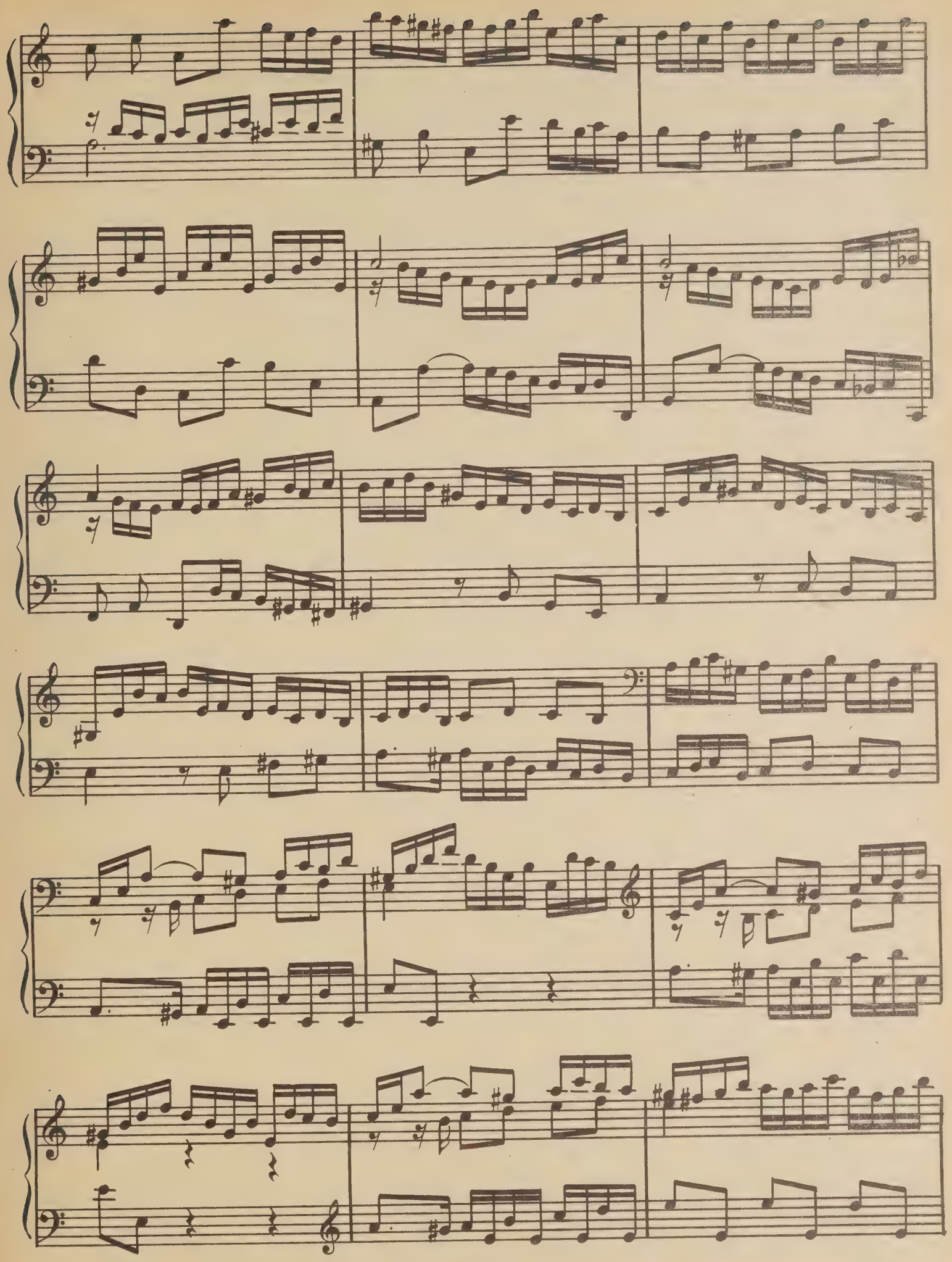


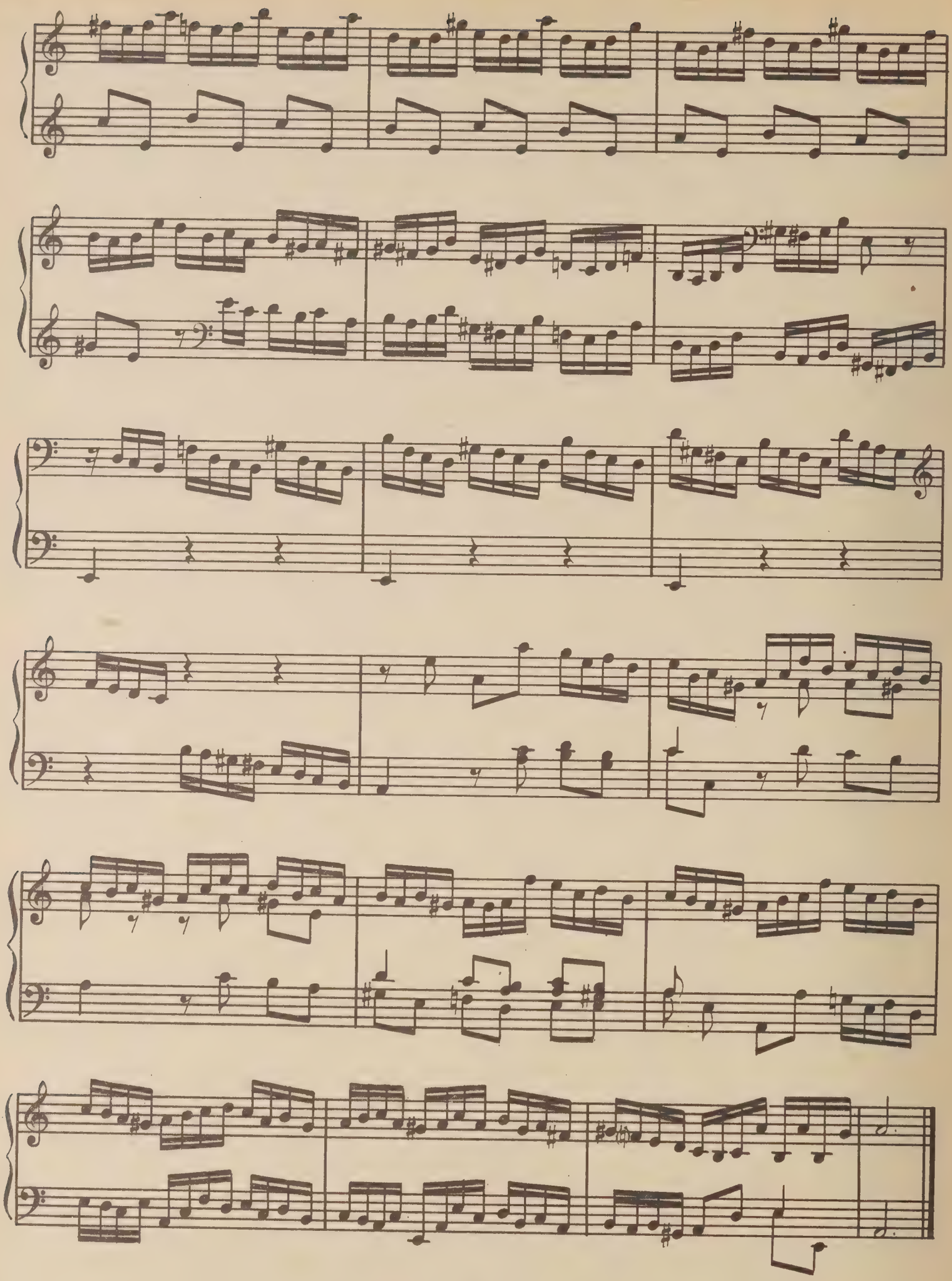
1) 2) 3) 4) 5) 6) 7) 8)



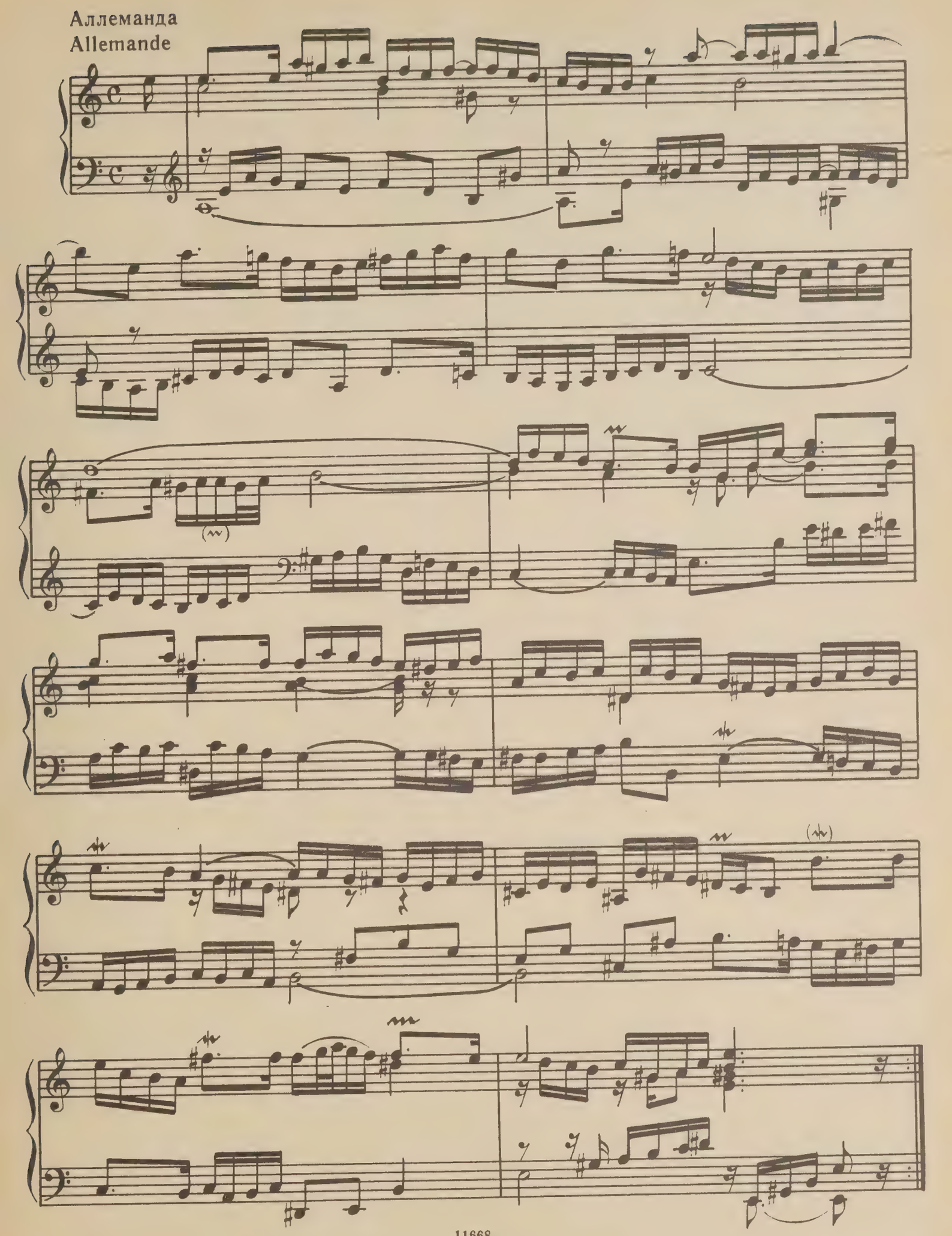


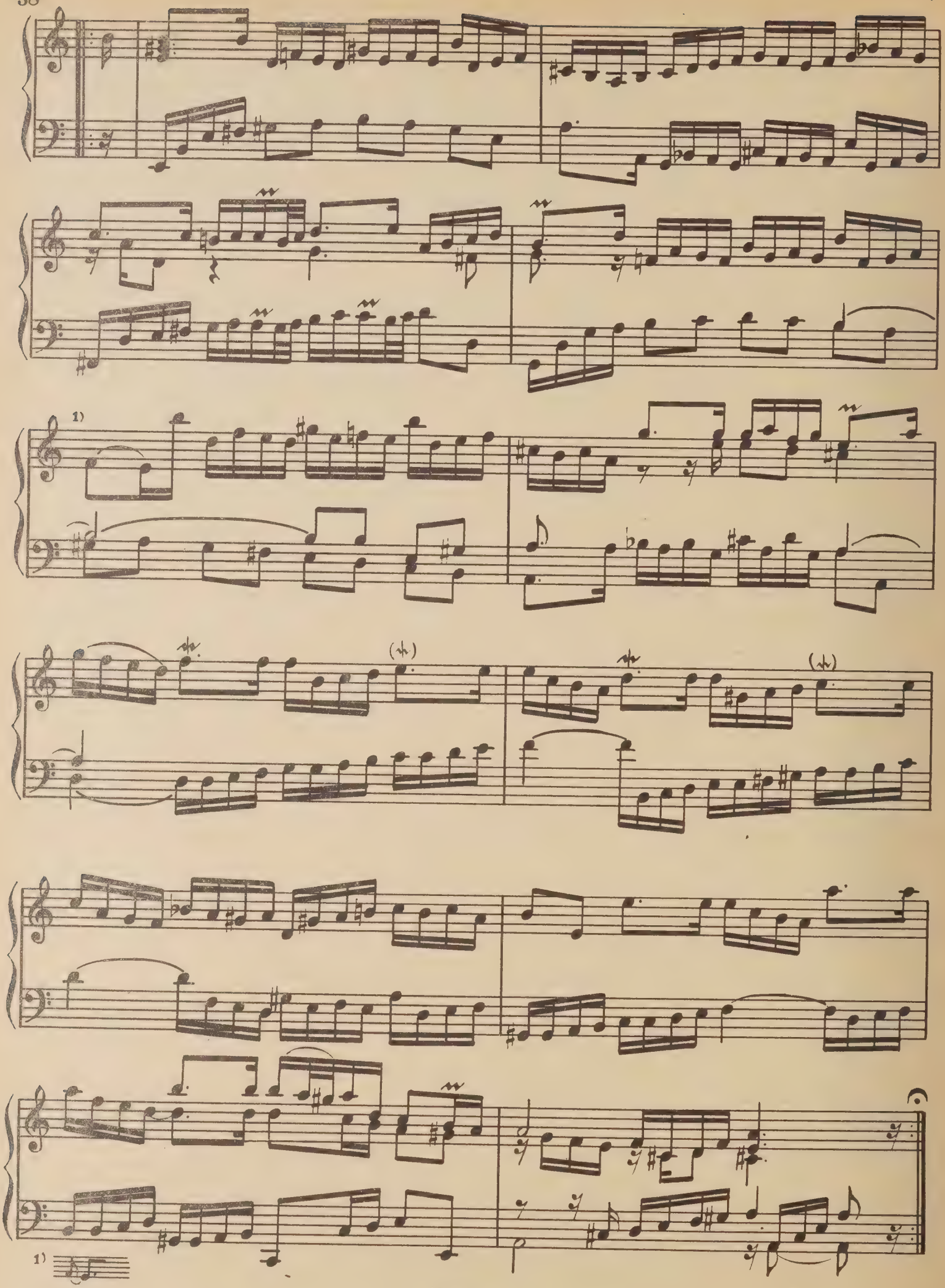




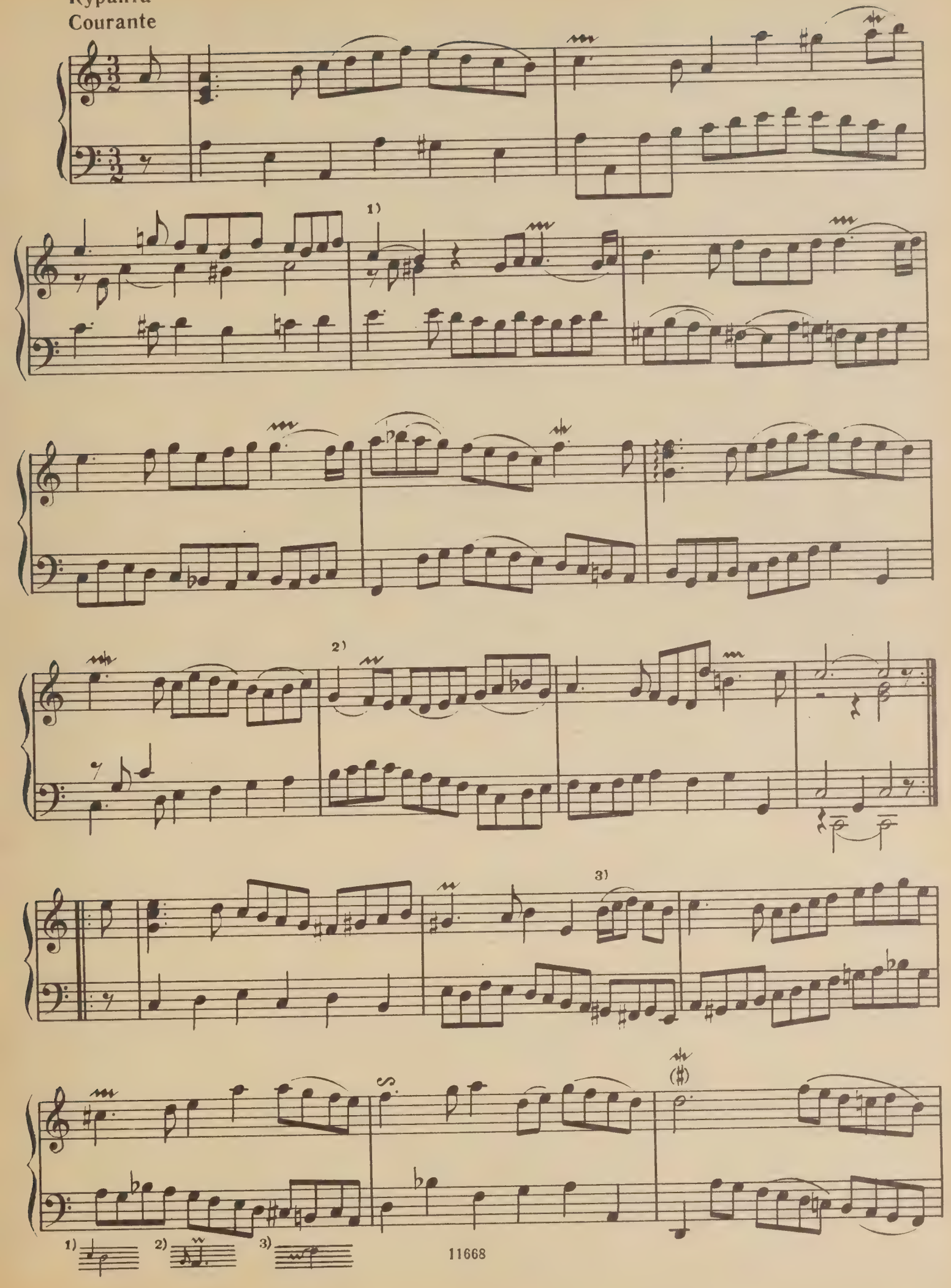


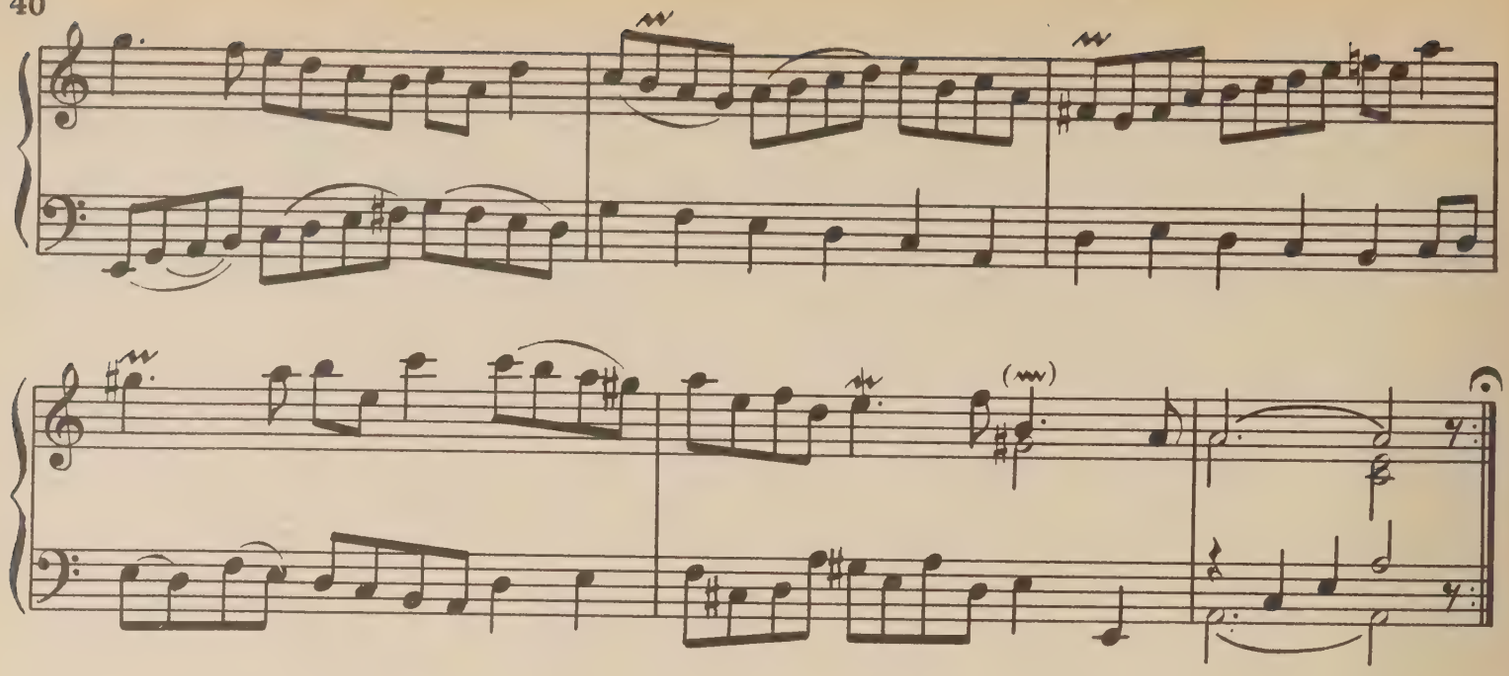
Аллеманда
Allemande



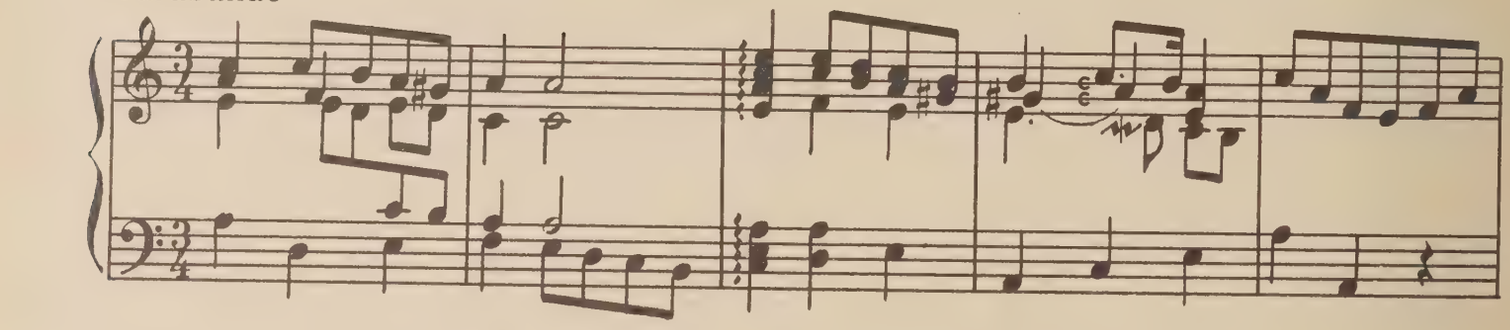

1)
1)

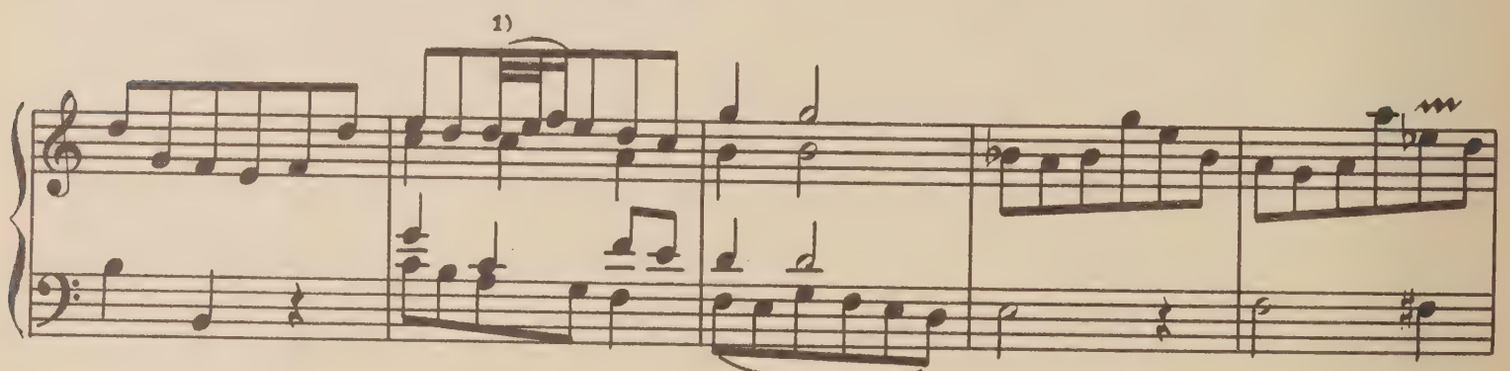
Куранта
Courante

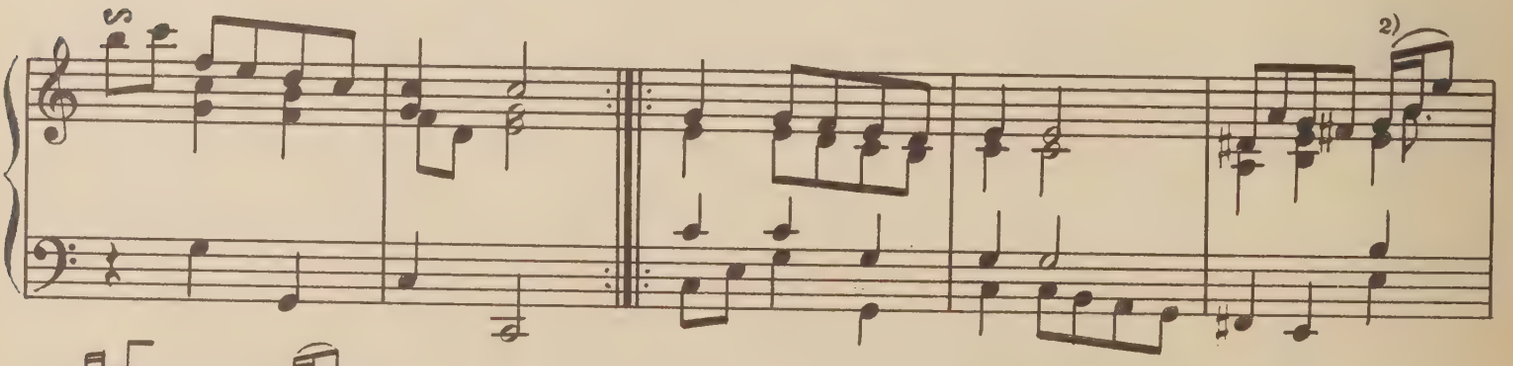


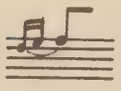


Сарабанда
Sarabande







1)  2)

1)

2)

3)

4)

Та же сарабанда в варьированном виде.
Les agréments de la même Sarabande

1)

2)

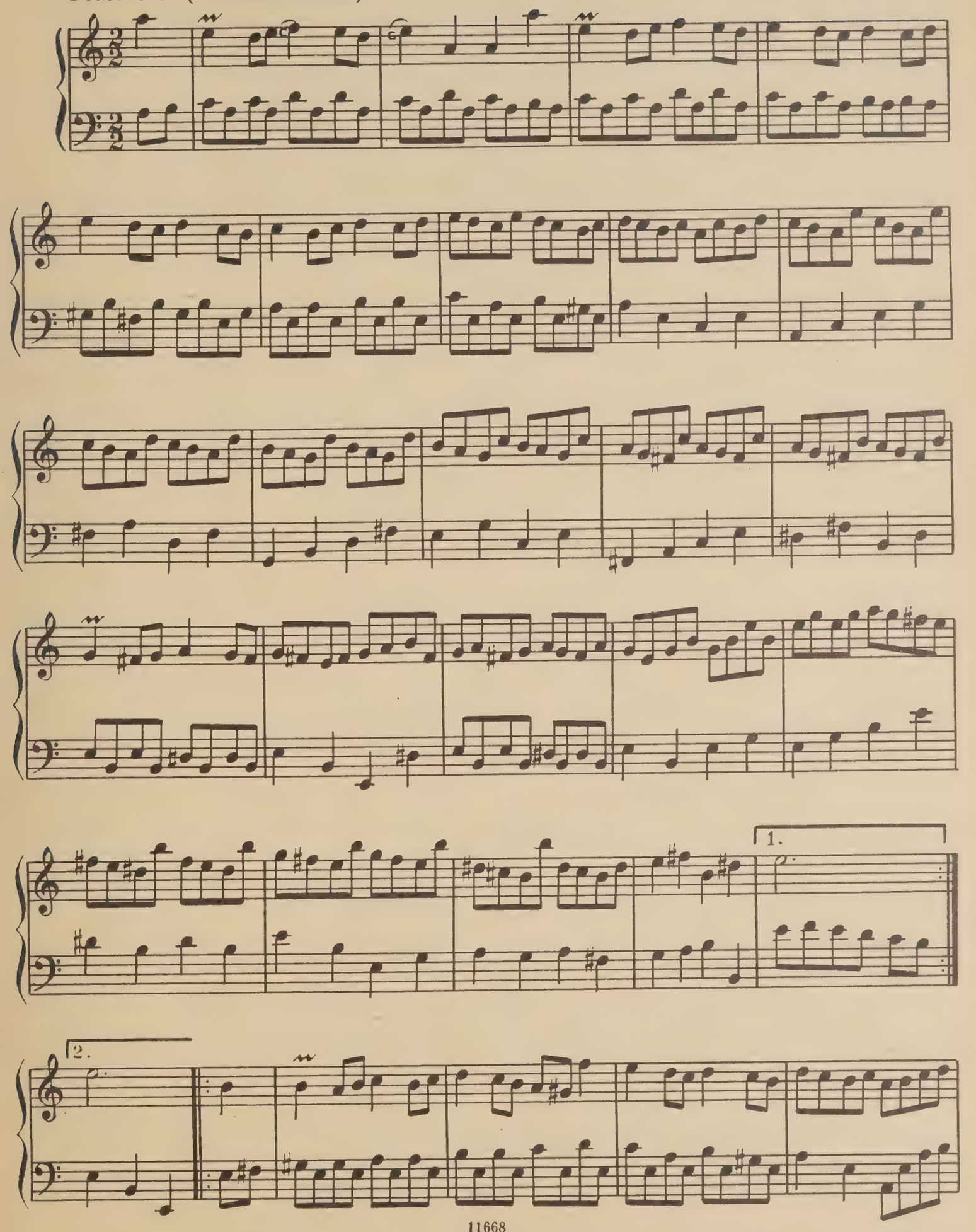
3)

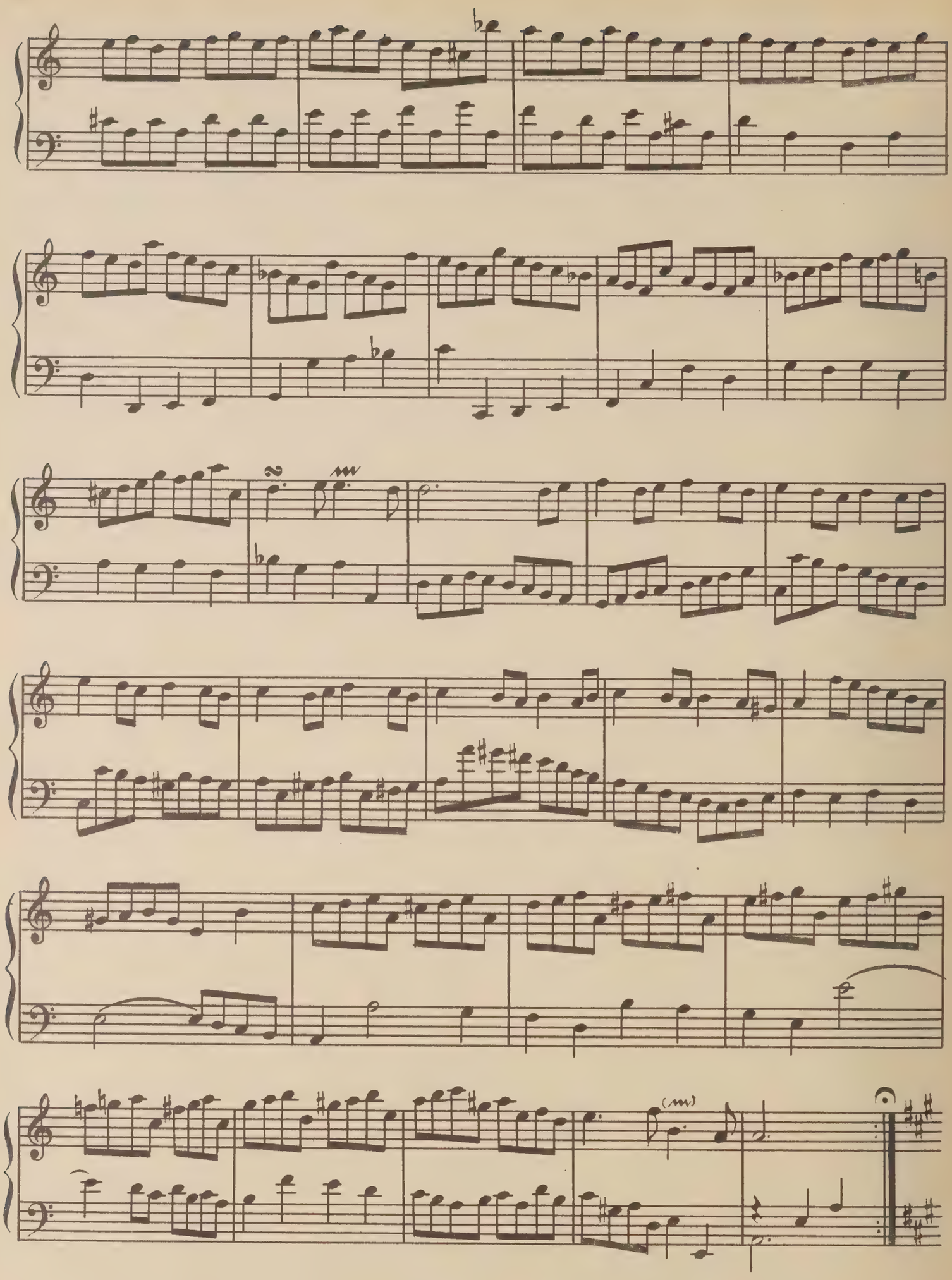
4)

1) Звучание секунды *до — си* достоверно.

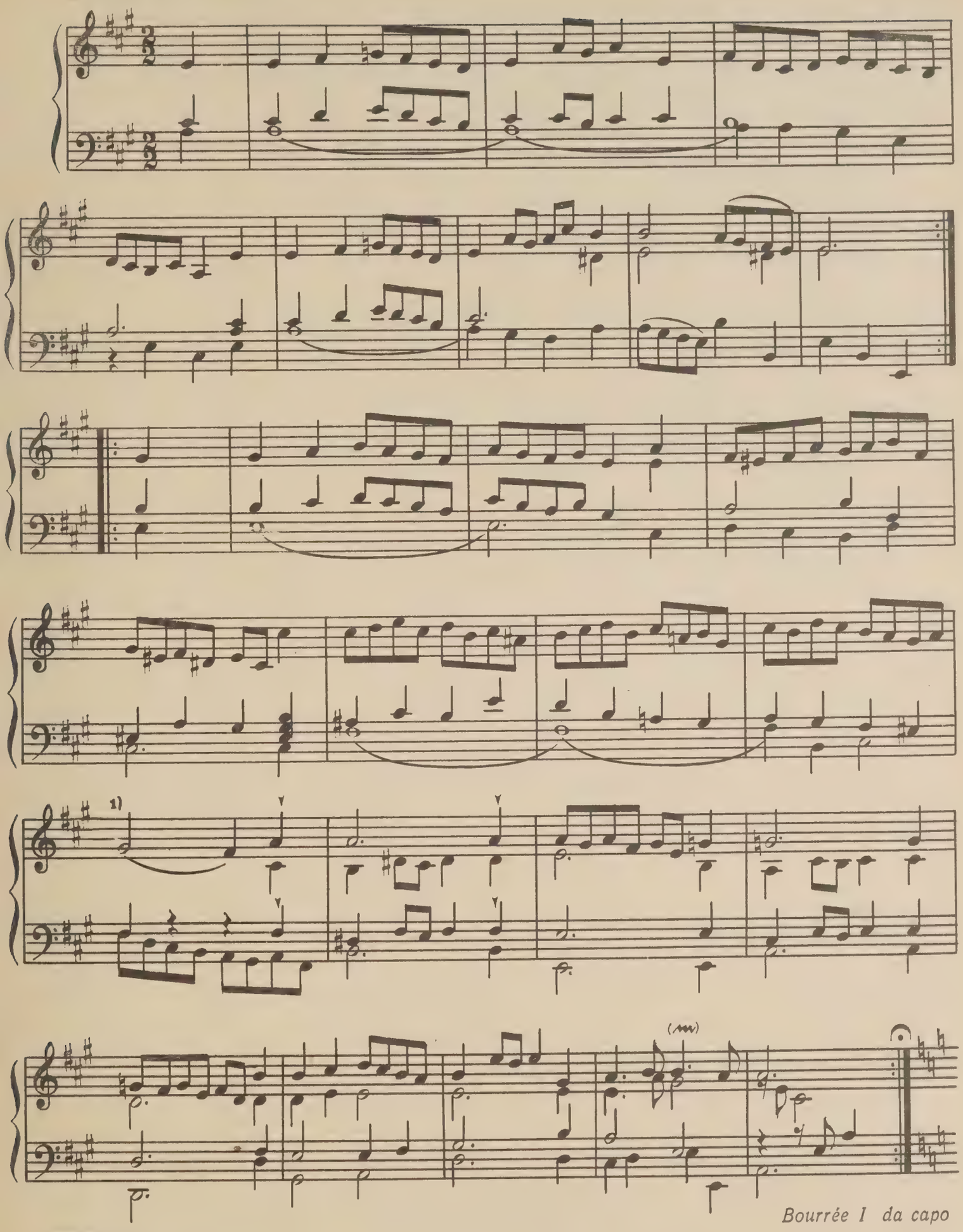
2) 3) 4) 5) 6)

Буррe I
Bourrée I (alternativement)

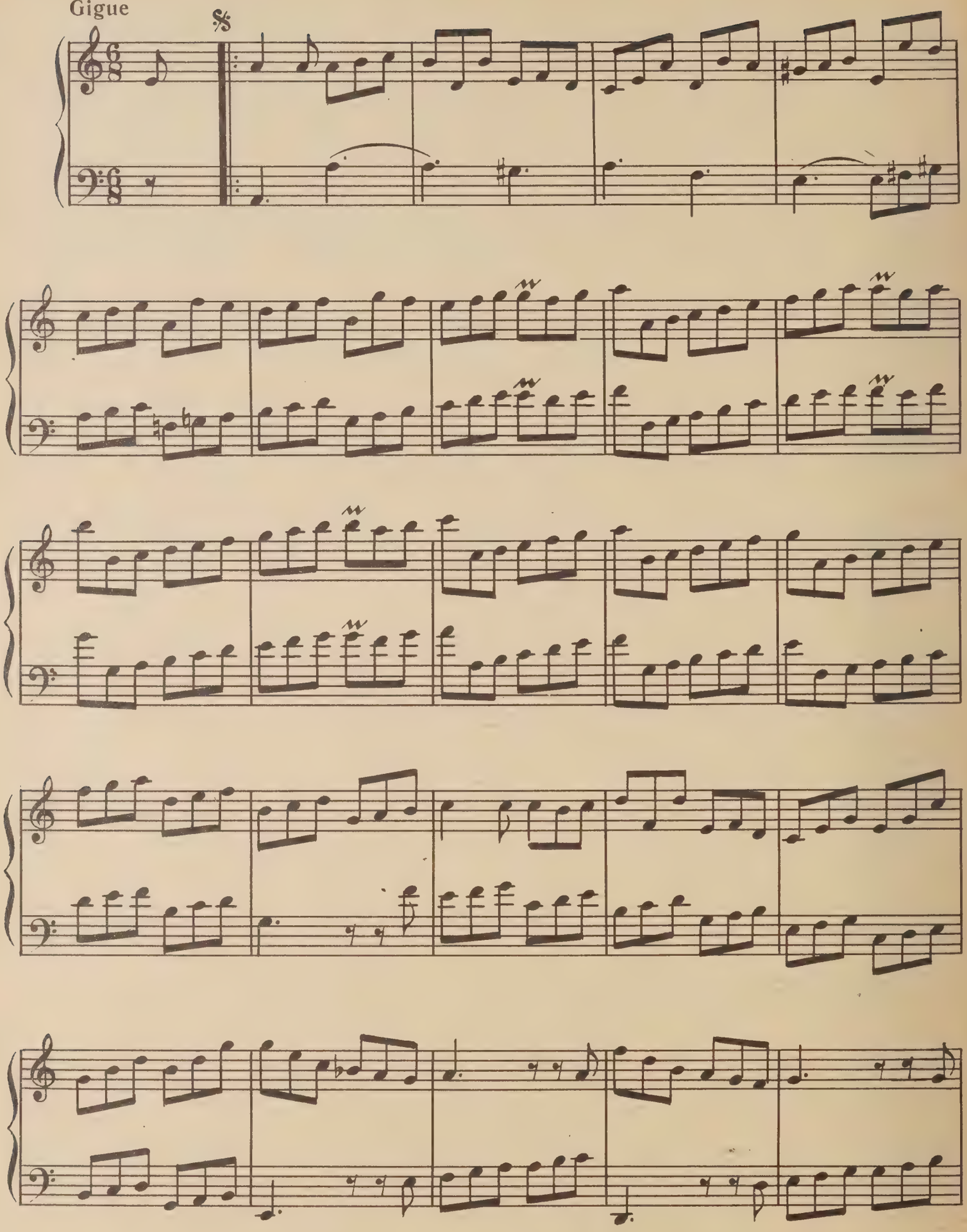


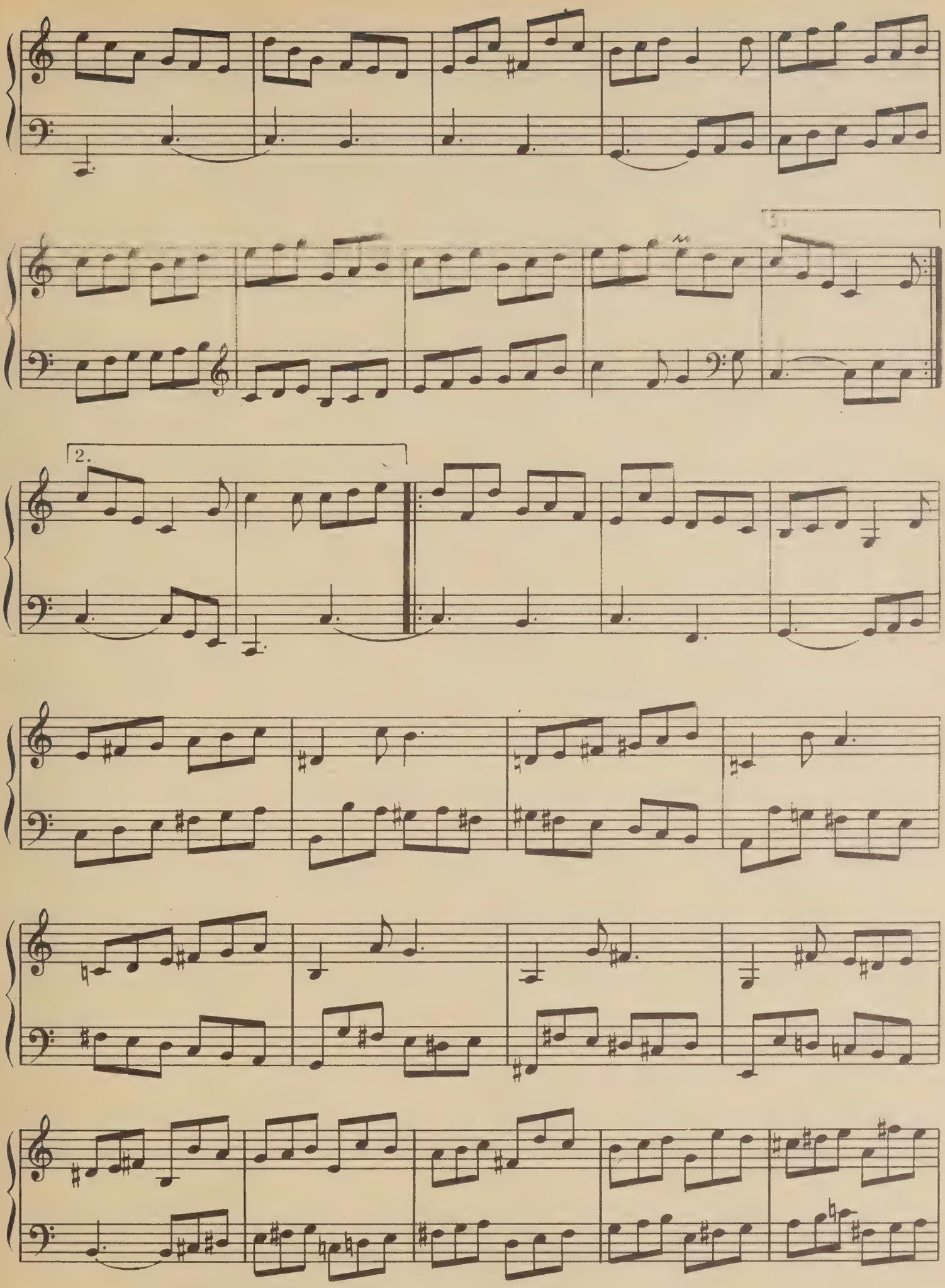


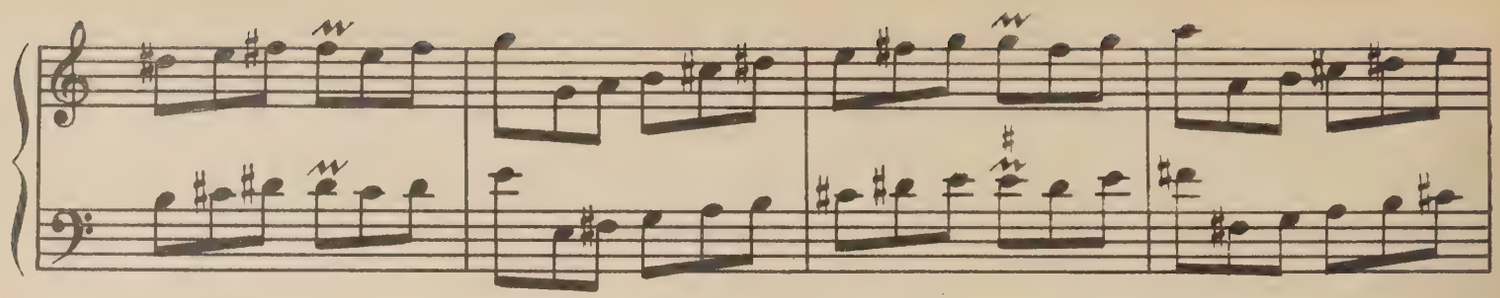
Буррe II
Bourrée II

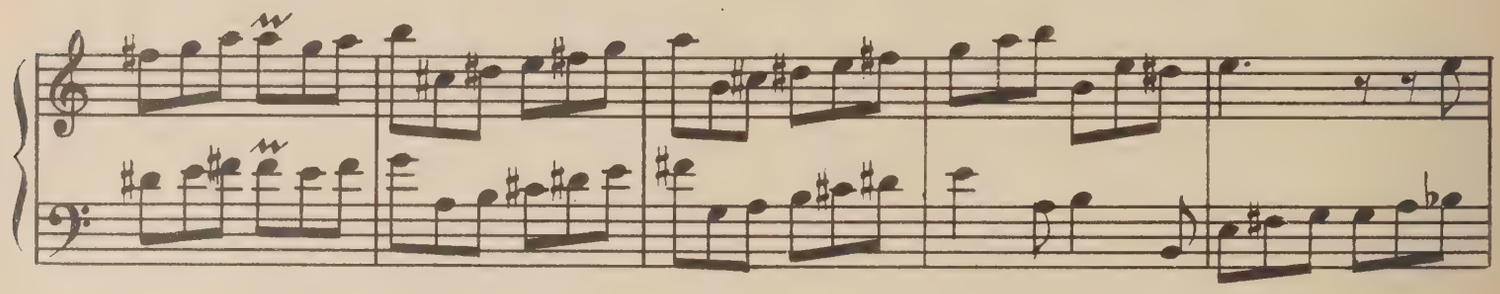


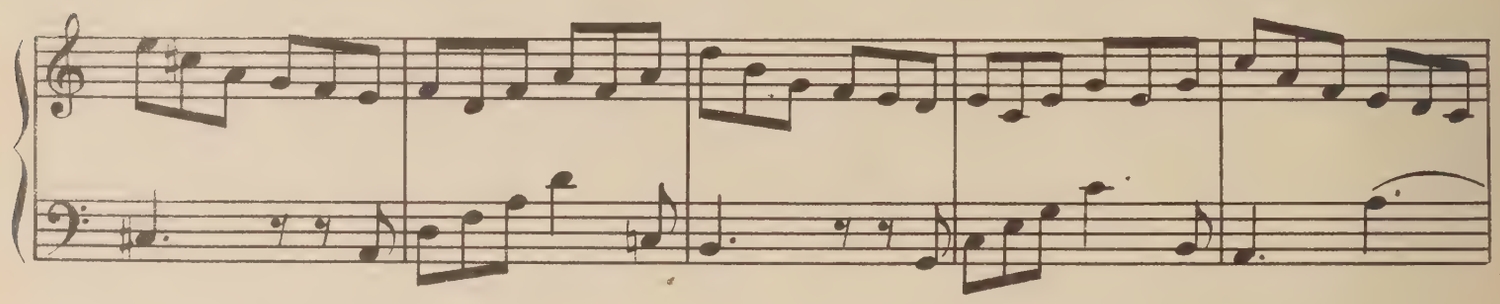
Жига
Gigue

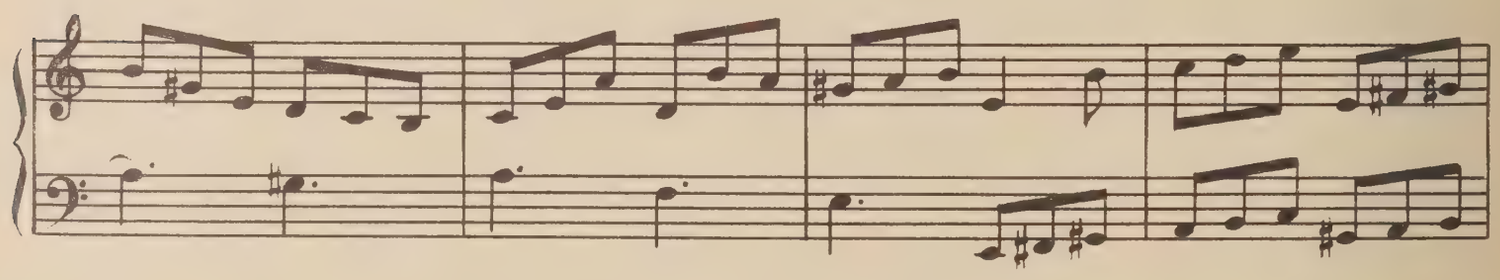


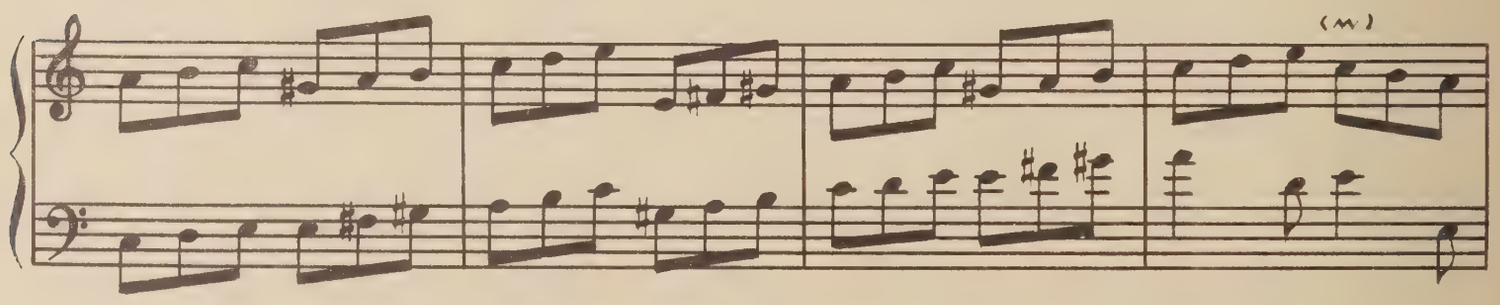

1.
2.

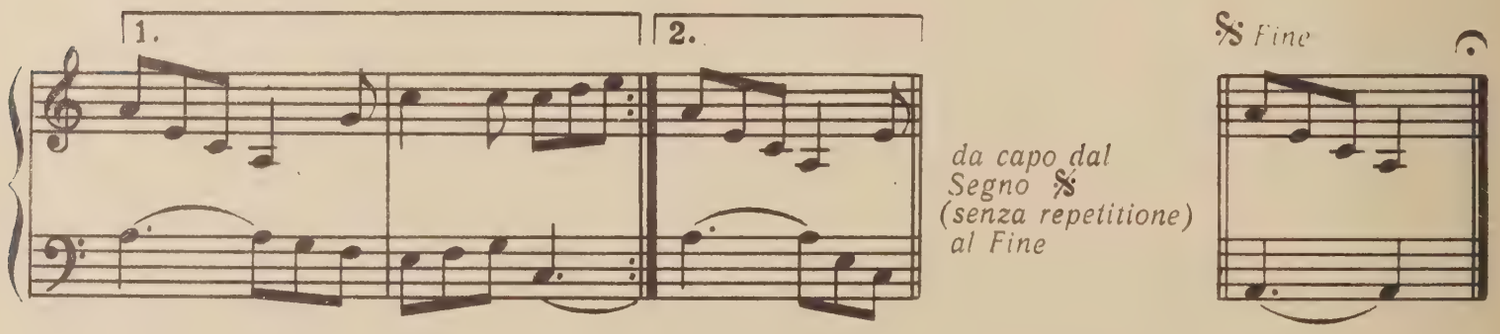








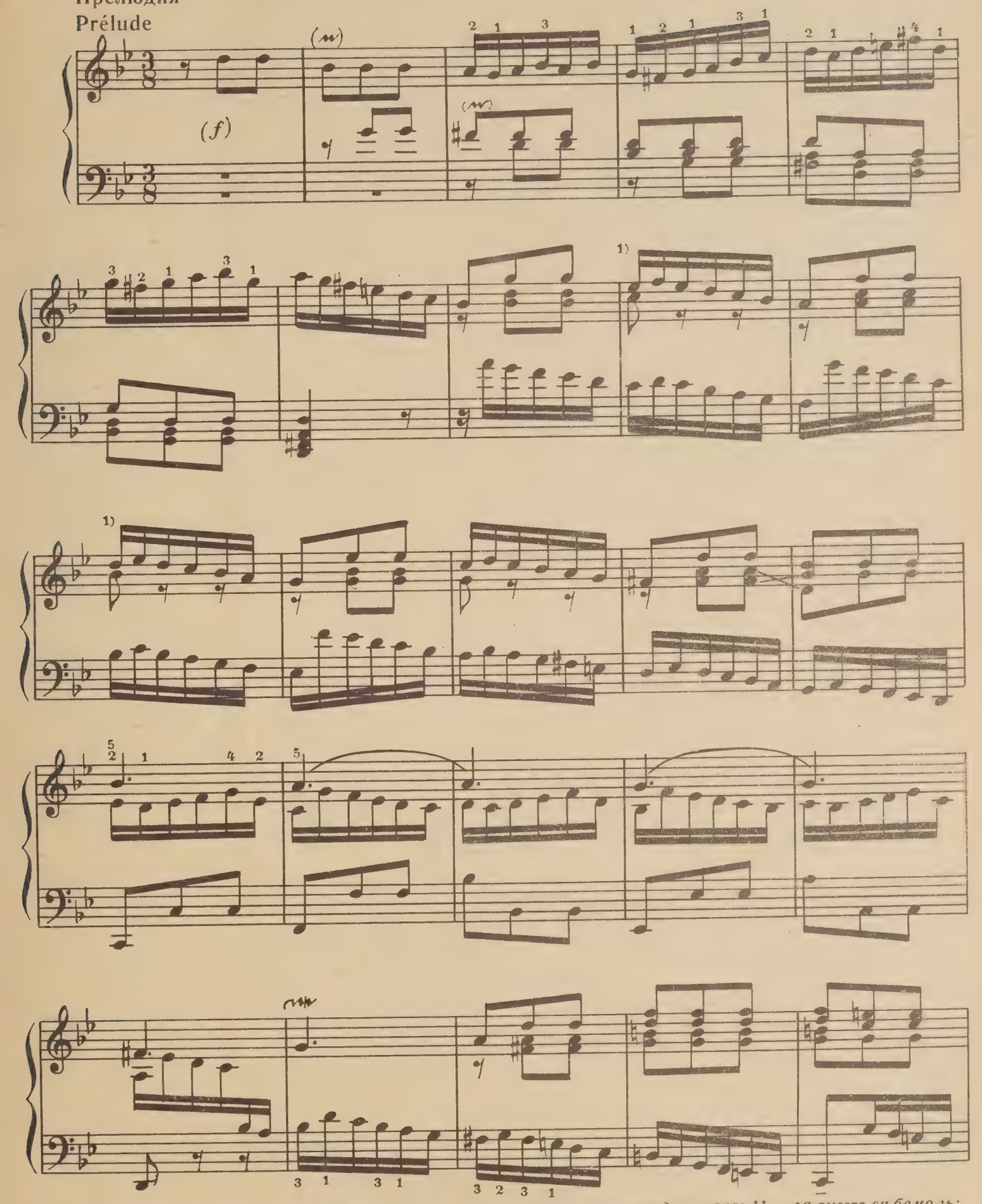



1.
2.
da capo dal
Segno 𝄋
(senza repetitione)
al Fine
𝄋 Fine

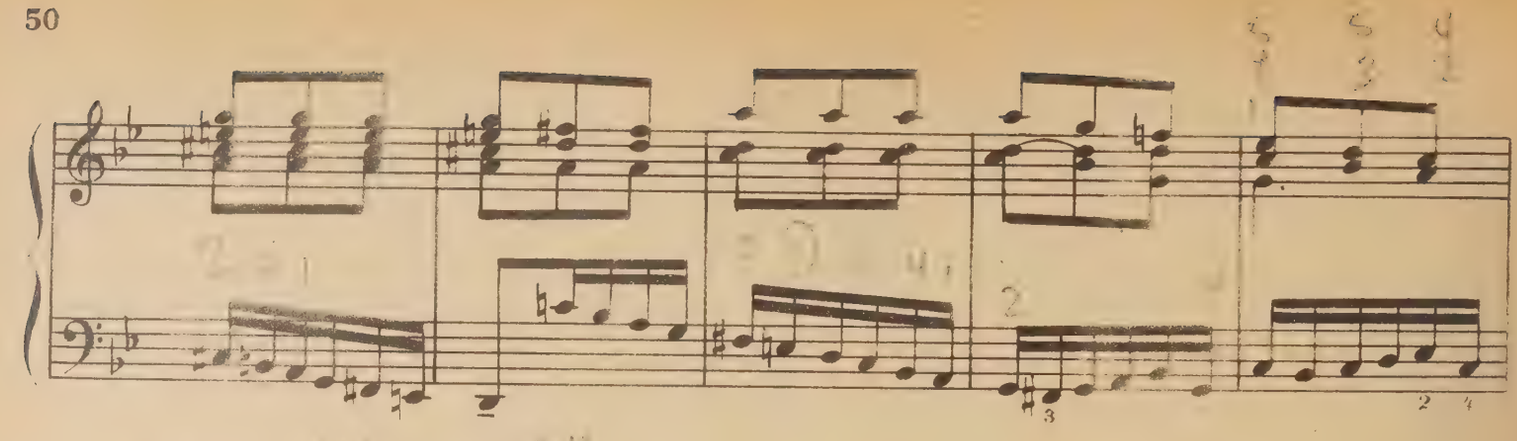
СЮИТА III SUITE

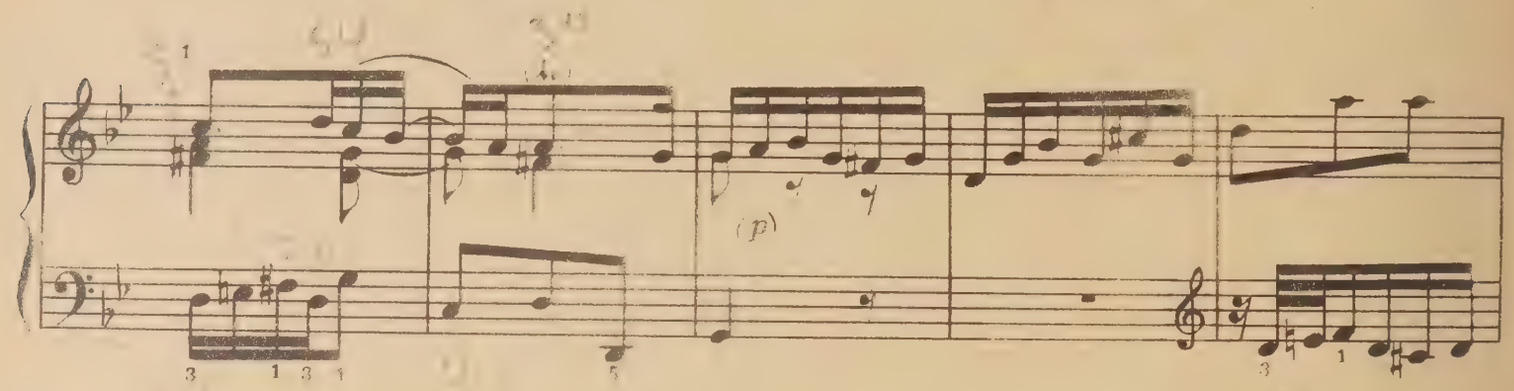
g-moll BWV 808

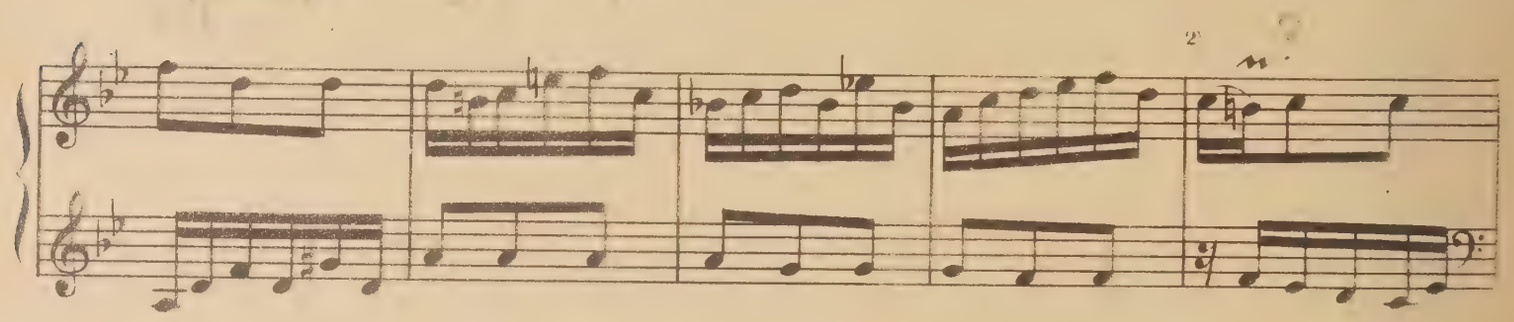
Прелюдия
Prélude

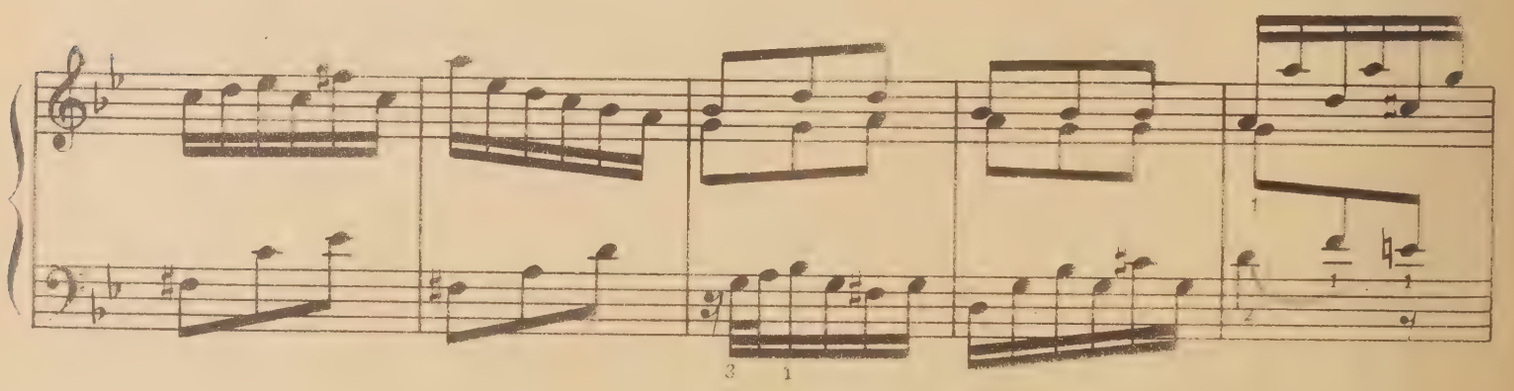


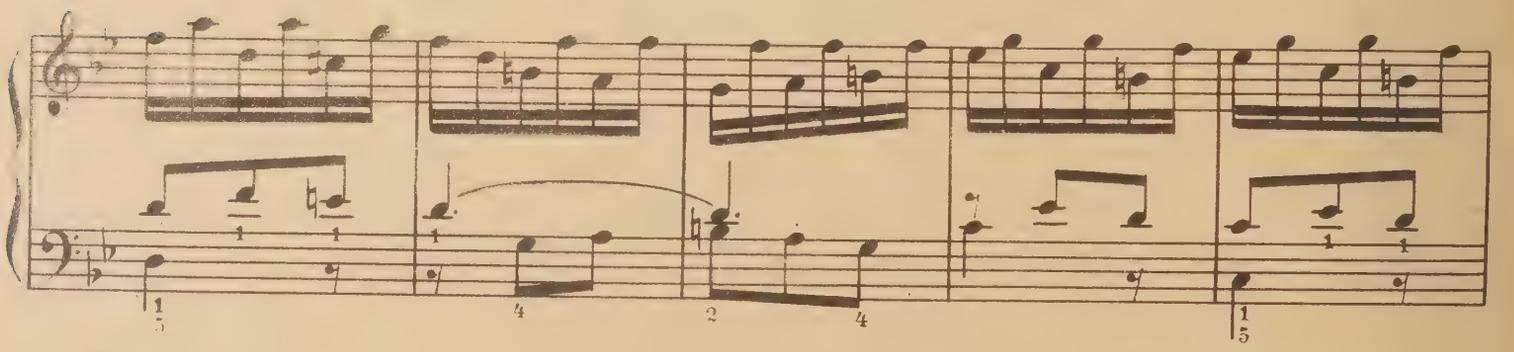
1) Во многих изданиях в среднем голосе такта 9 стоит *си бемоль* вместо *до*, в такте 11 — *ля* вместо *си бемоль*; первоисточники не подтверждают этот (хороший) вариант.

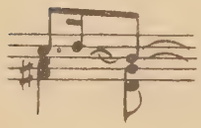


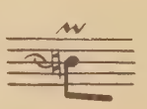


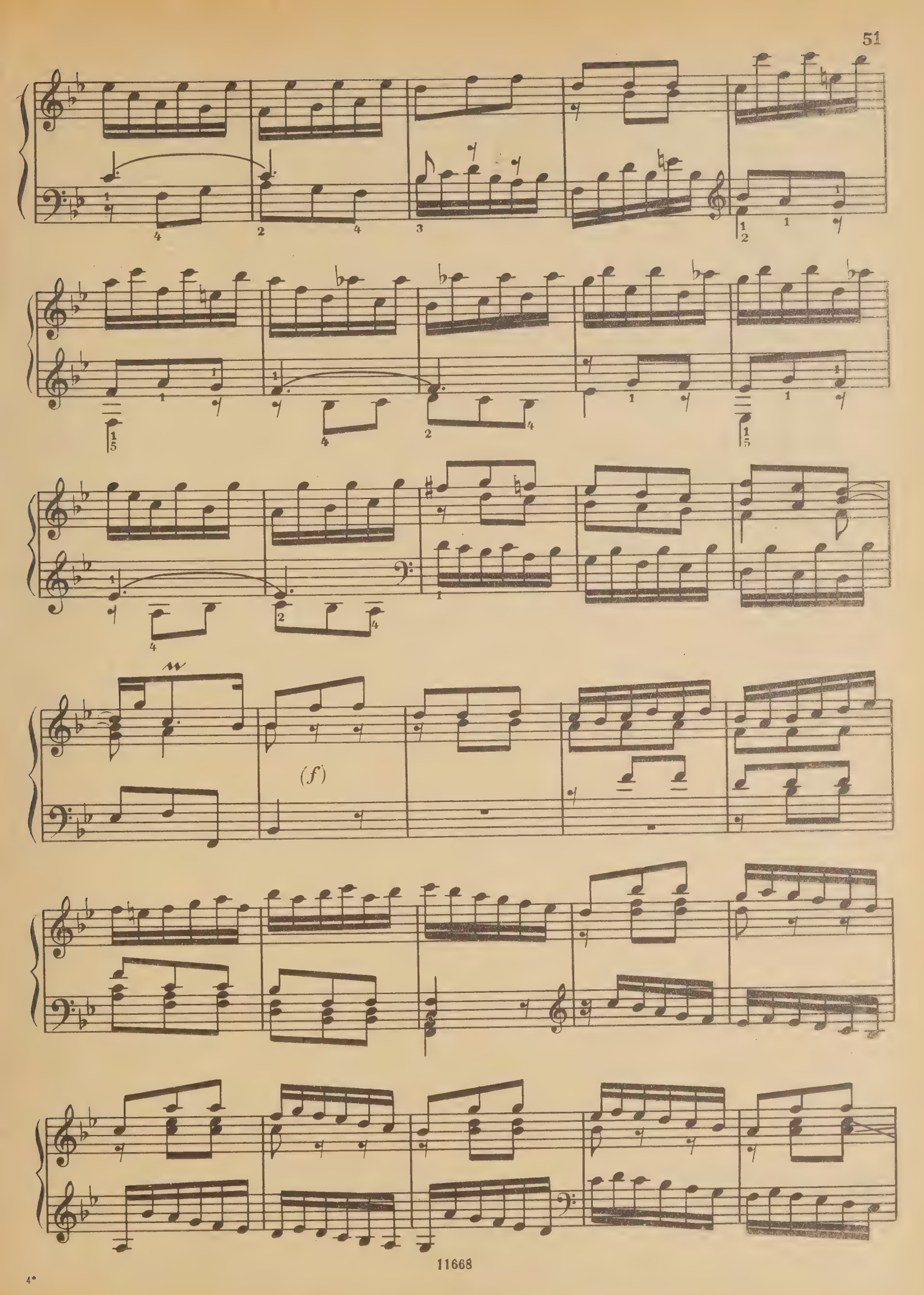


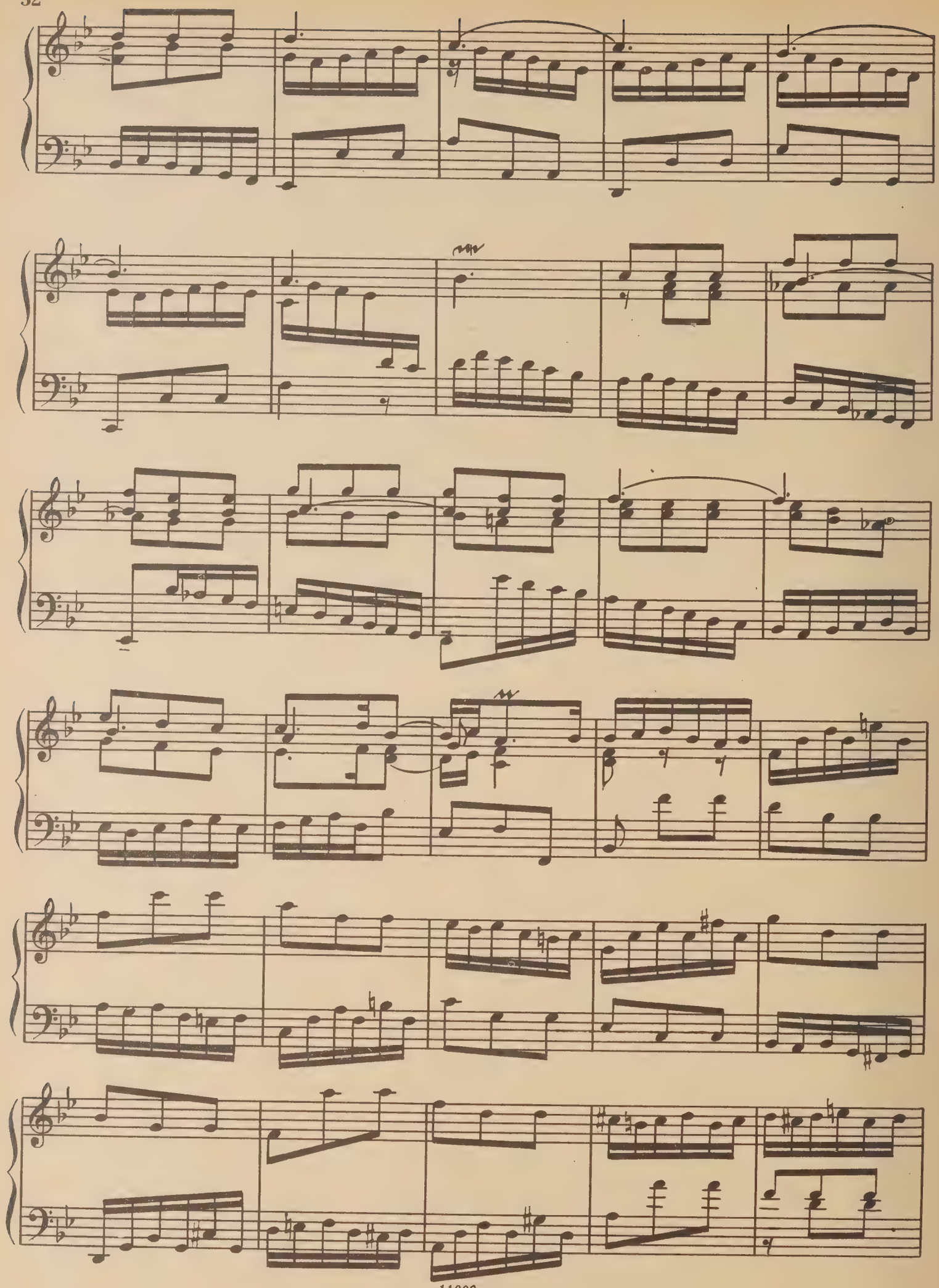


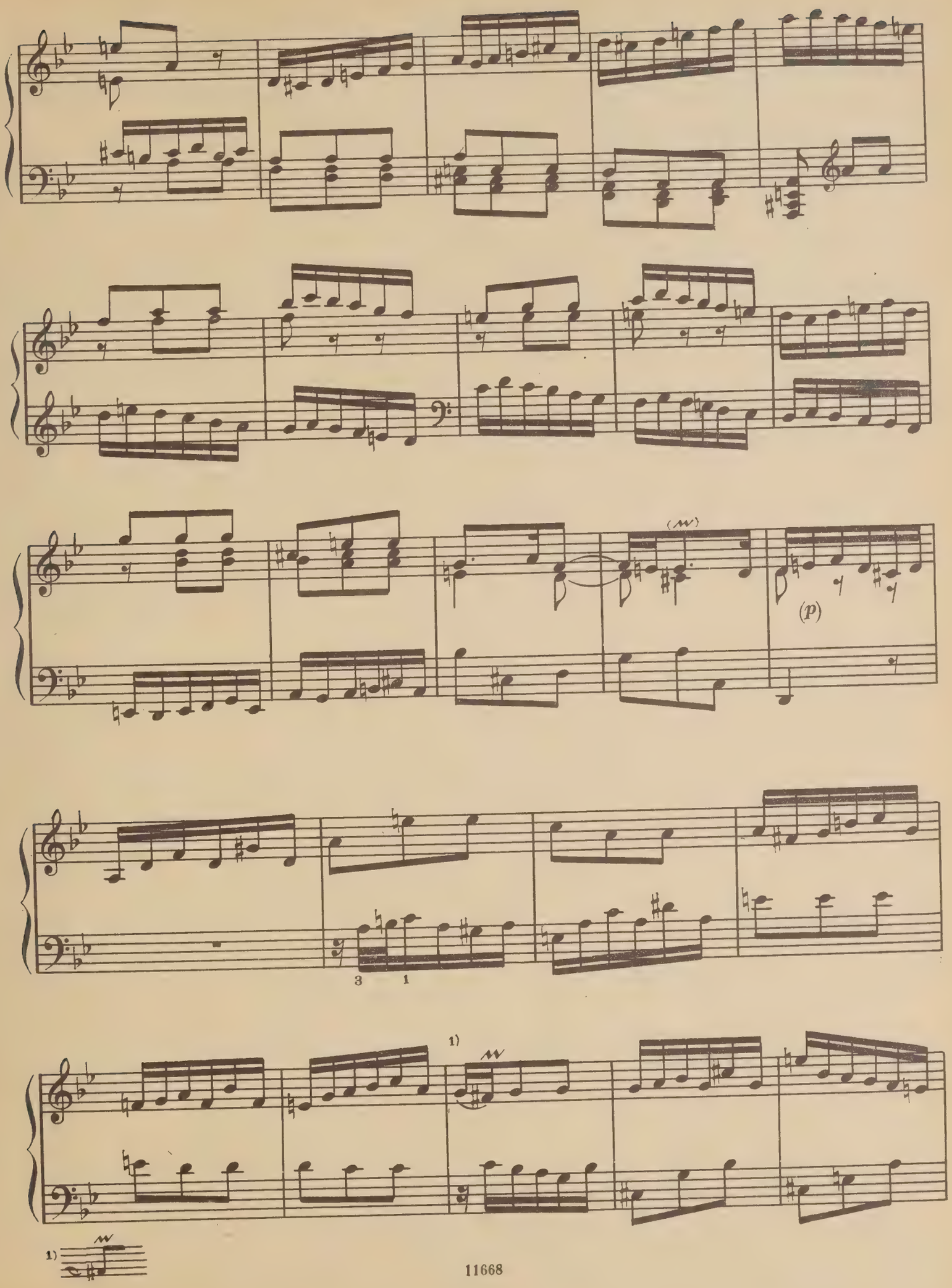


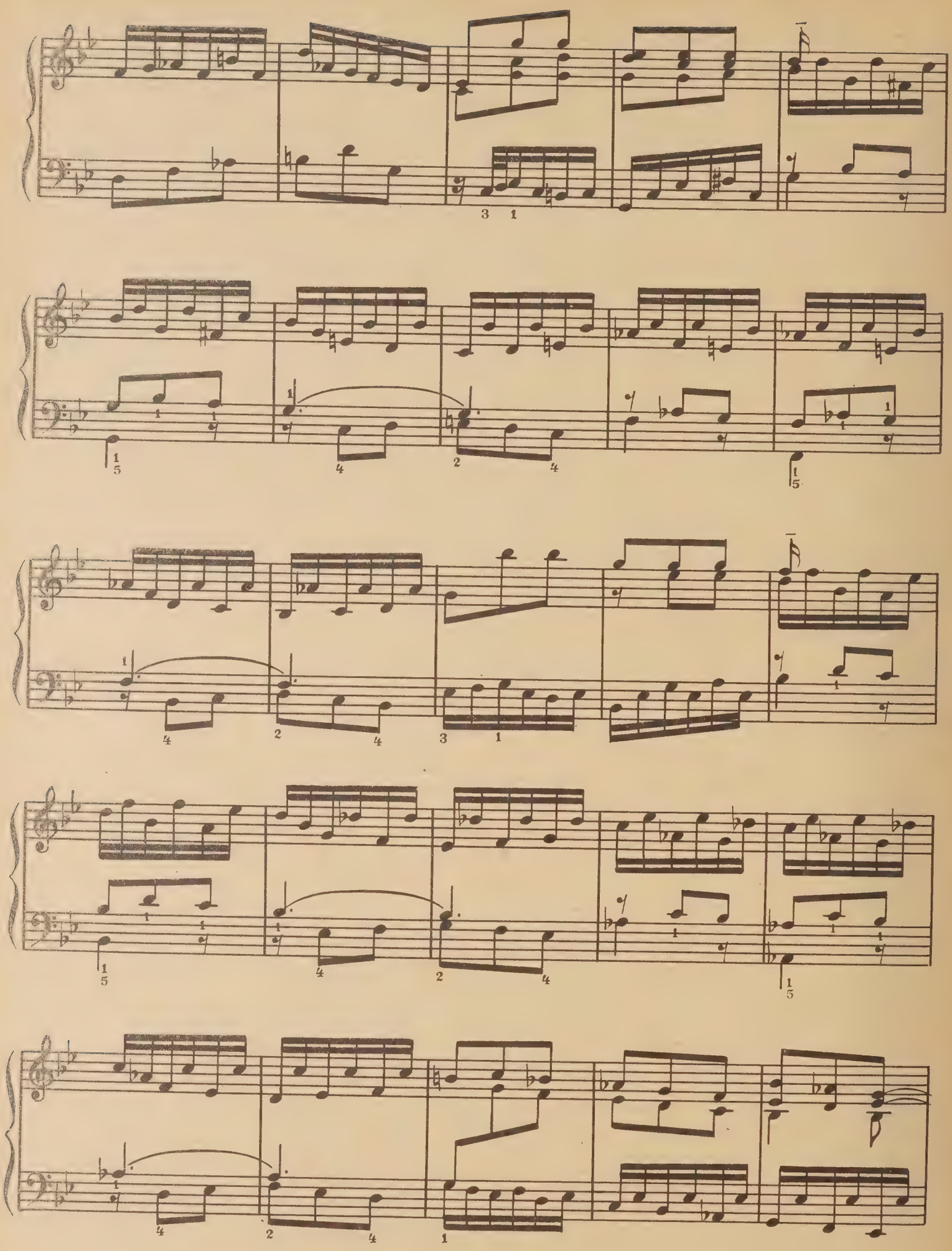
1) 

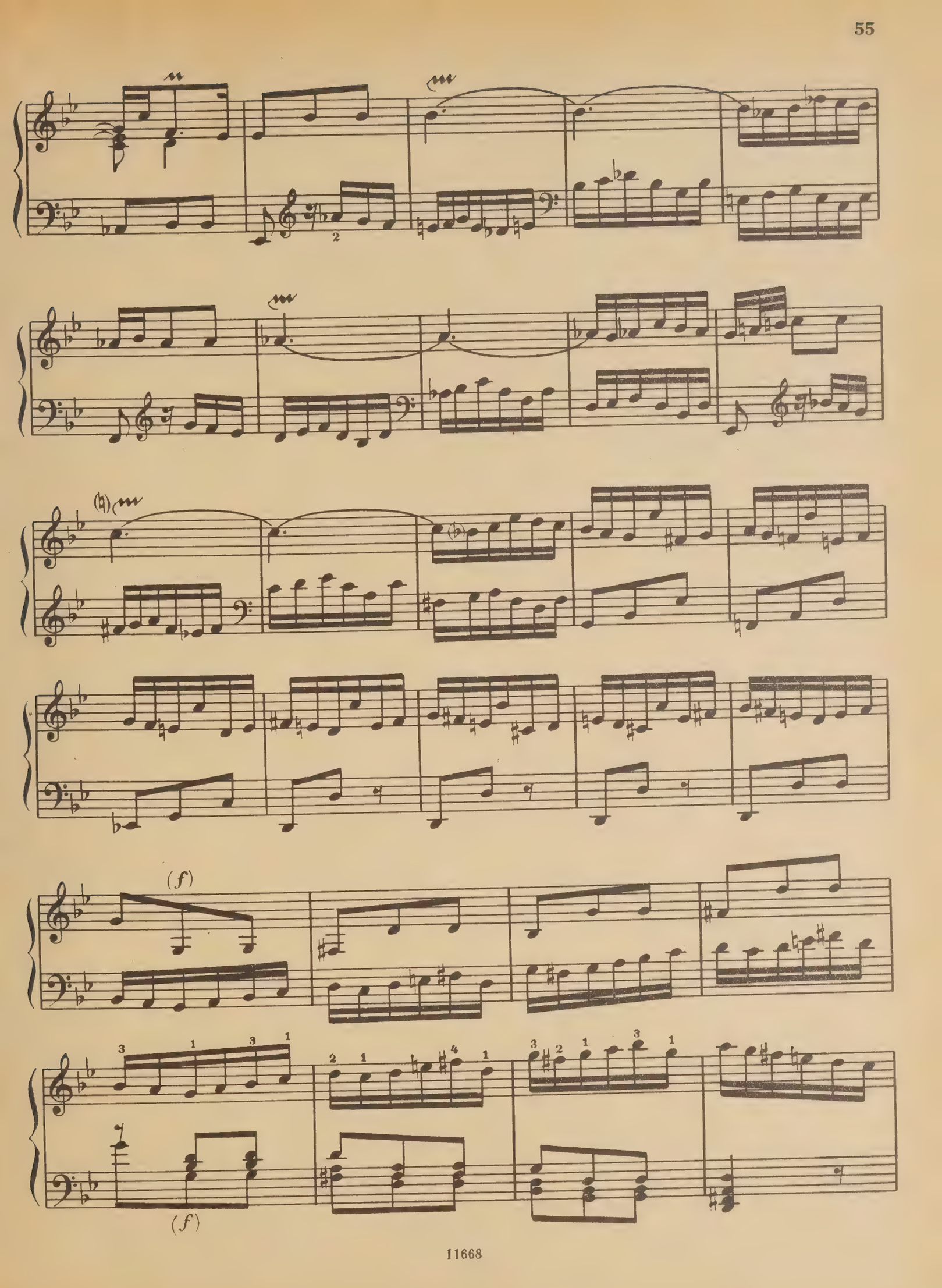
2) 

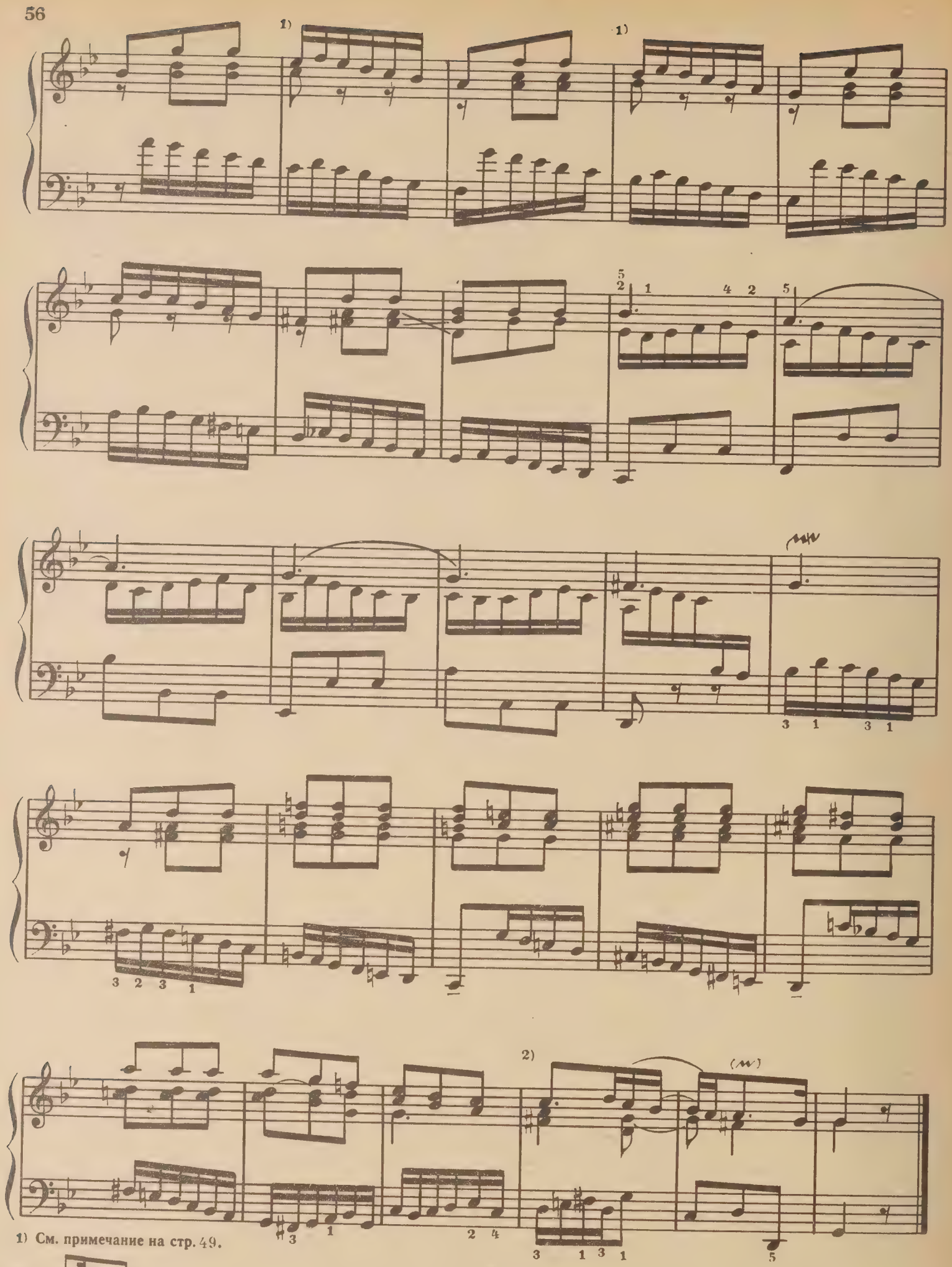

(f)




(p)
3
1
1)
1)



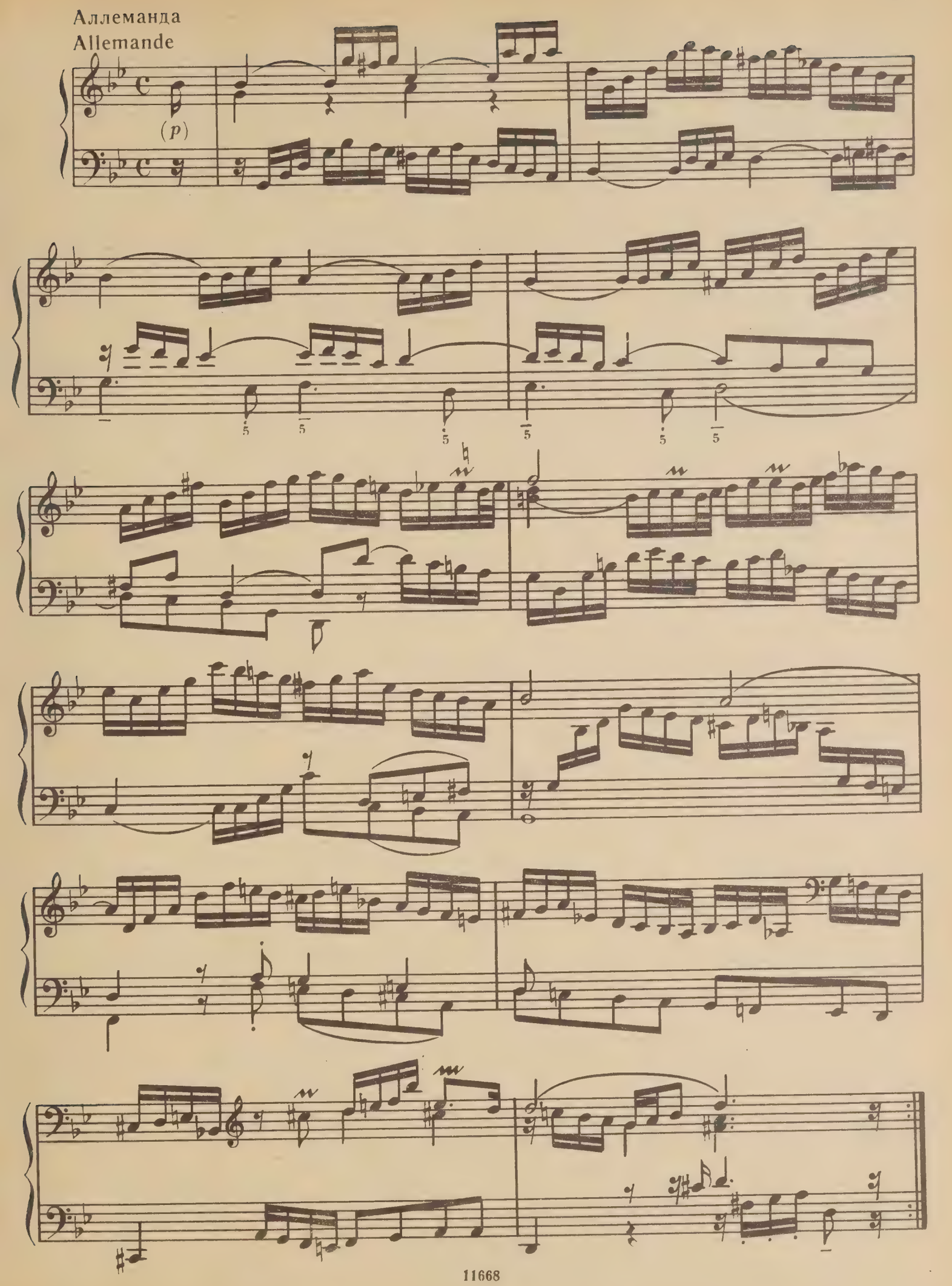

(f)
(f)

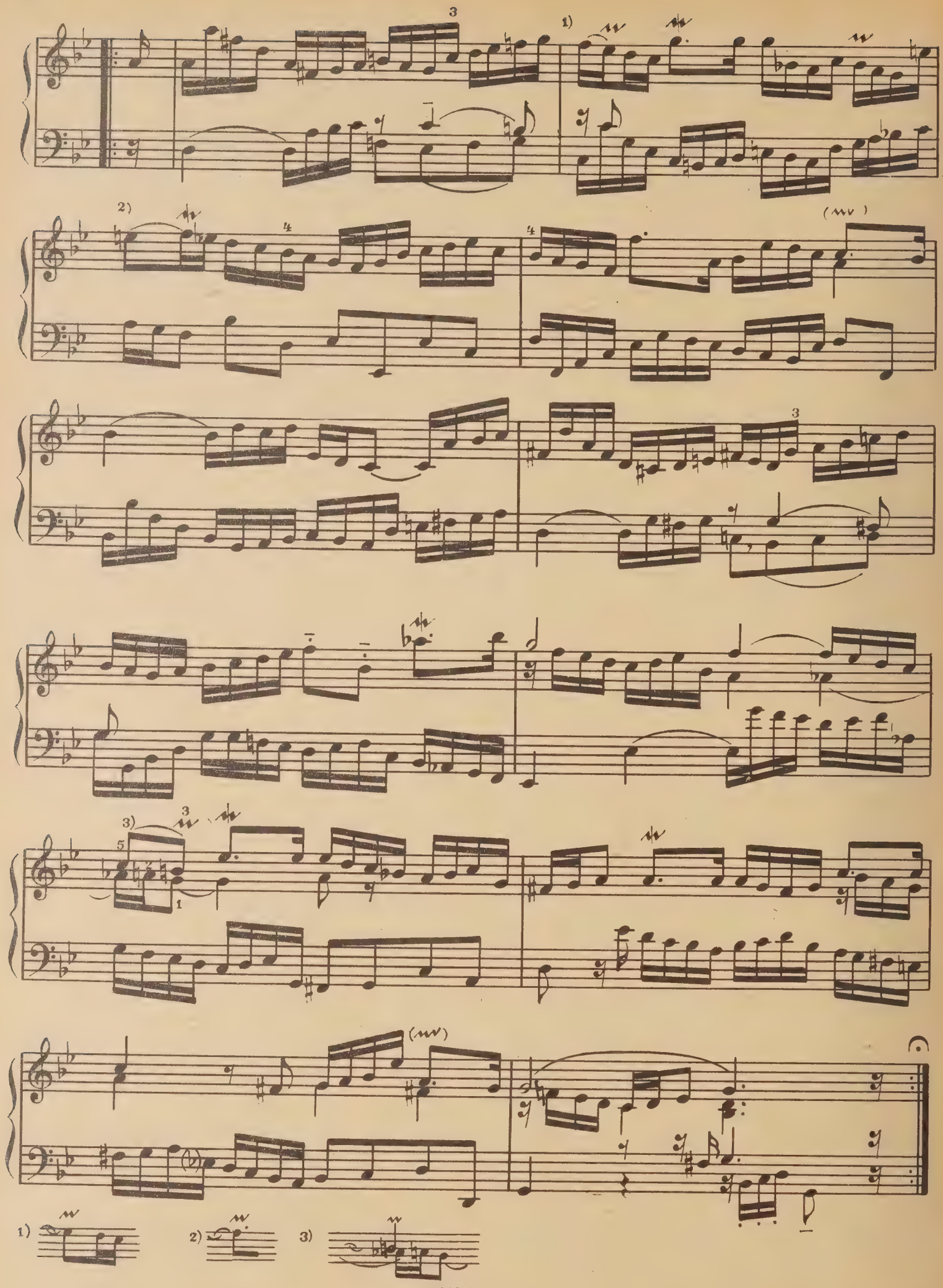


1) См. примечание на стр. 49.

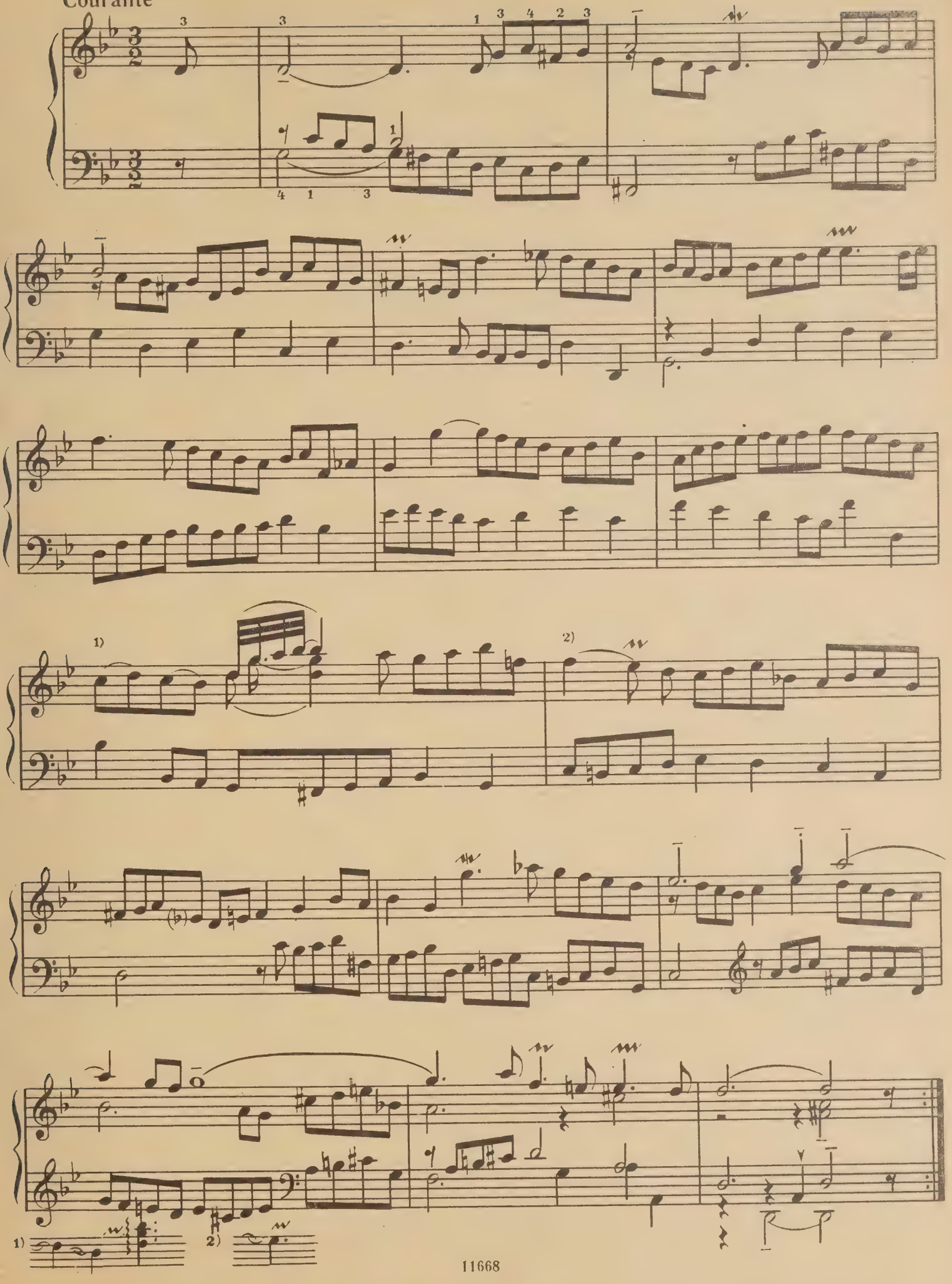
2)

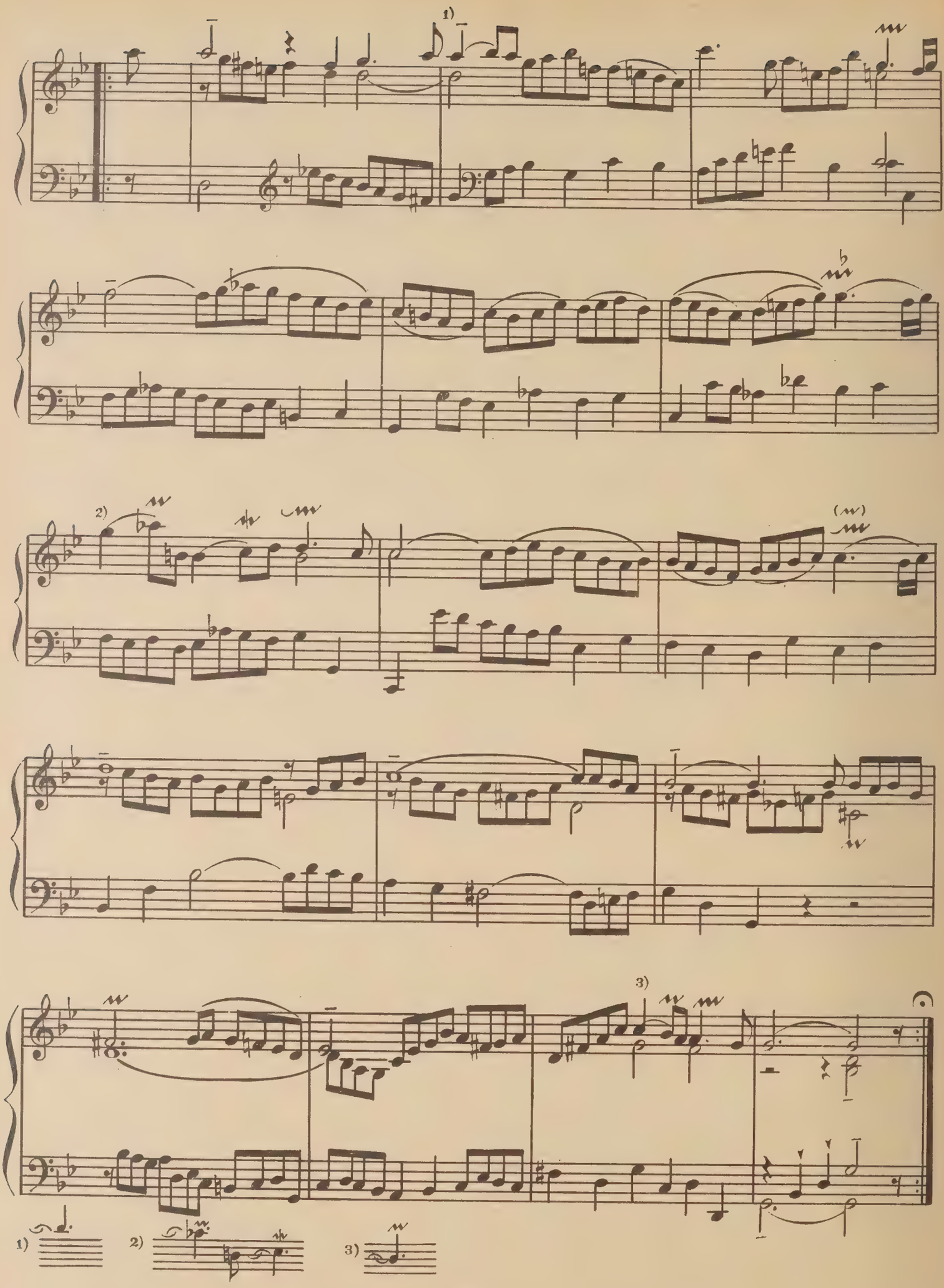
Аллеманда
Allemande



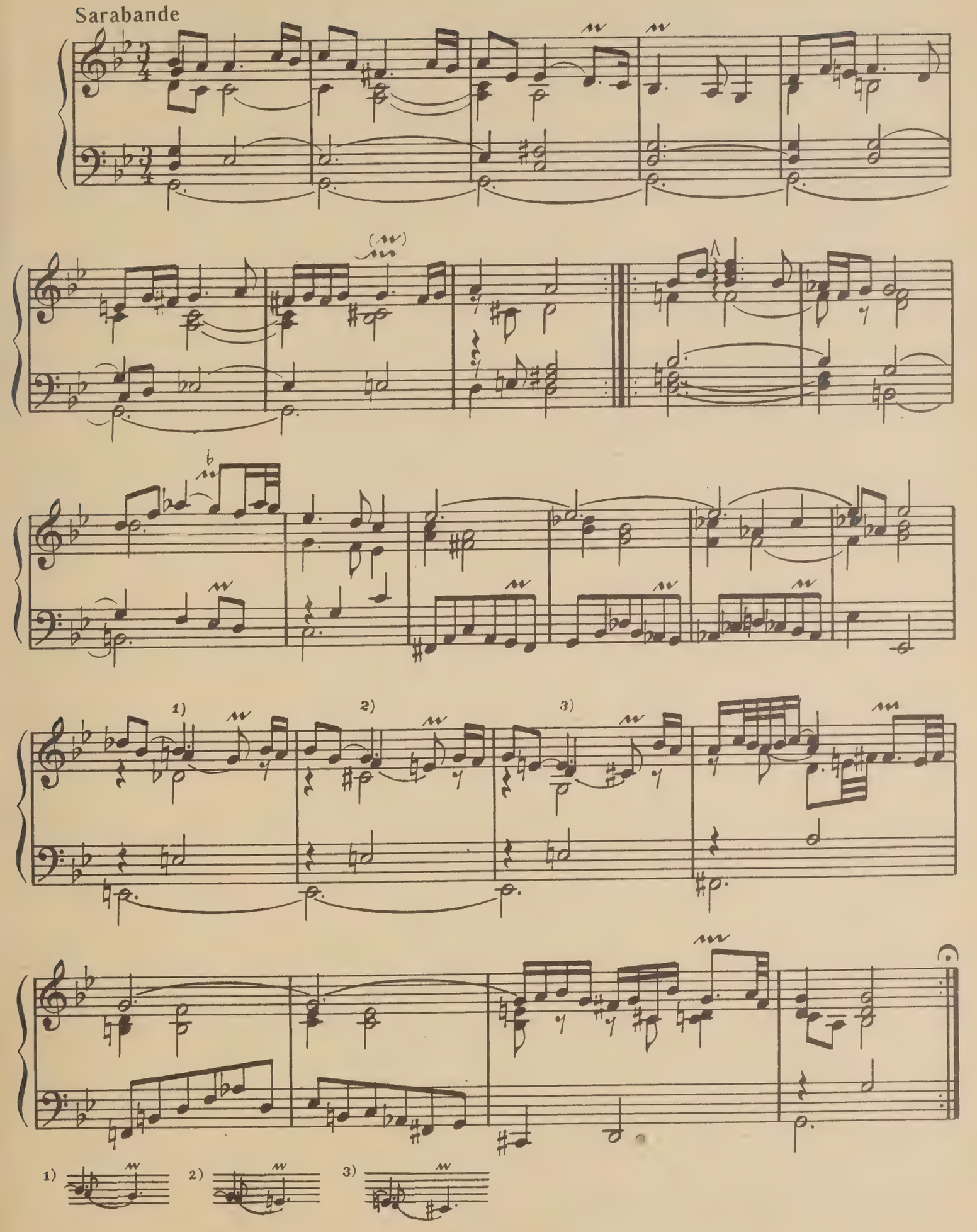

1)
2)
3)
1)
2)
3)

Куранта
Courante

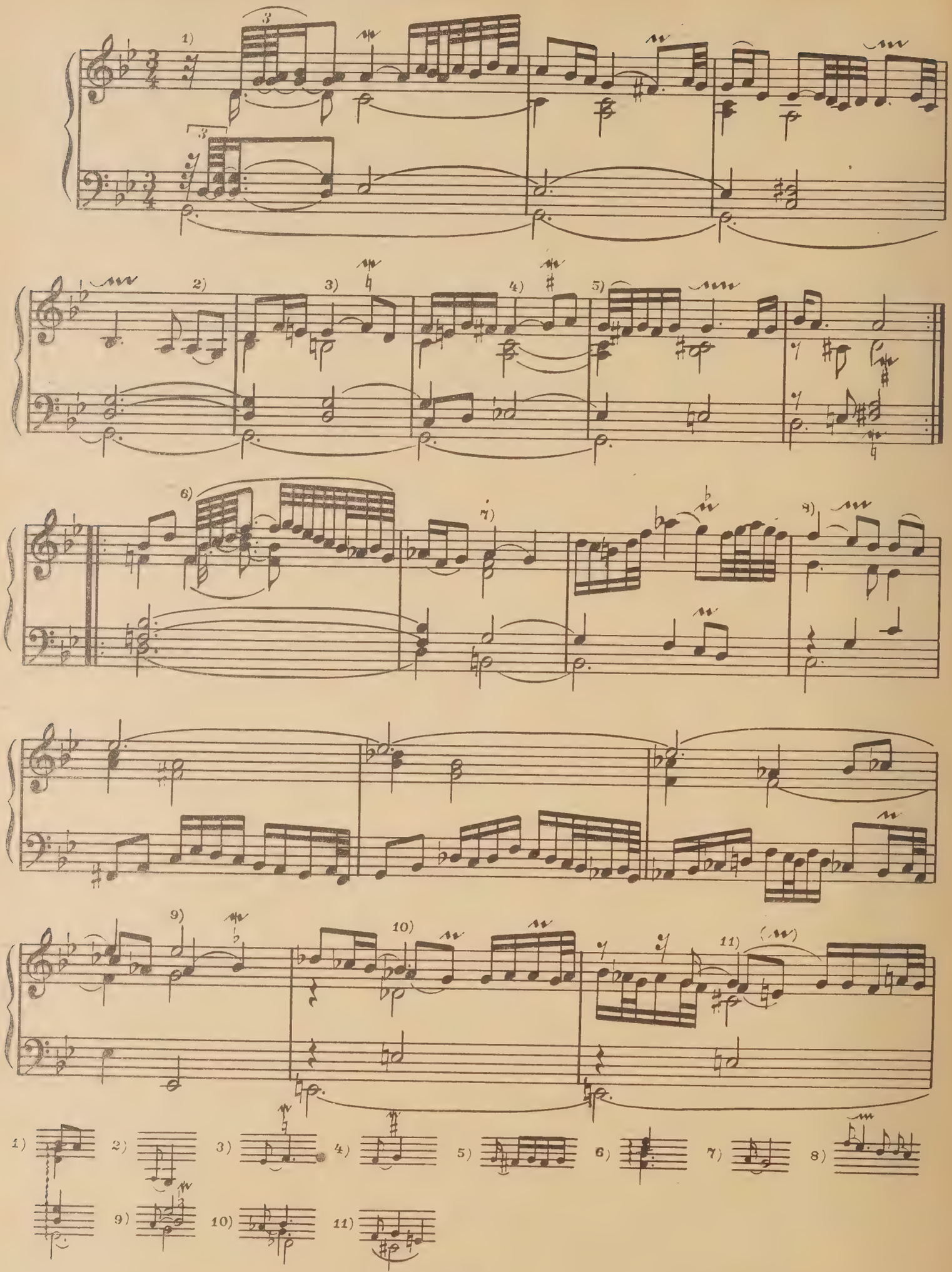



1)
2)
(w)
3)
1)
2)
3)

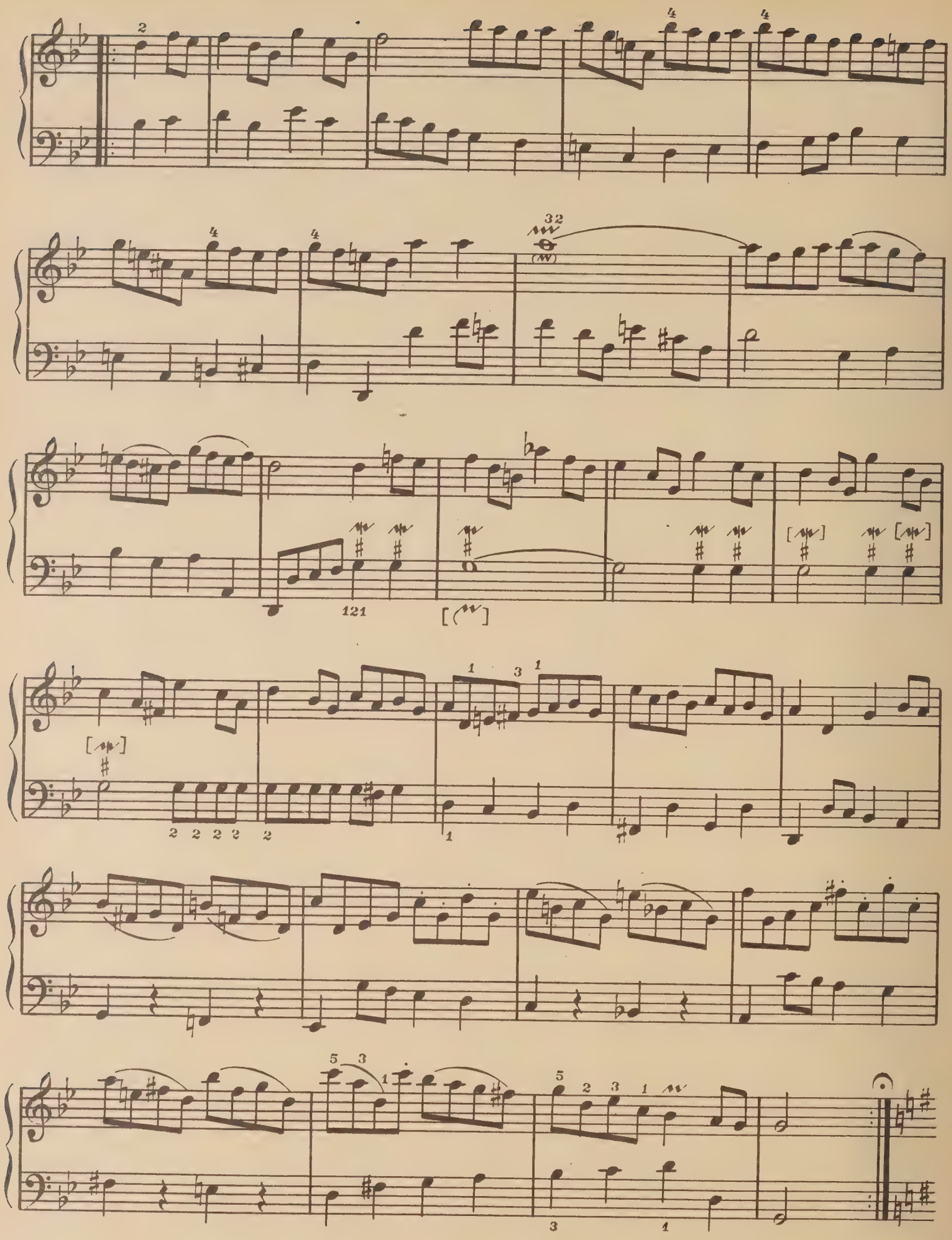
Сарабанда
Sarabande



Та же сарабанда в варьированном виде.
Les agréments de la même Sarabande



Гавот I
Gavotte I (alternativamente)



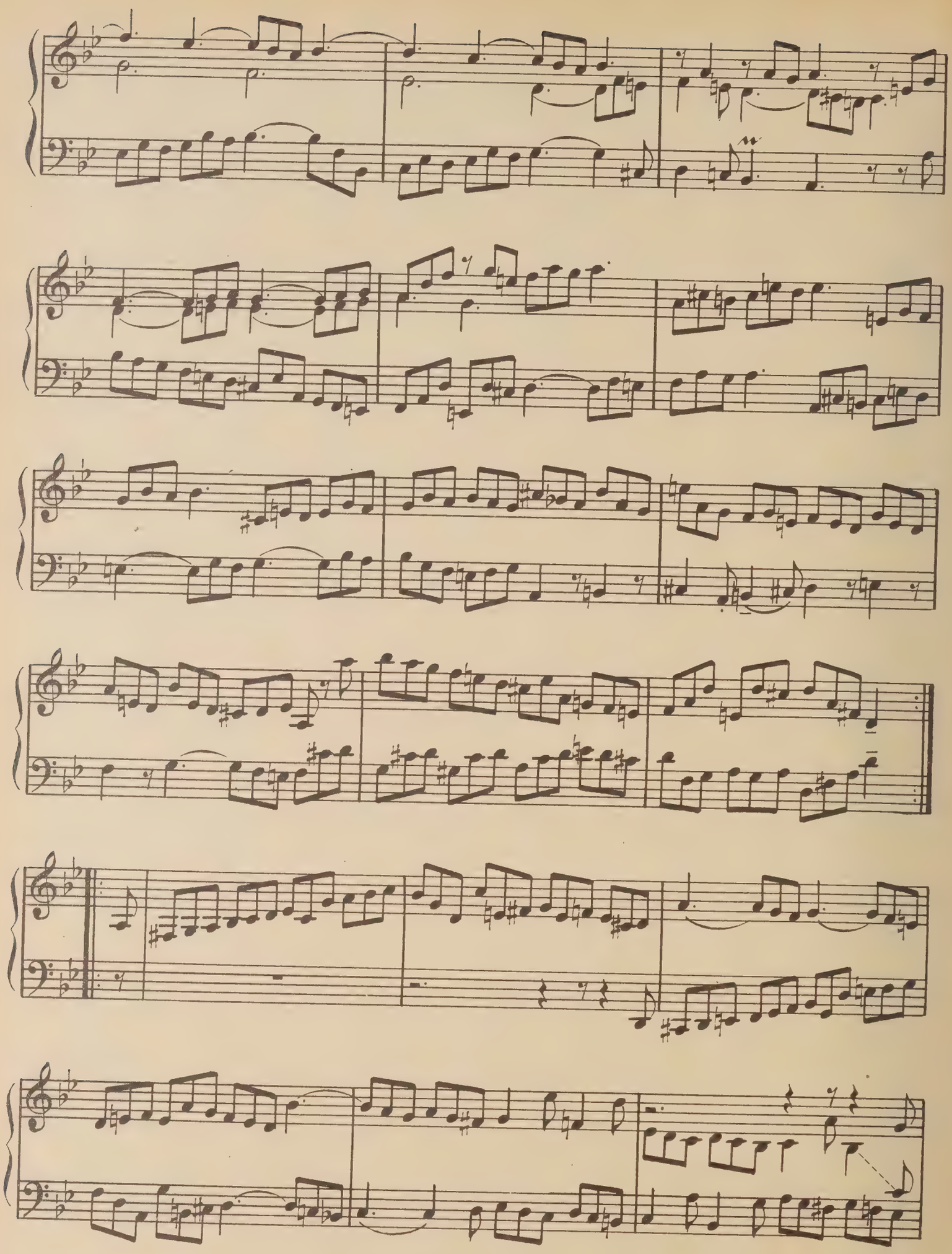
Гавот II, или мюзет
Gavotte II ou la Musette

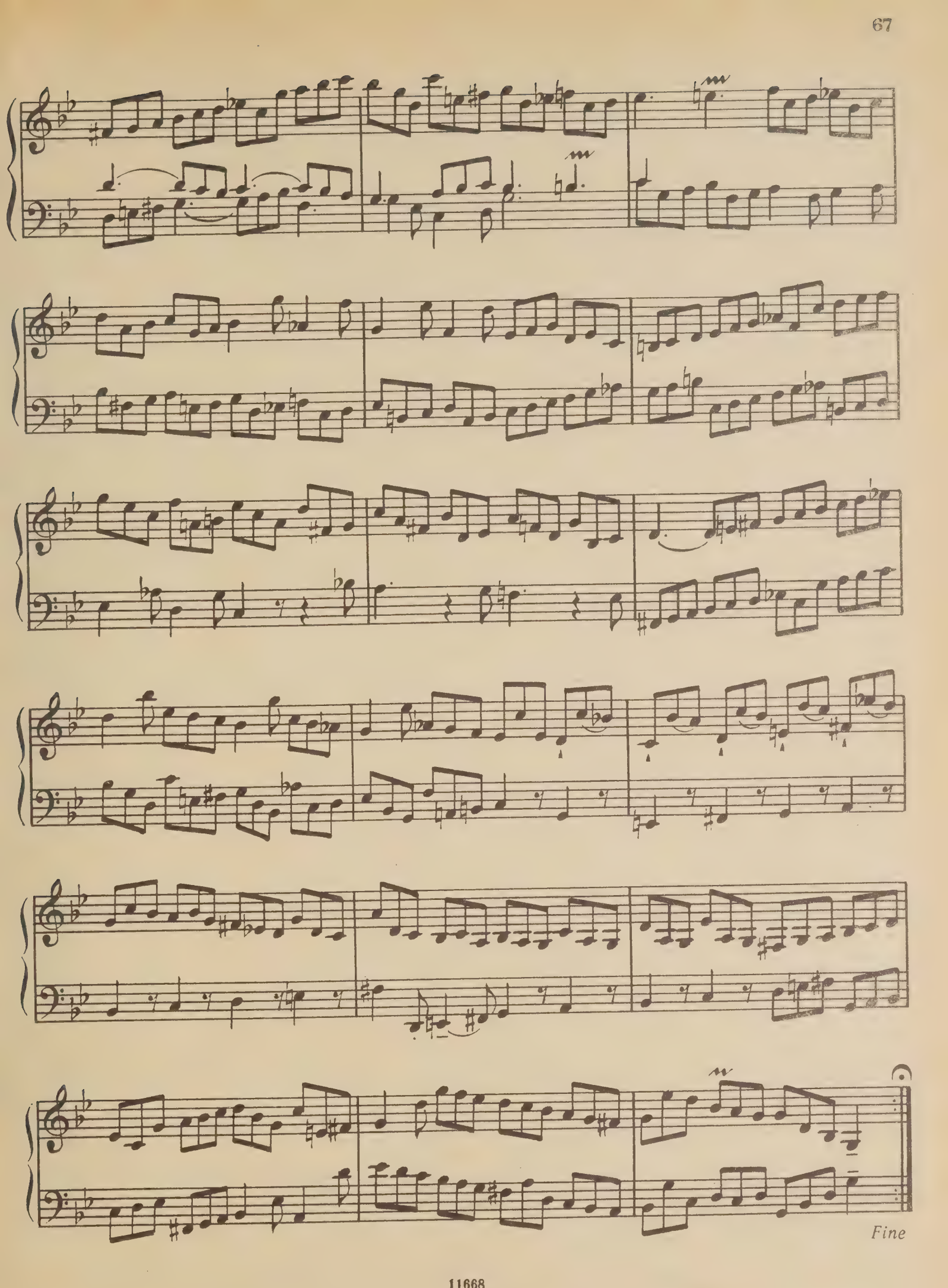
(pp)

Gavotte I da capo

Жига
Gigue

(f)

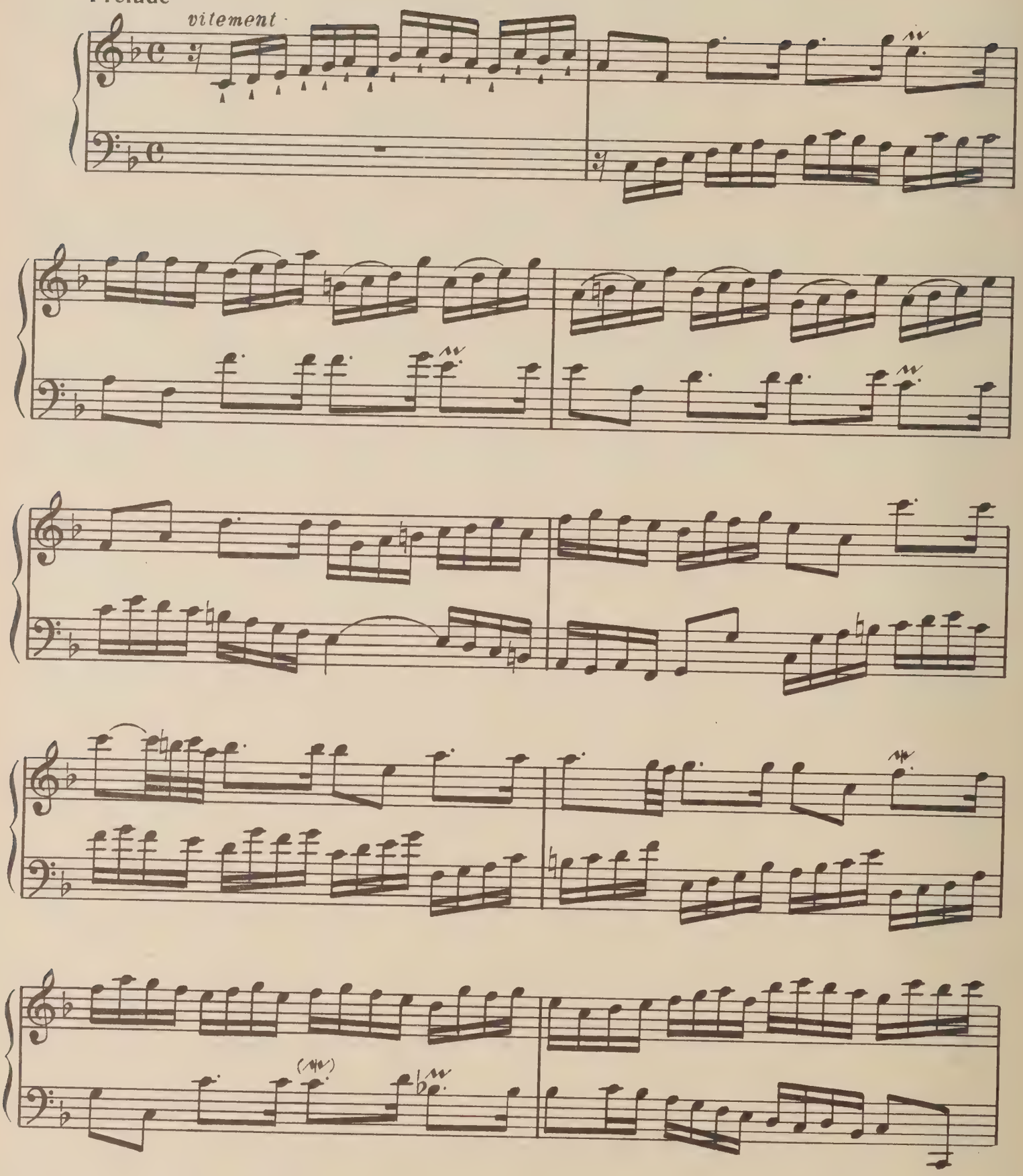


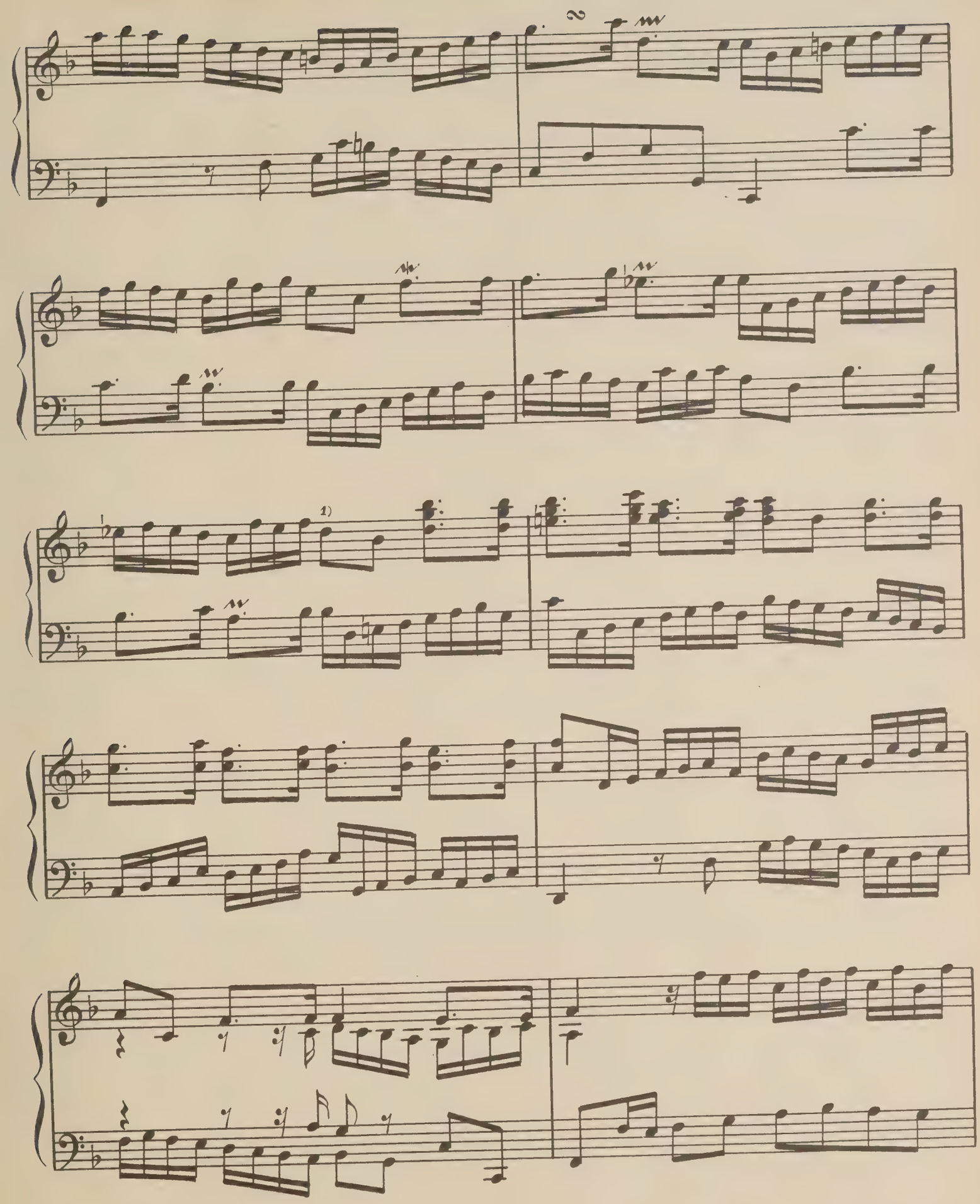

Fine

СЮИТА IV SUITE

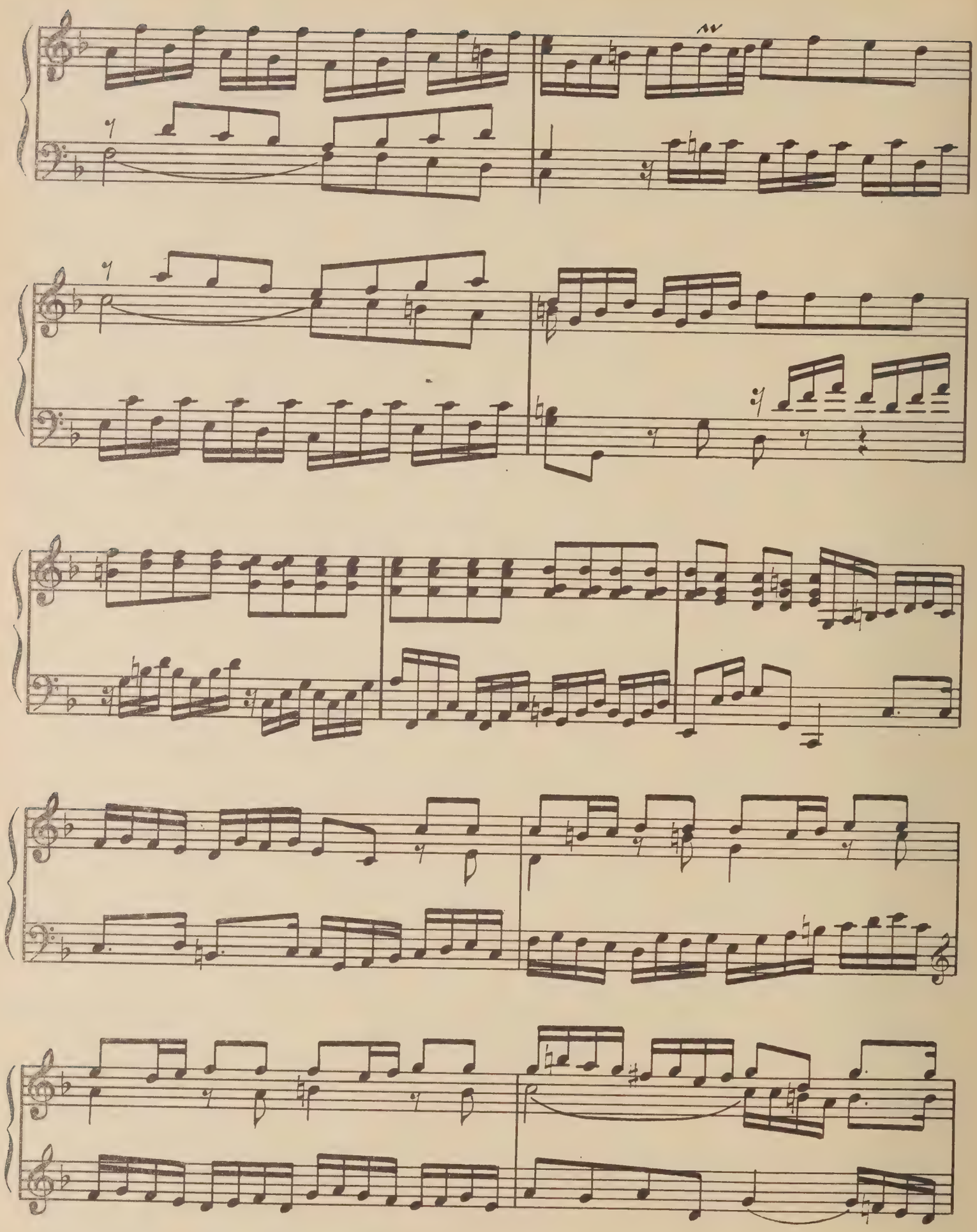
F-dur BWV 809

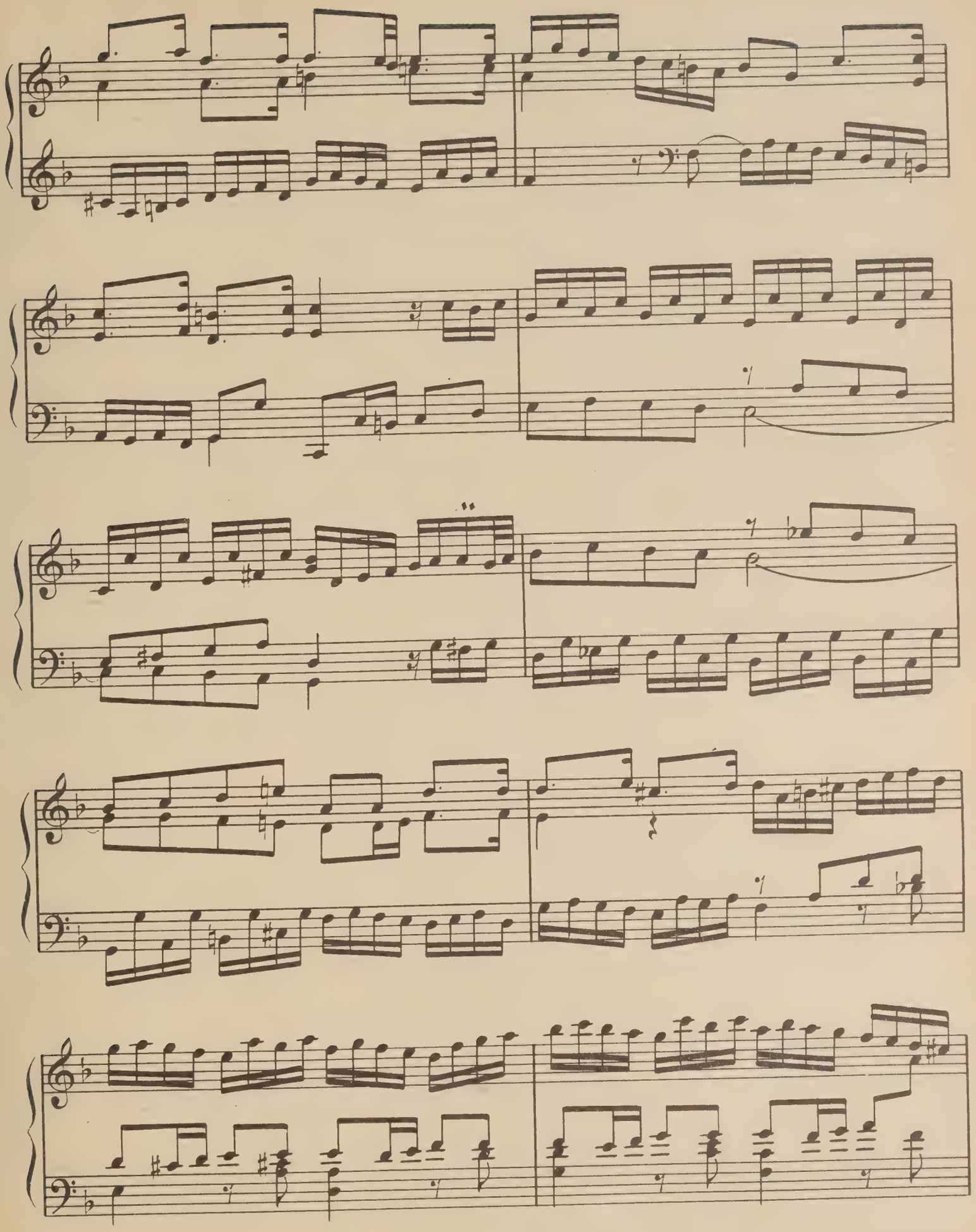
Прелюдия
Prélude

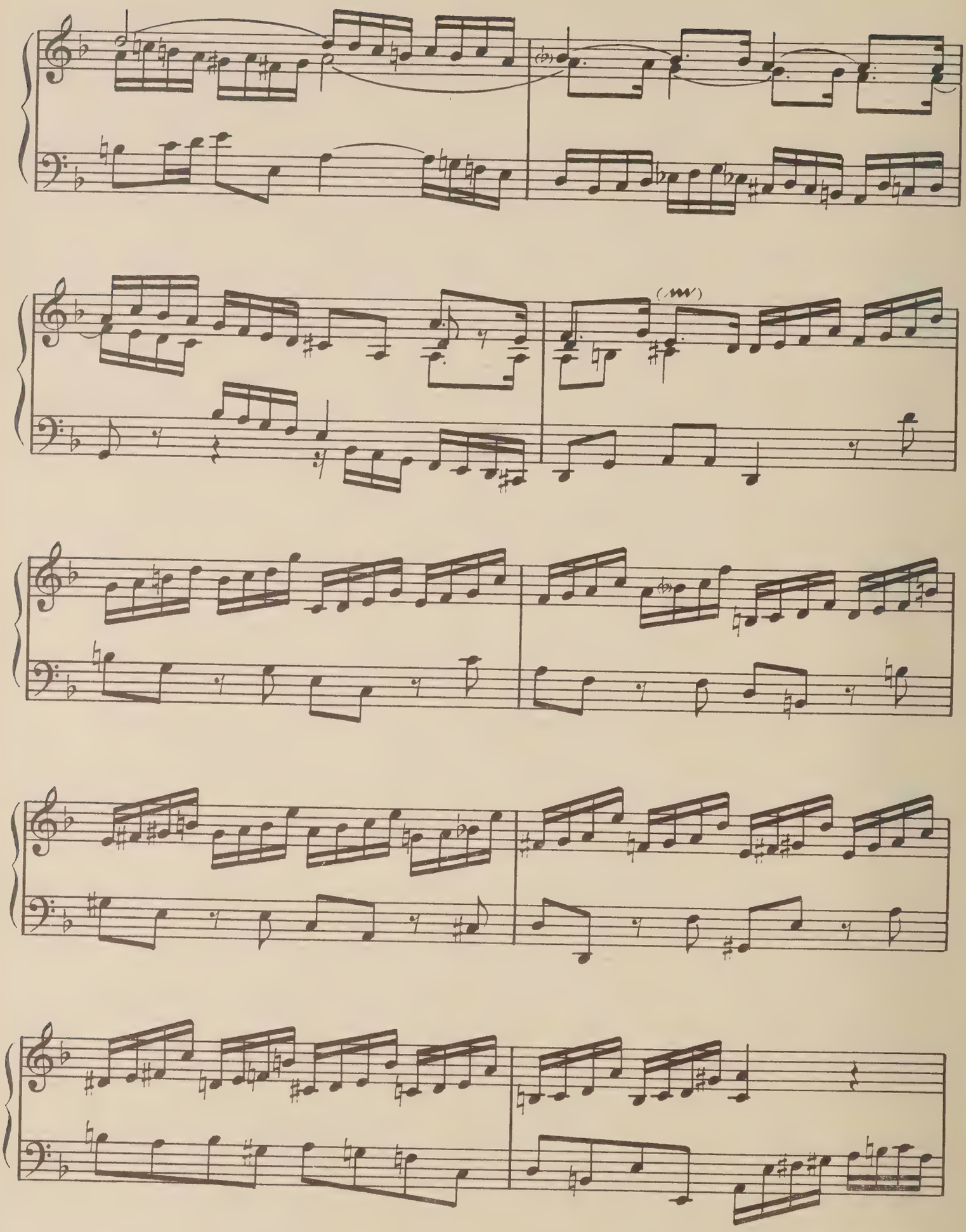


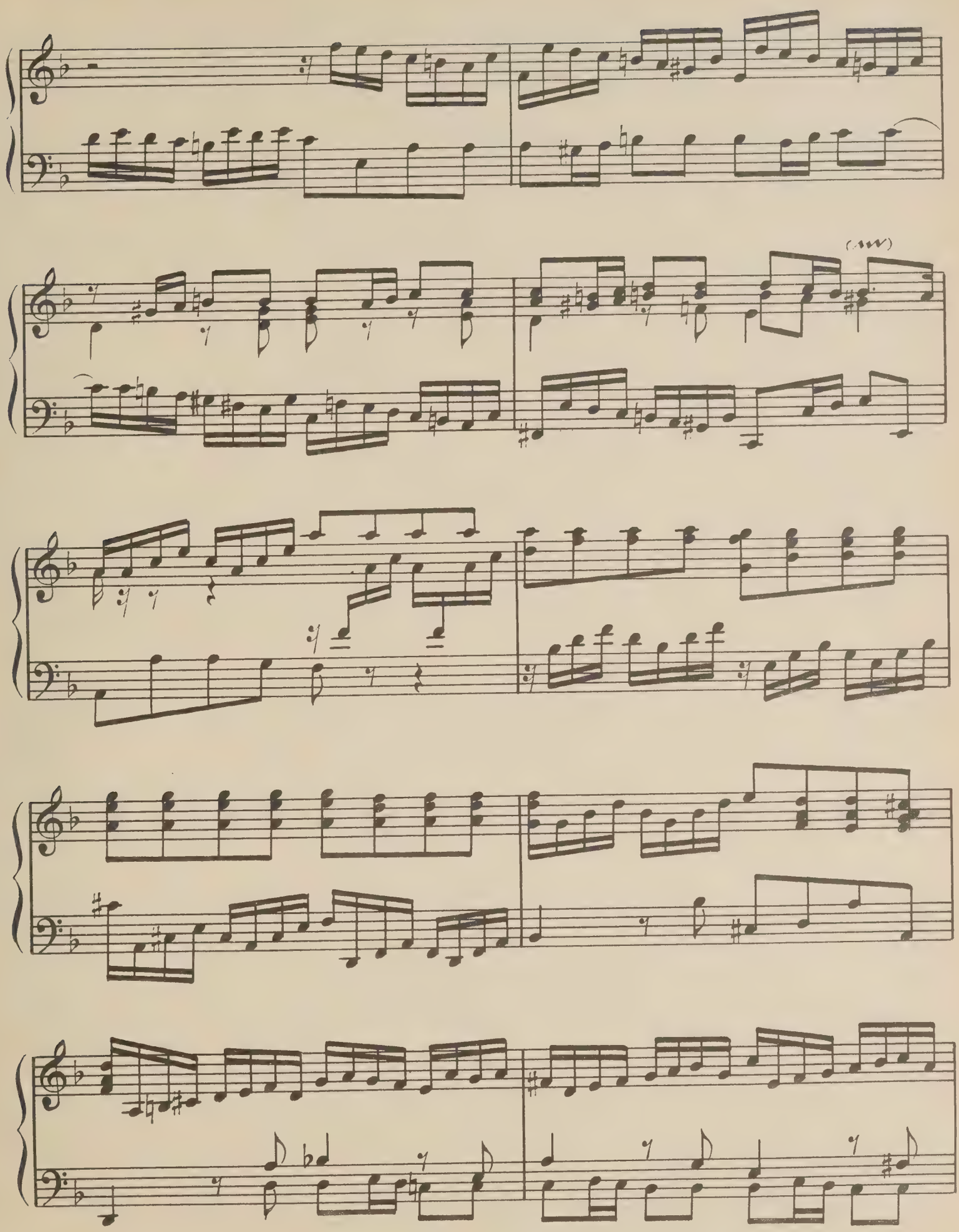


* В первоисточнике и в некоторых изданиях:





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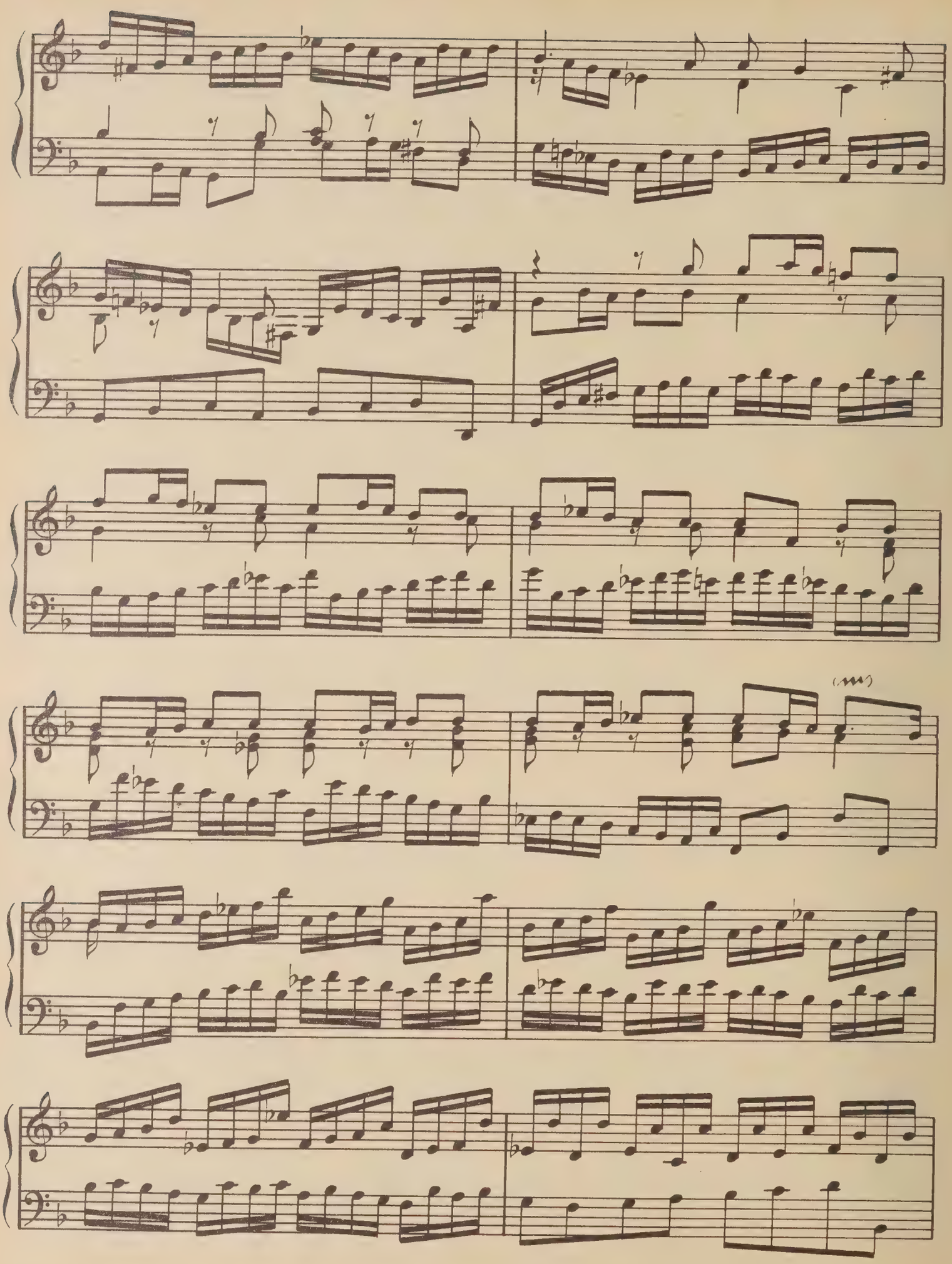

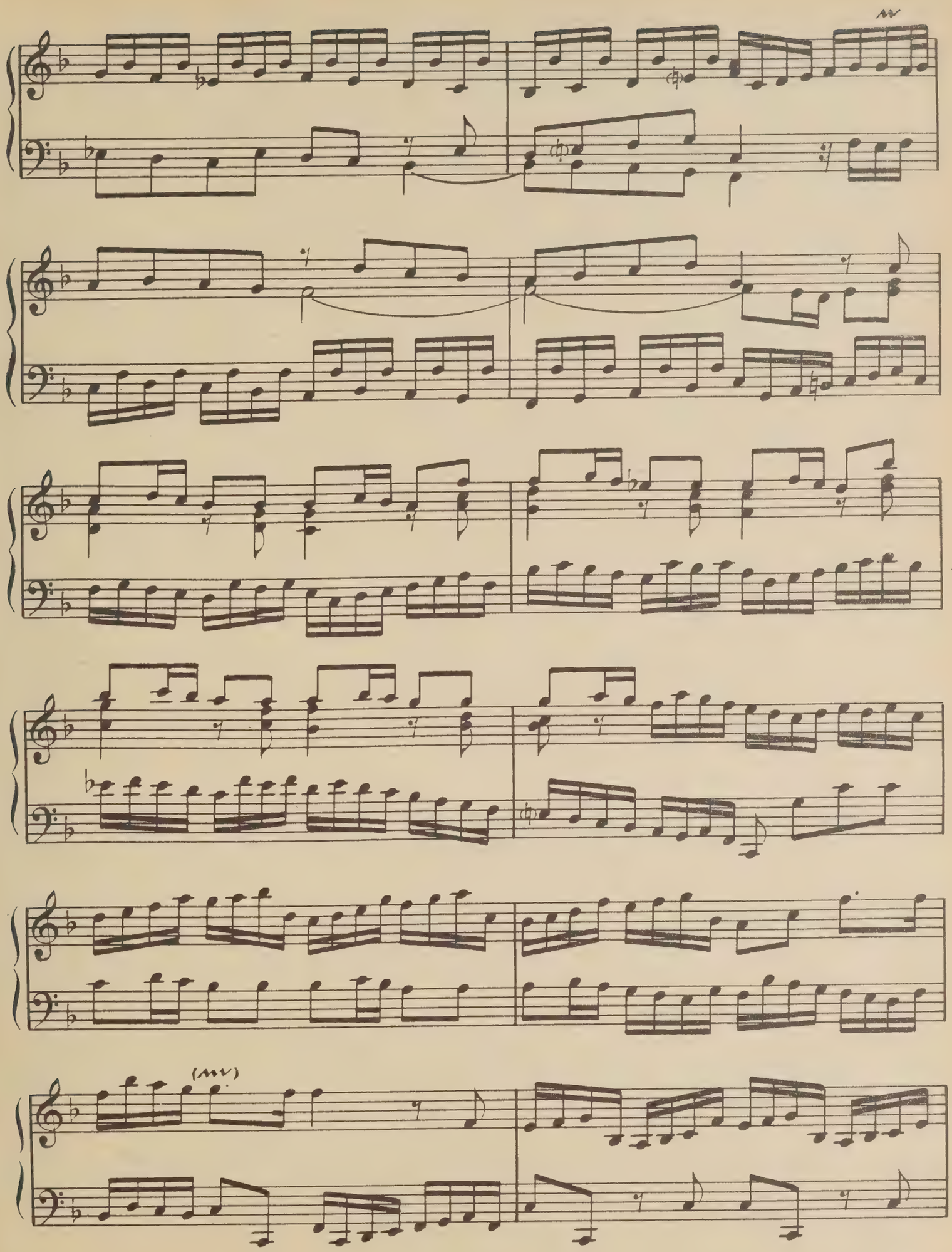
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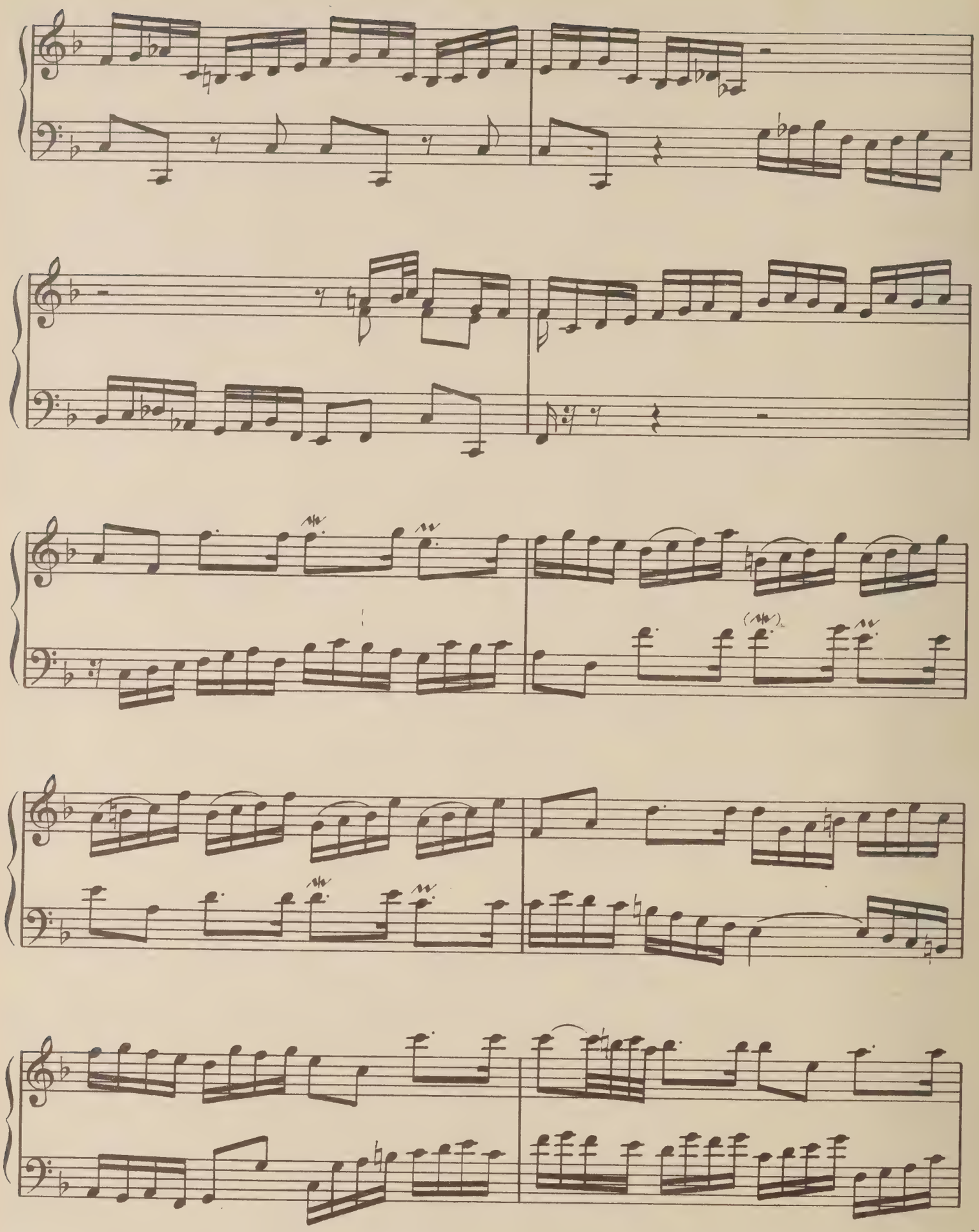

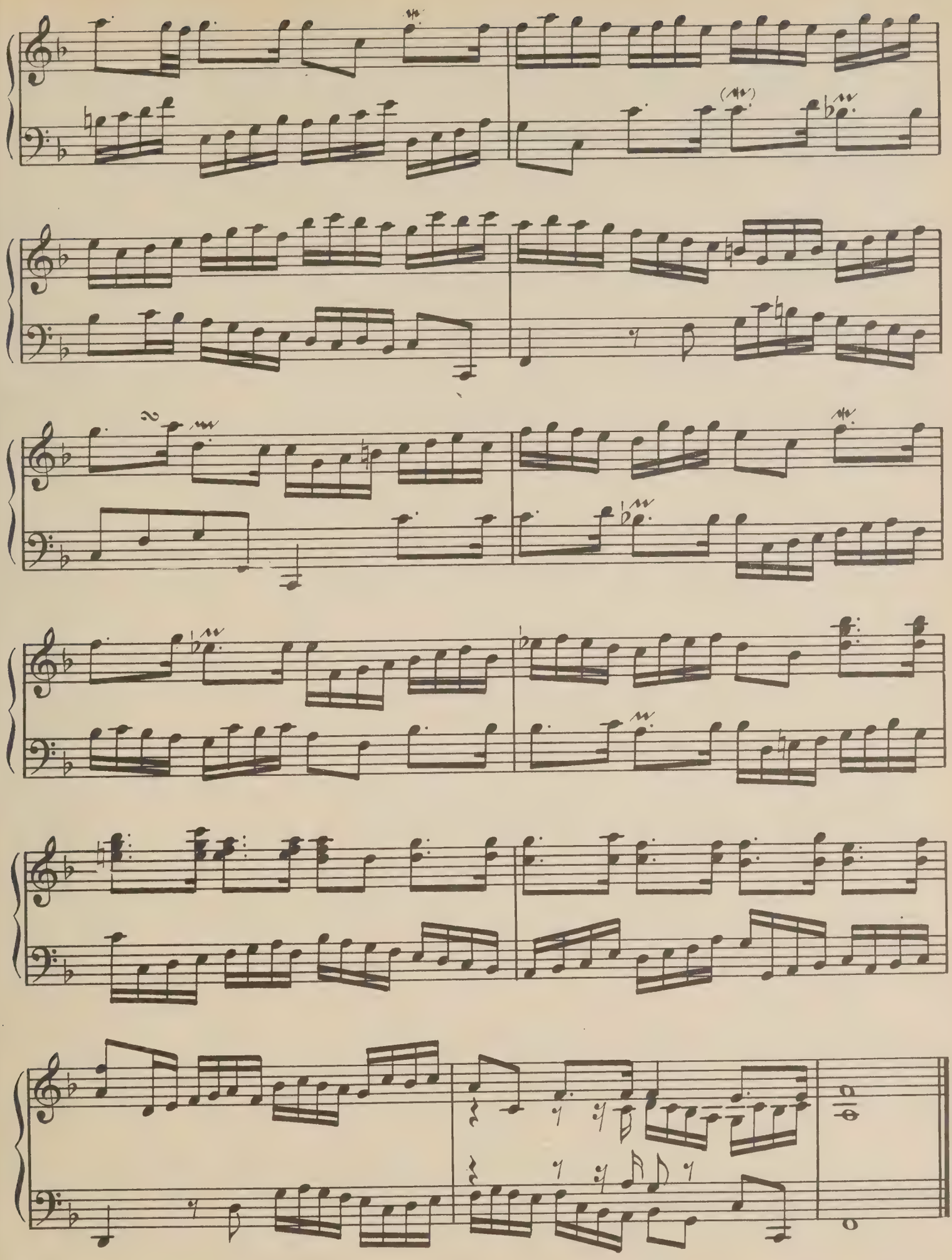

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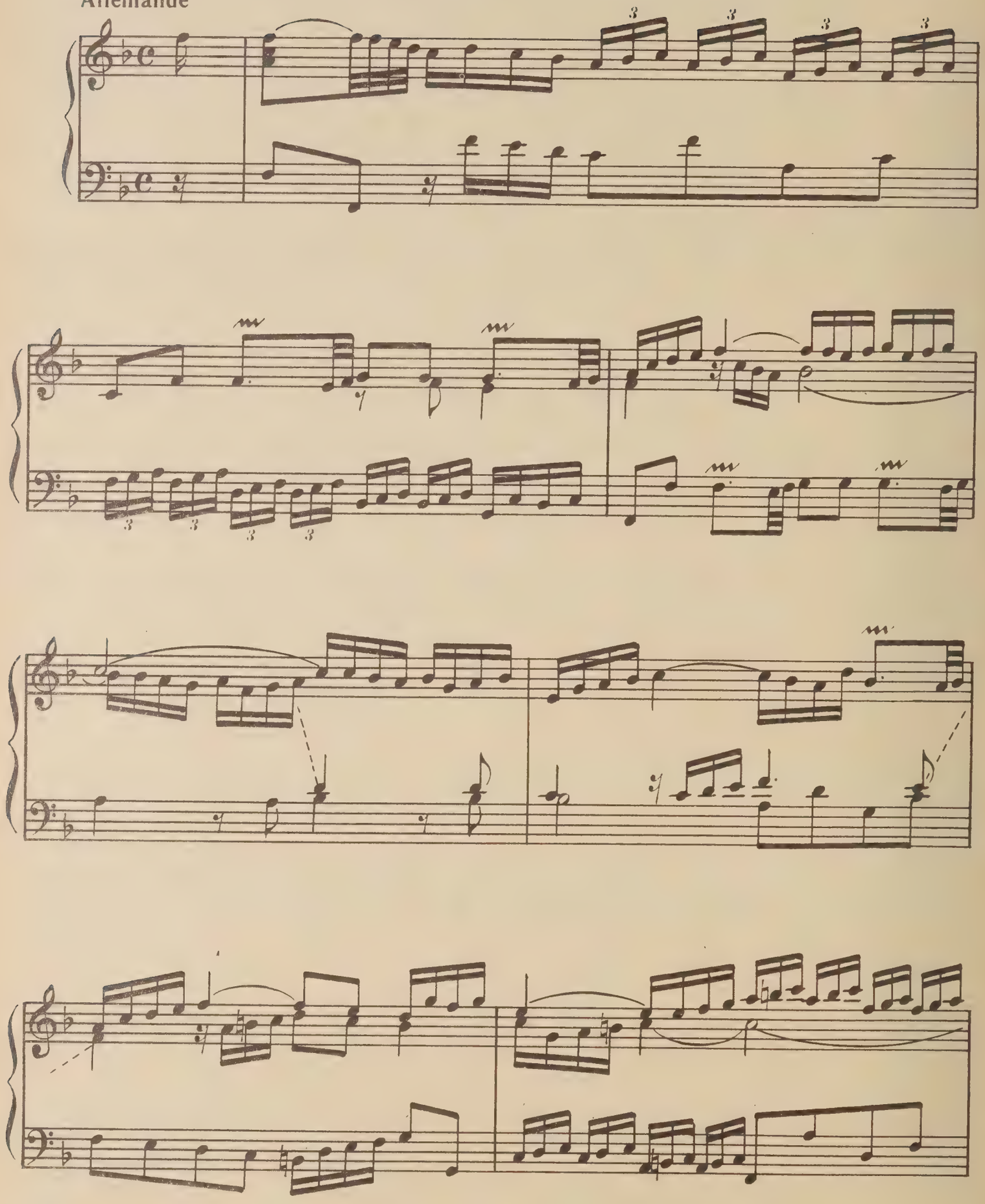

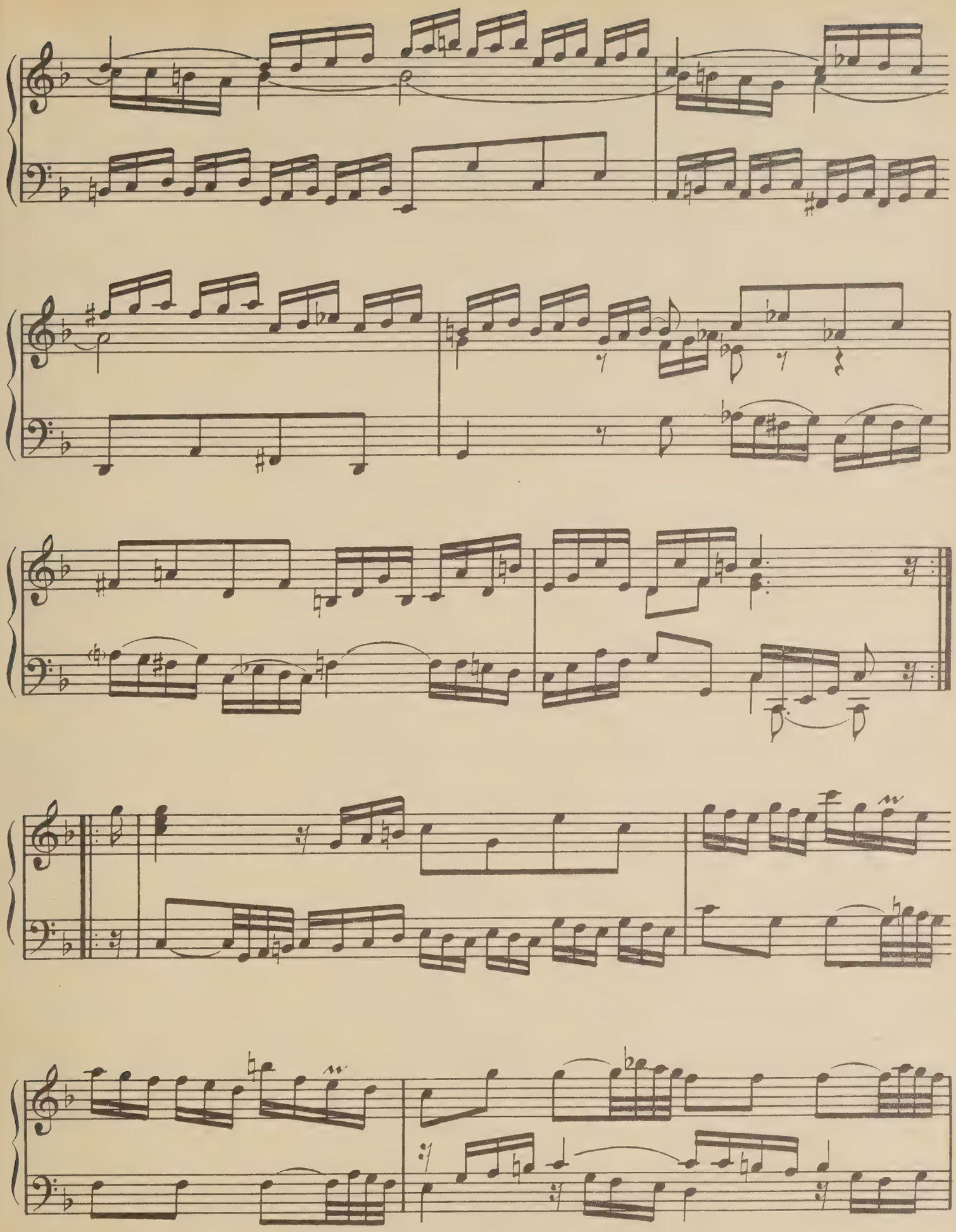

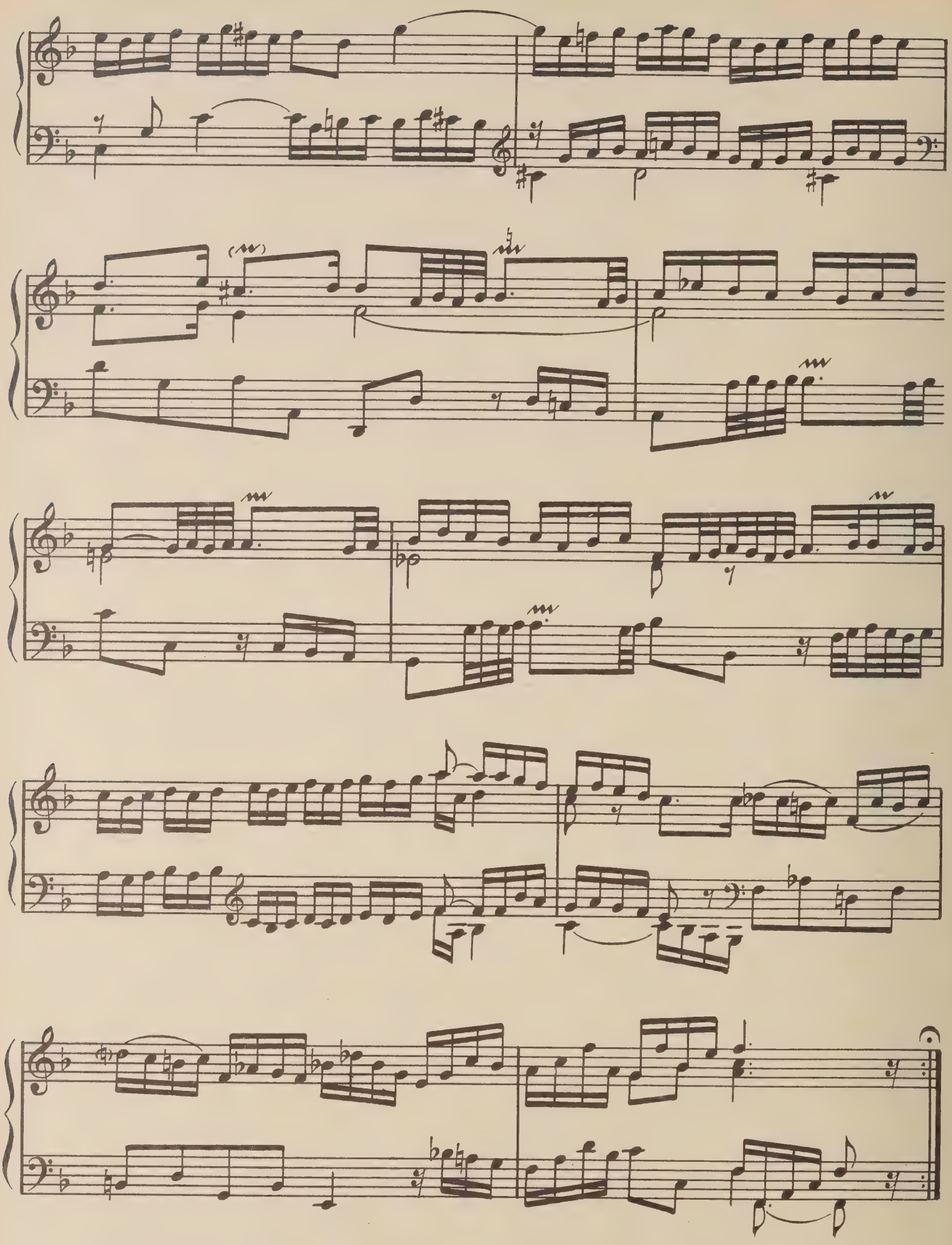

Куранта
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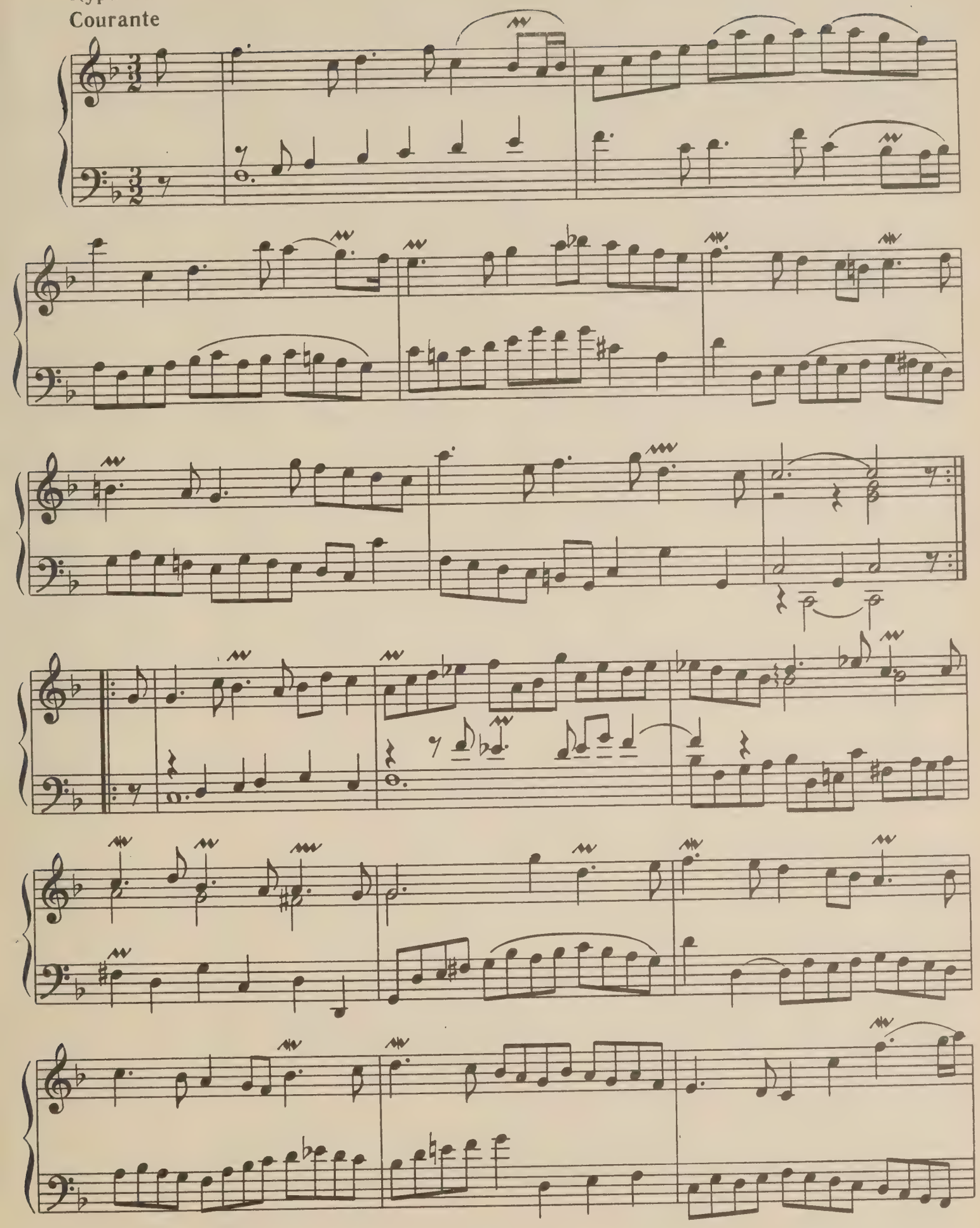

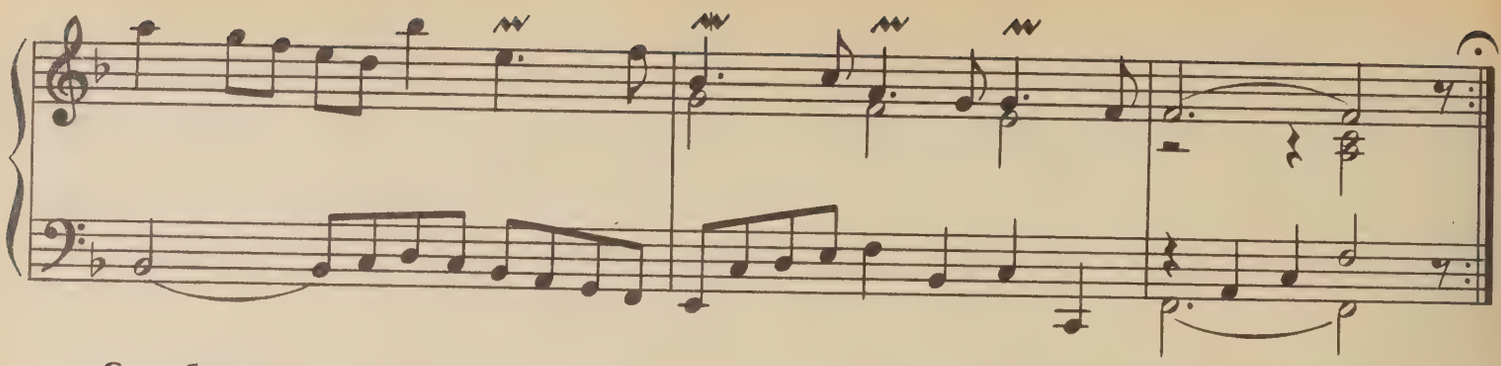

Сарабанда
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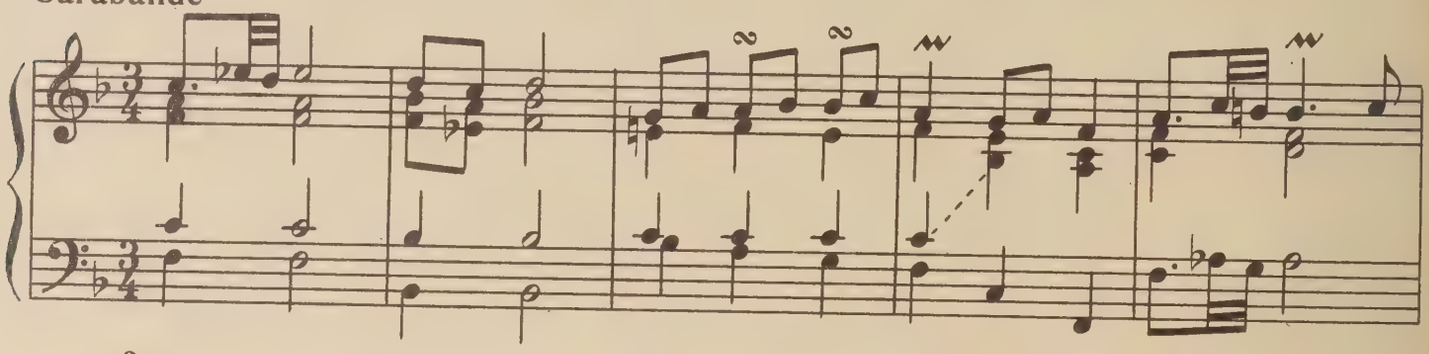
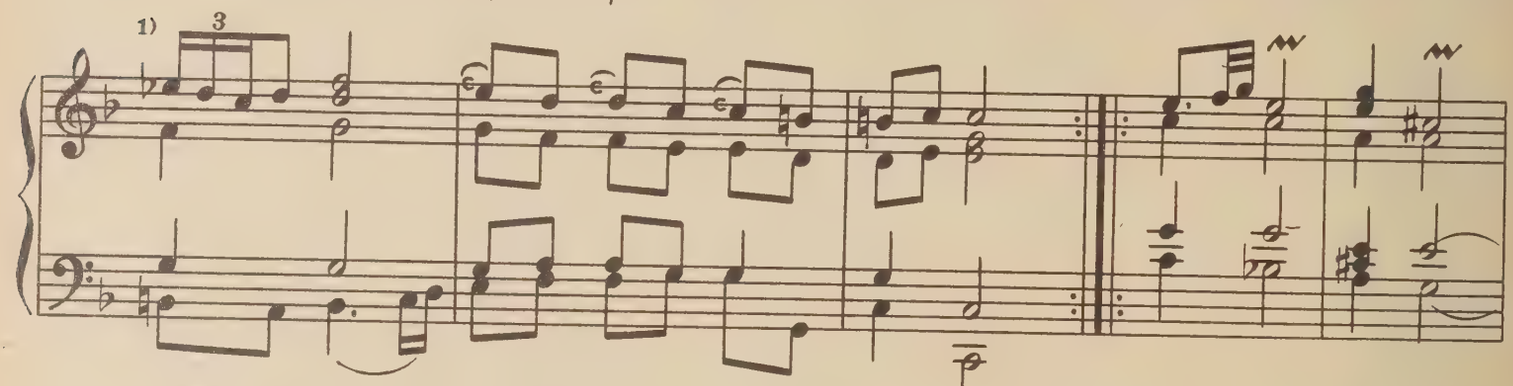
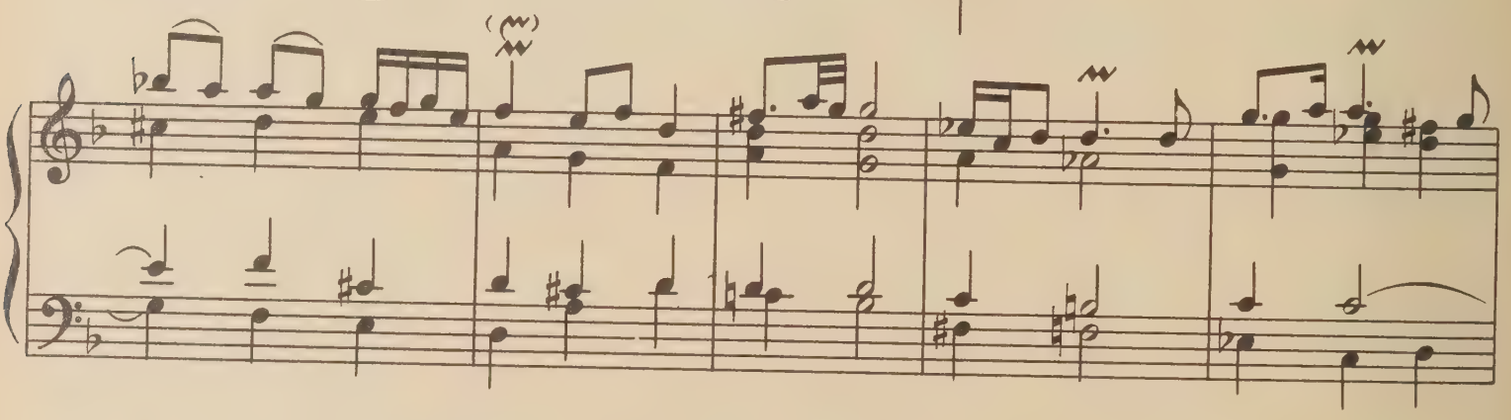
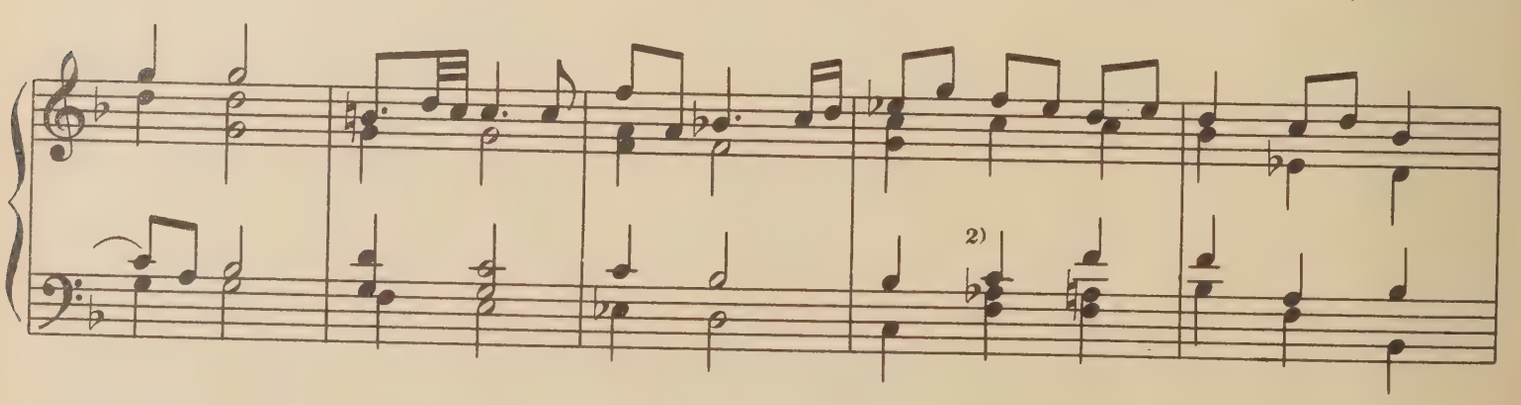
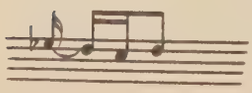
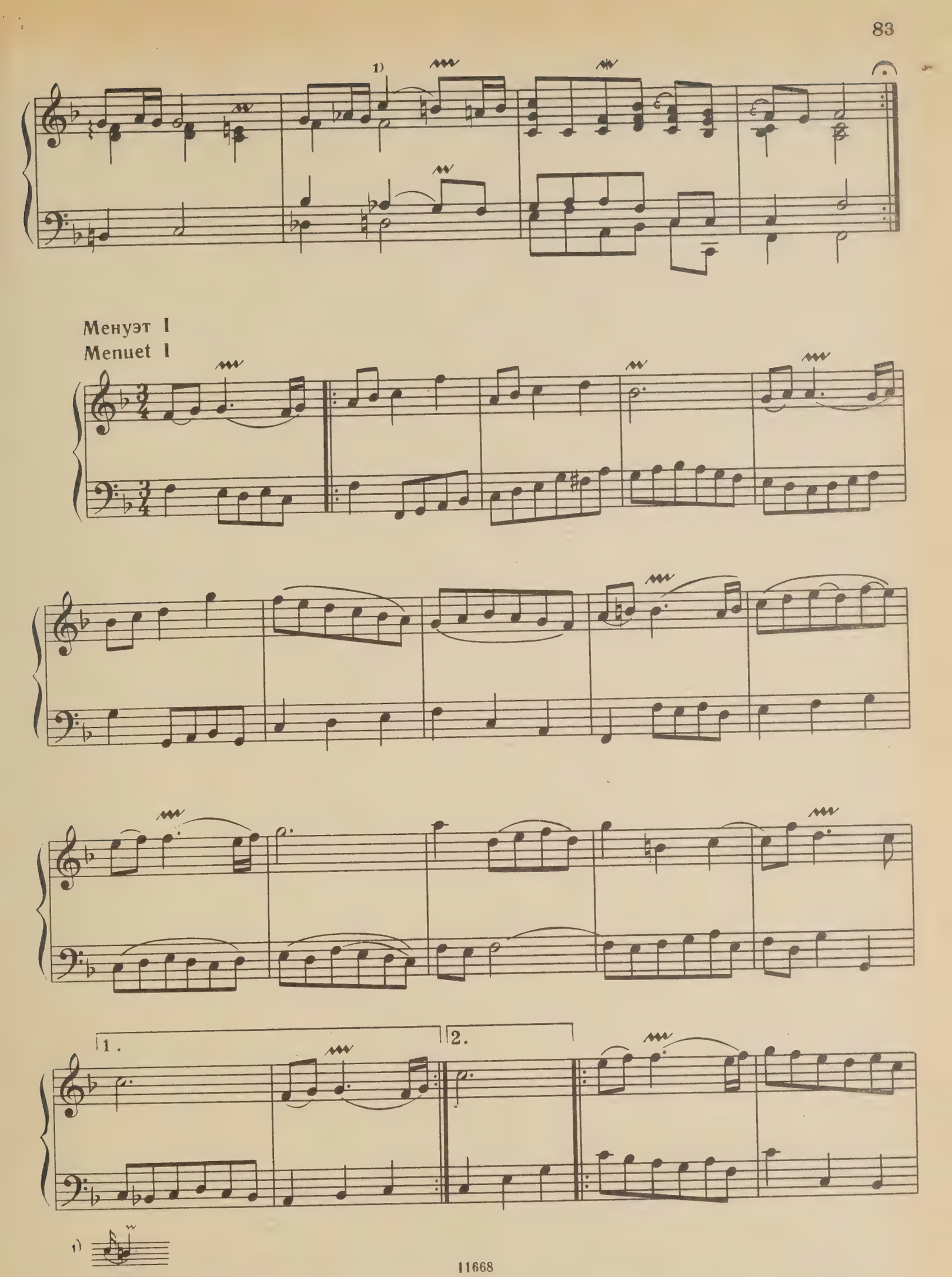








1)  2) Вариант: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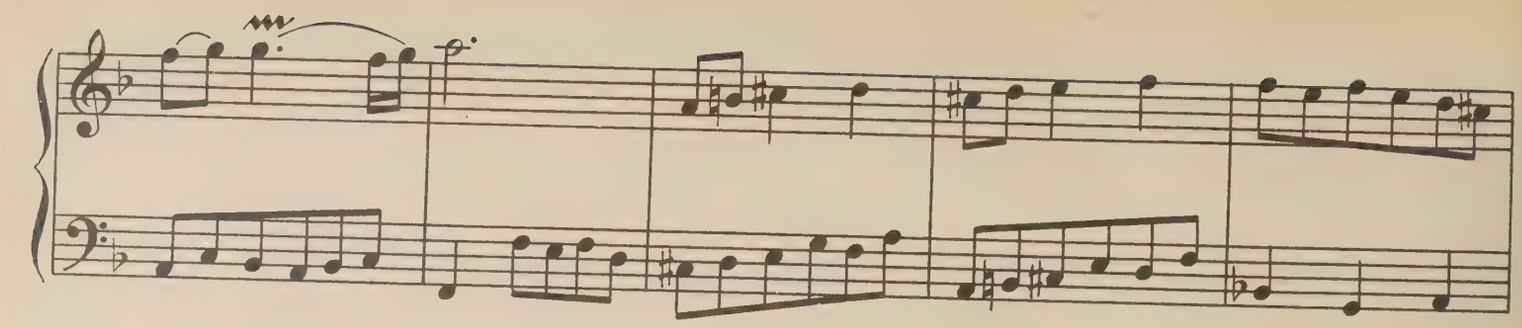
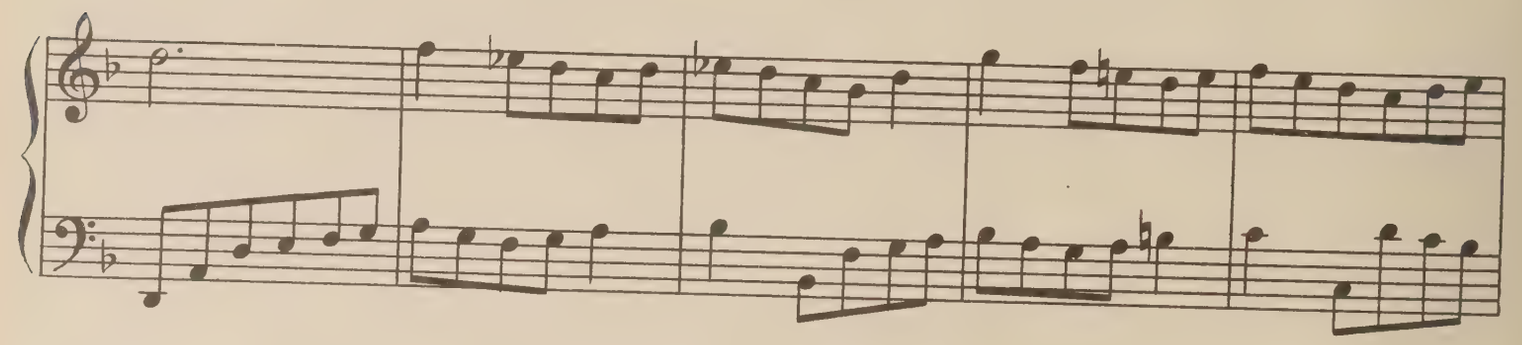
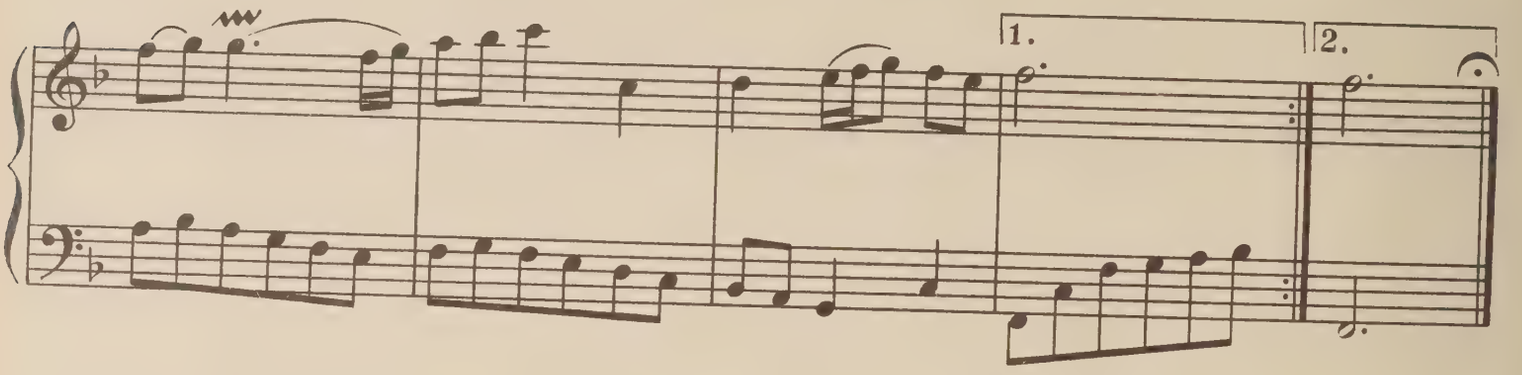
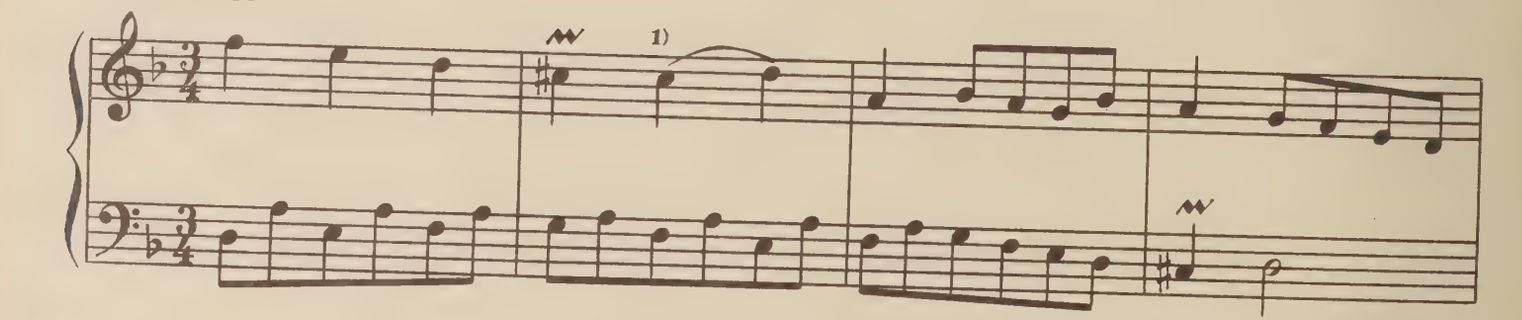
Менуэт I
Menuet I
1.
2.
1)

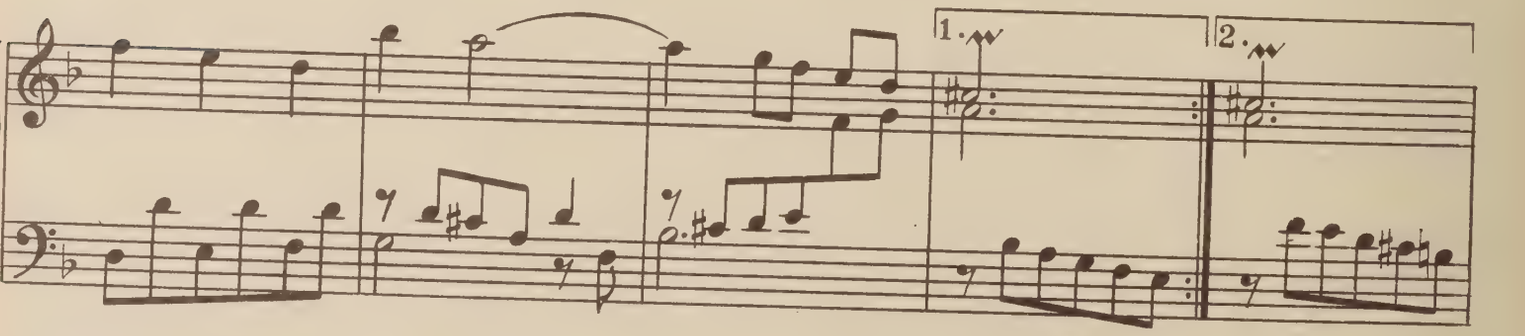


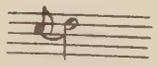


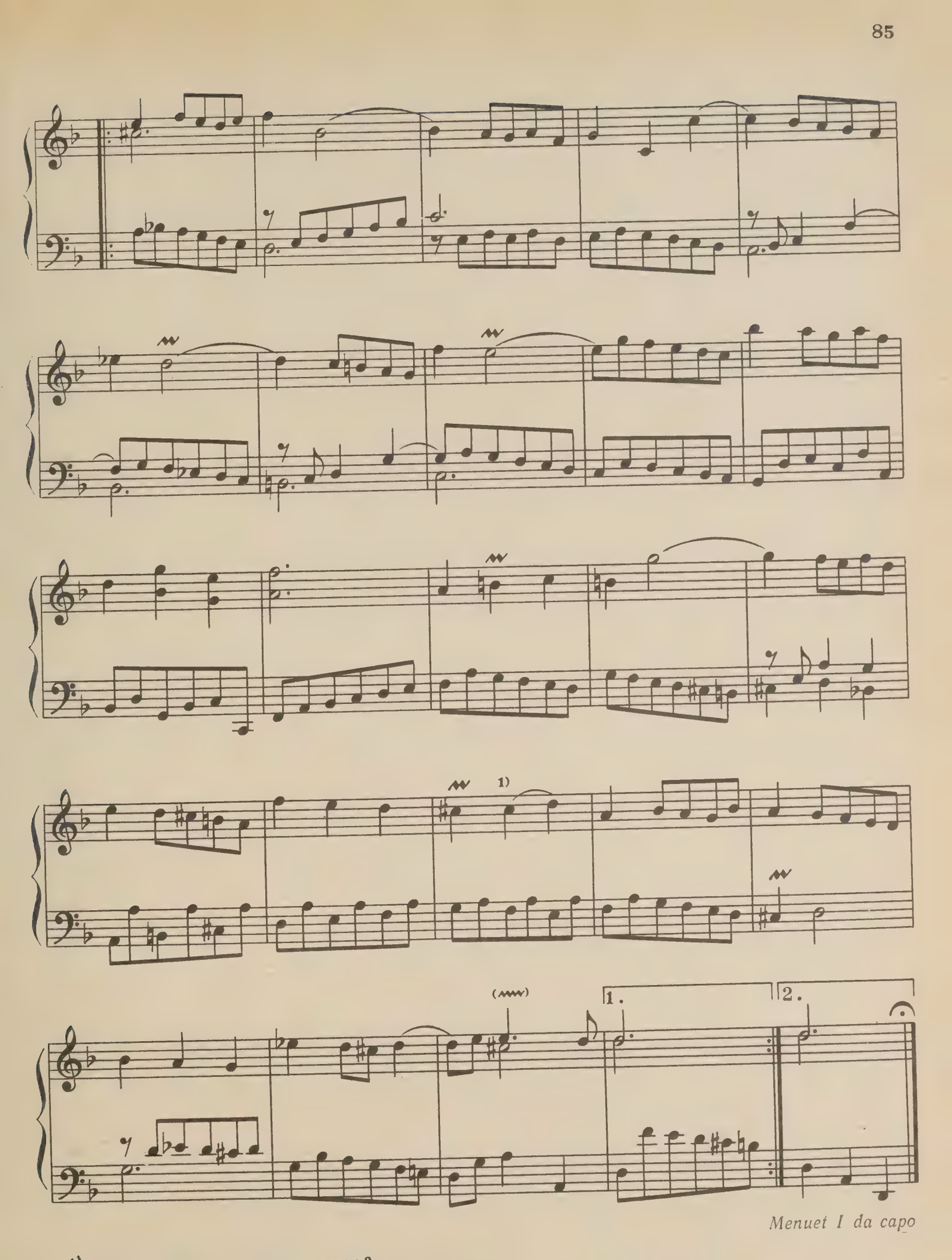


Менуэт II
Menuet II





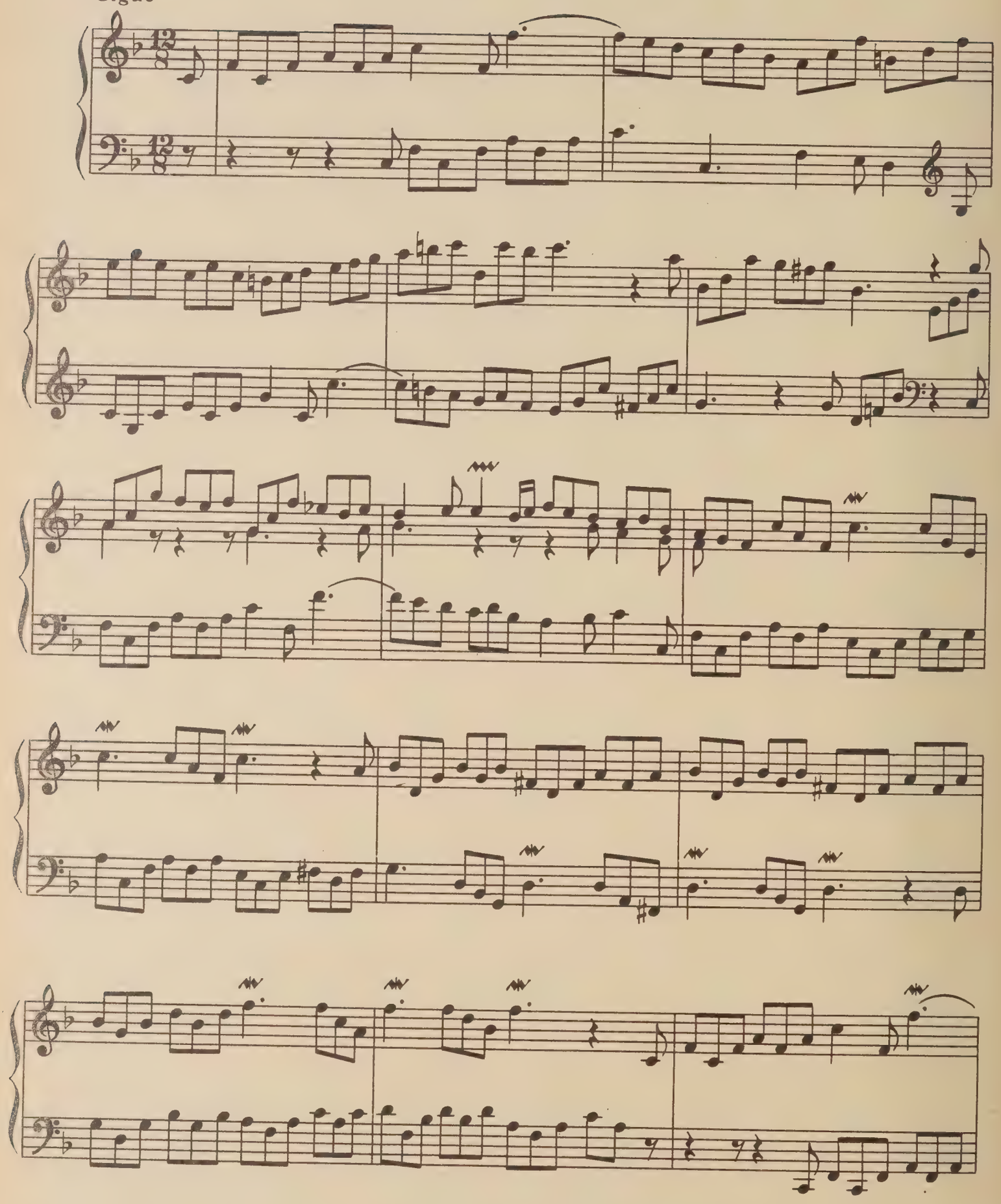
1) 

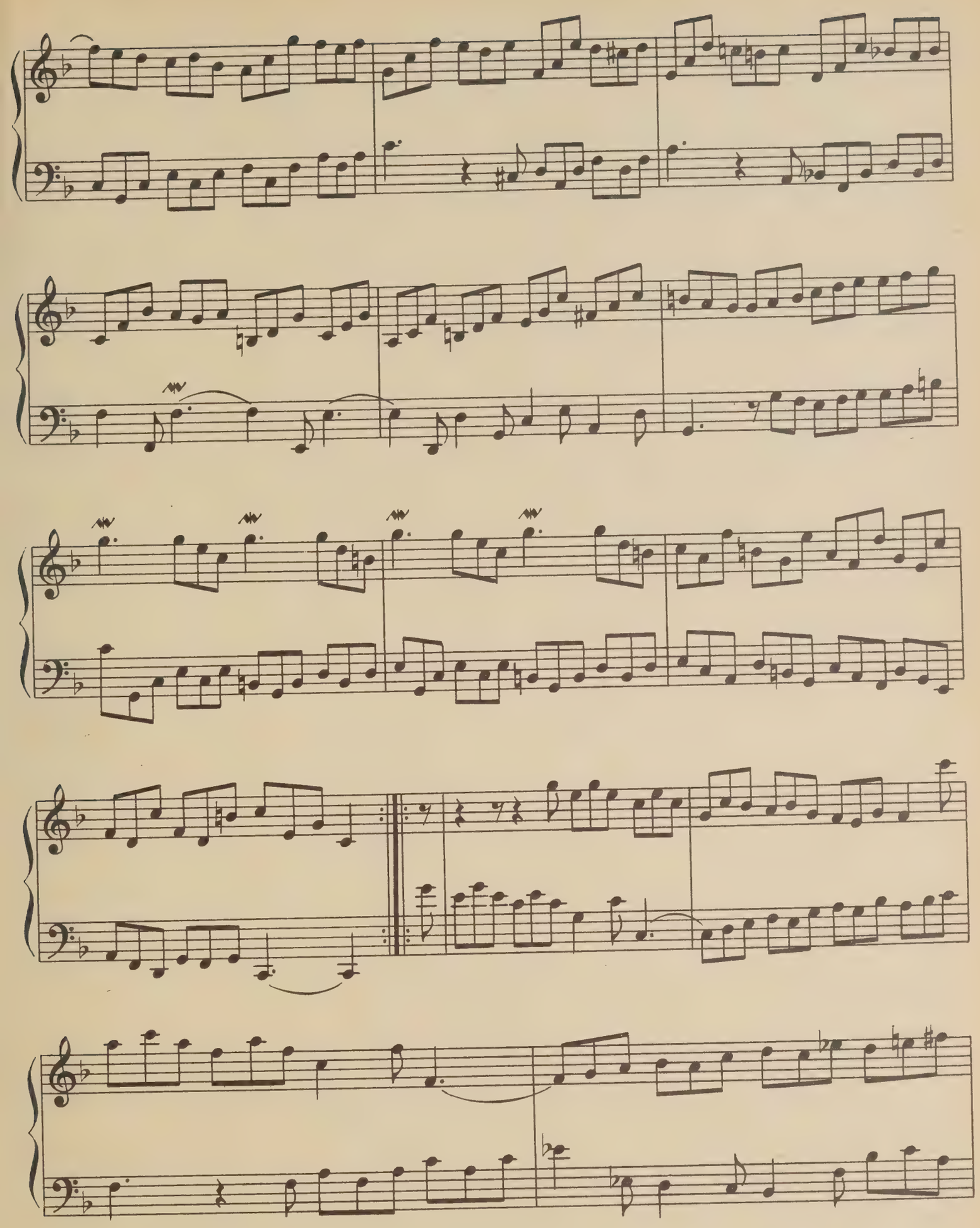


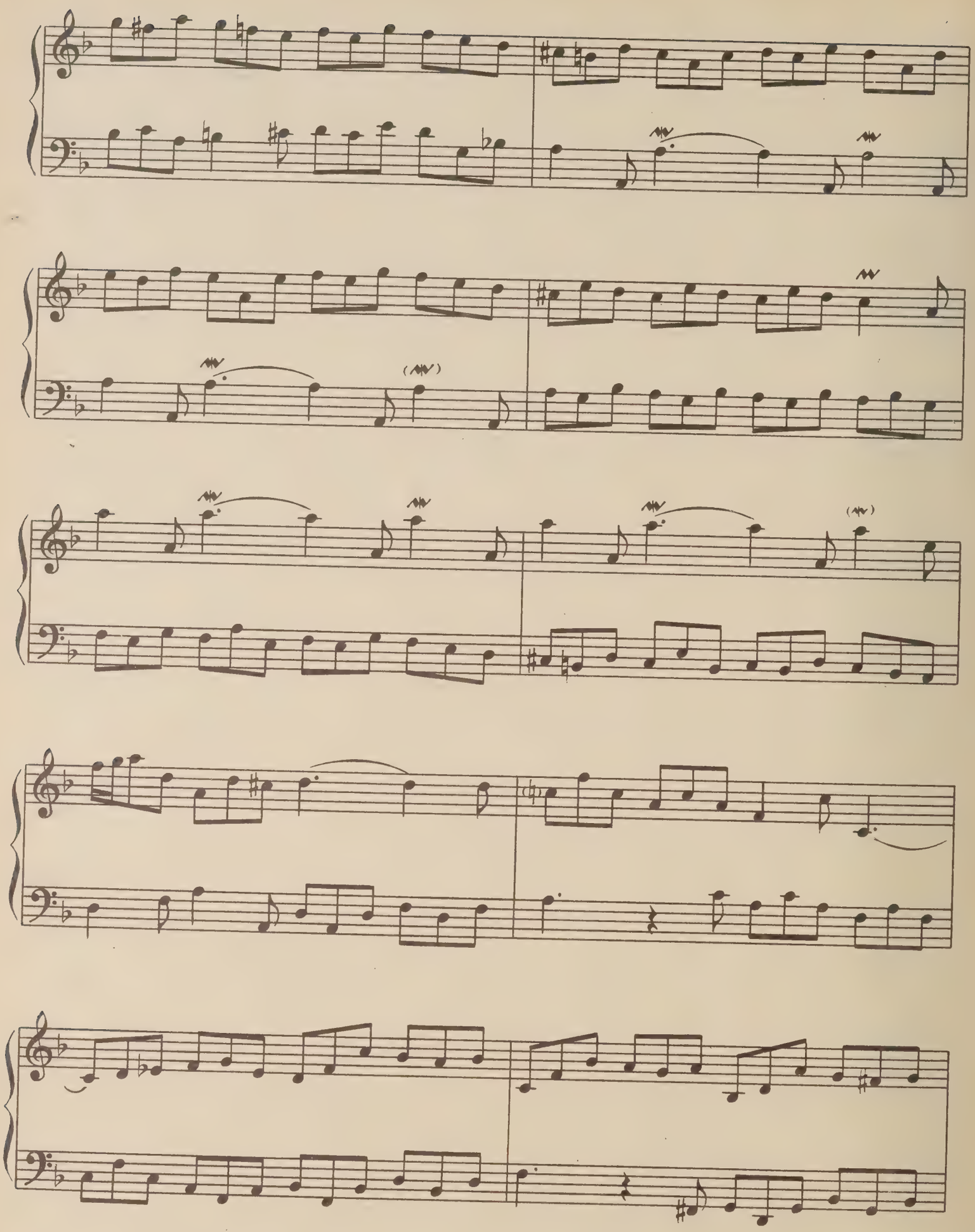
Menuet I da capo

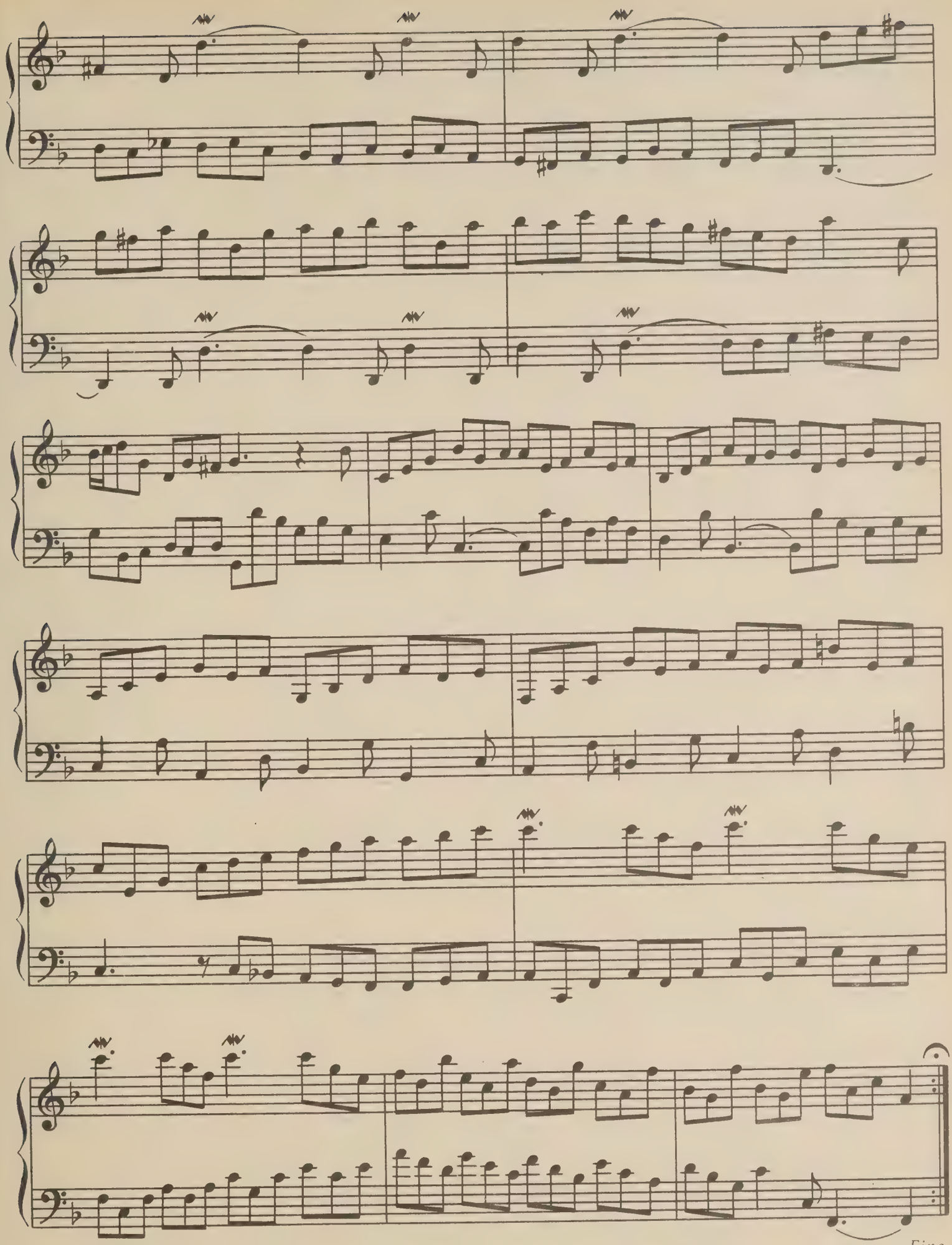
1) Форшлаг добавлен по аналогии с тактом 2.

Жига
Gigue





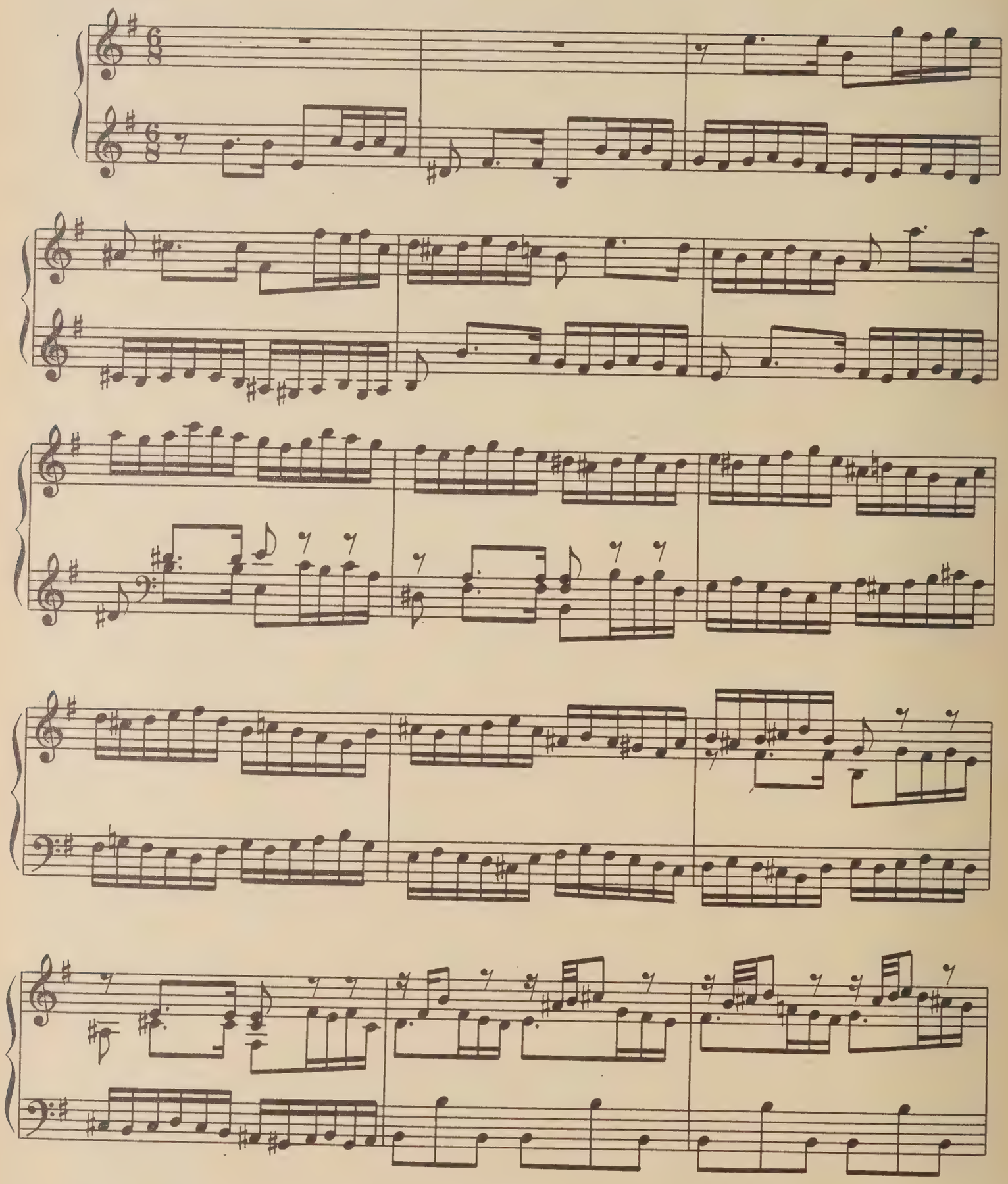


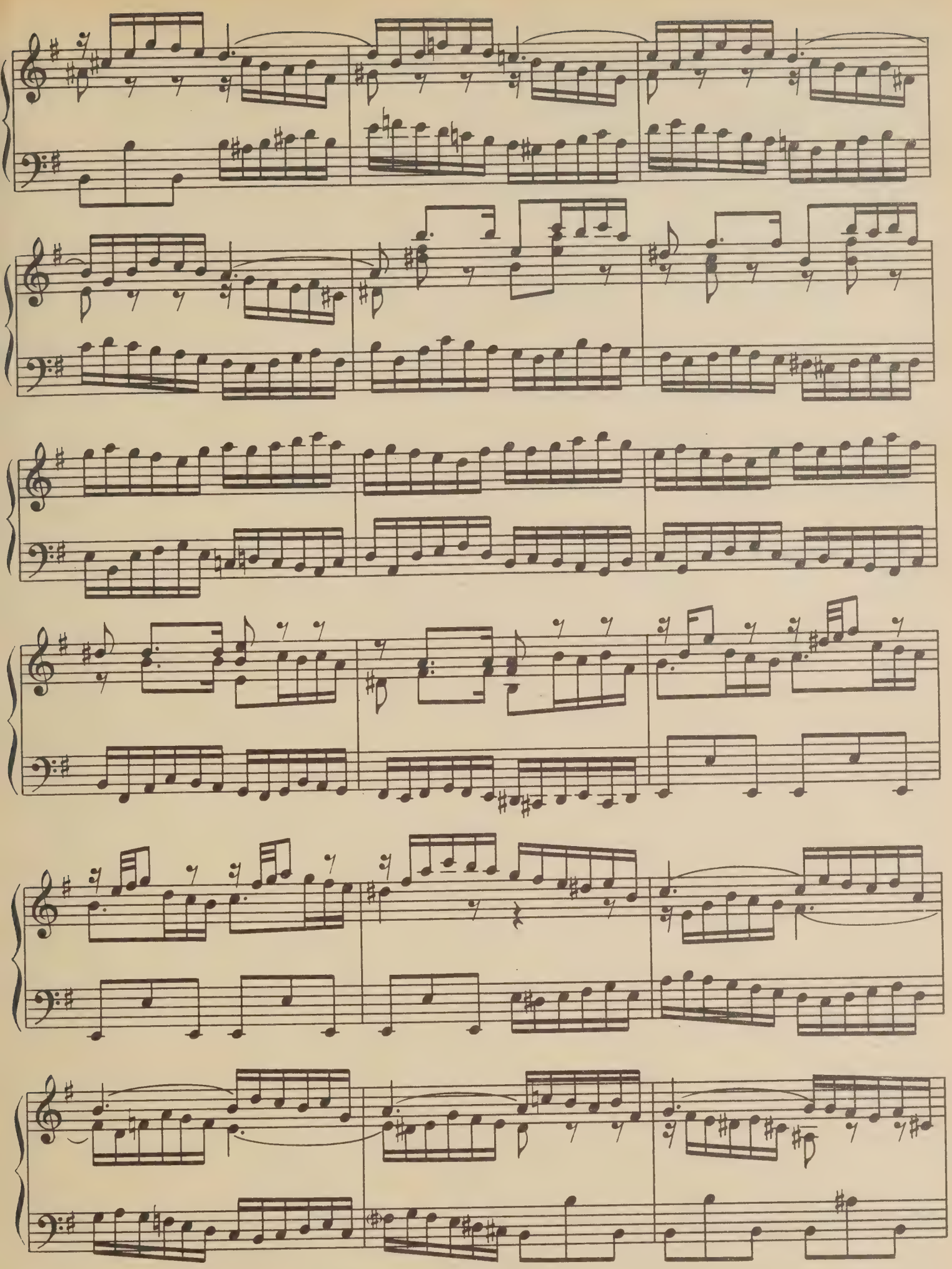

Fine

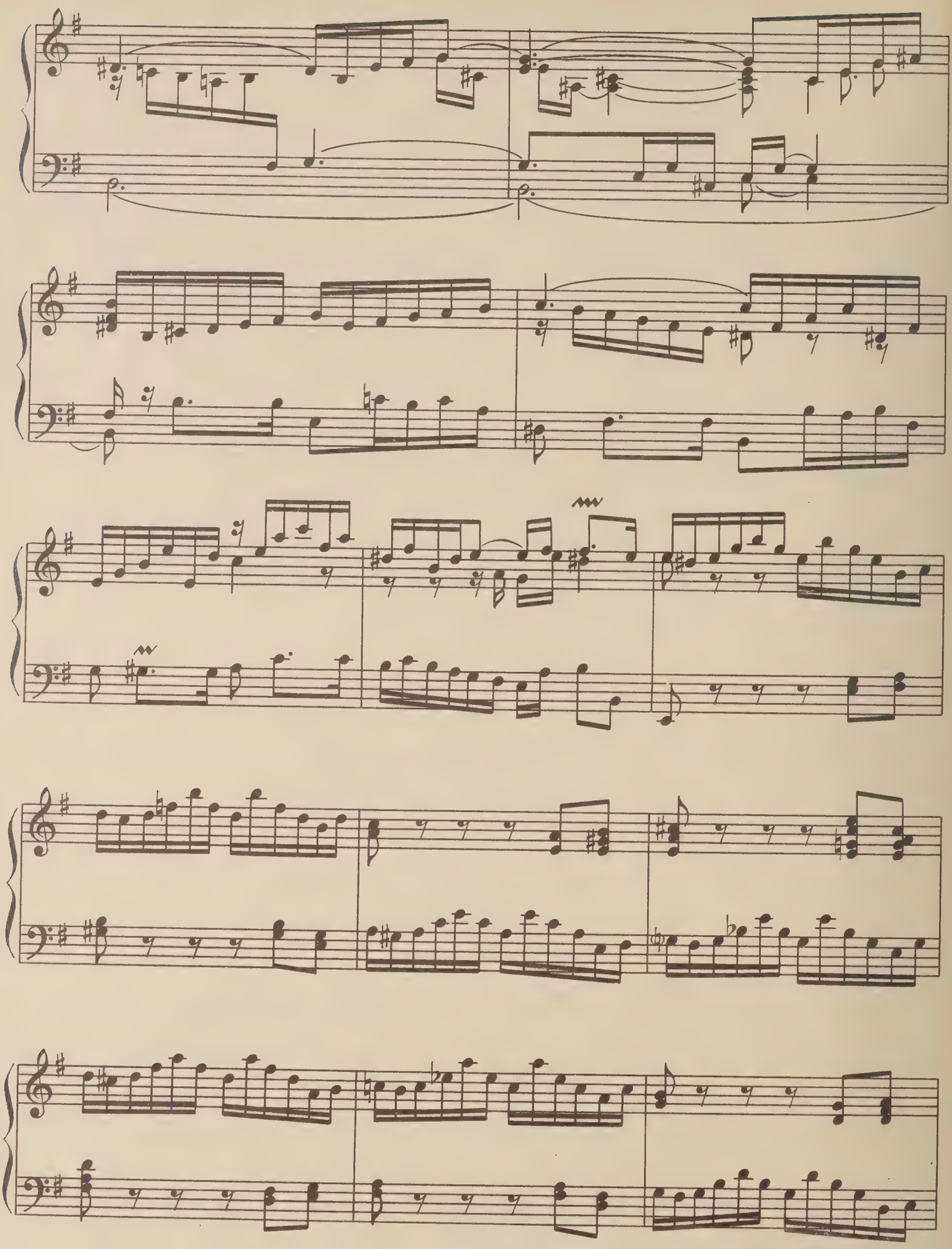
СЮИТА V SUITE

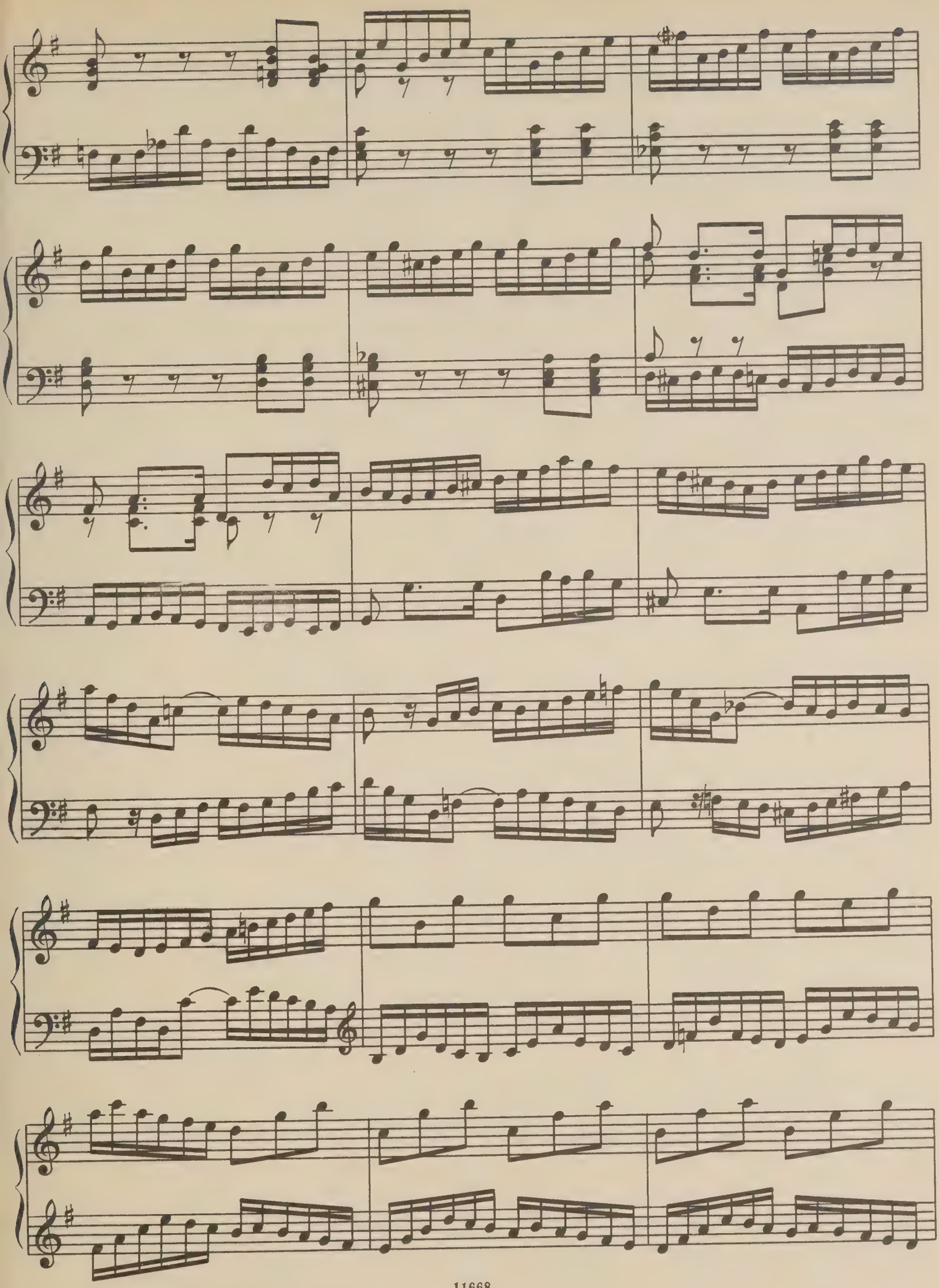
e-moll BWV 810

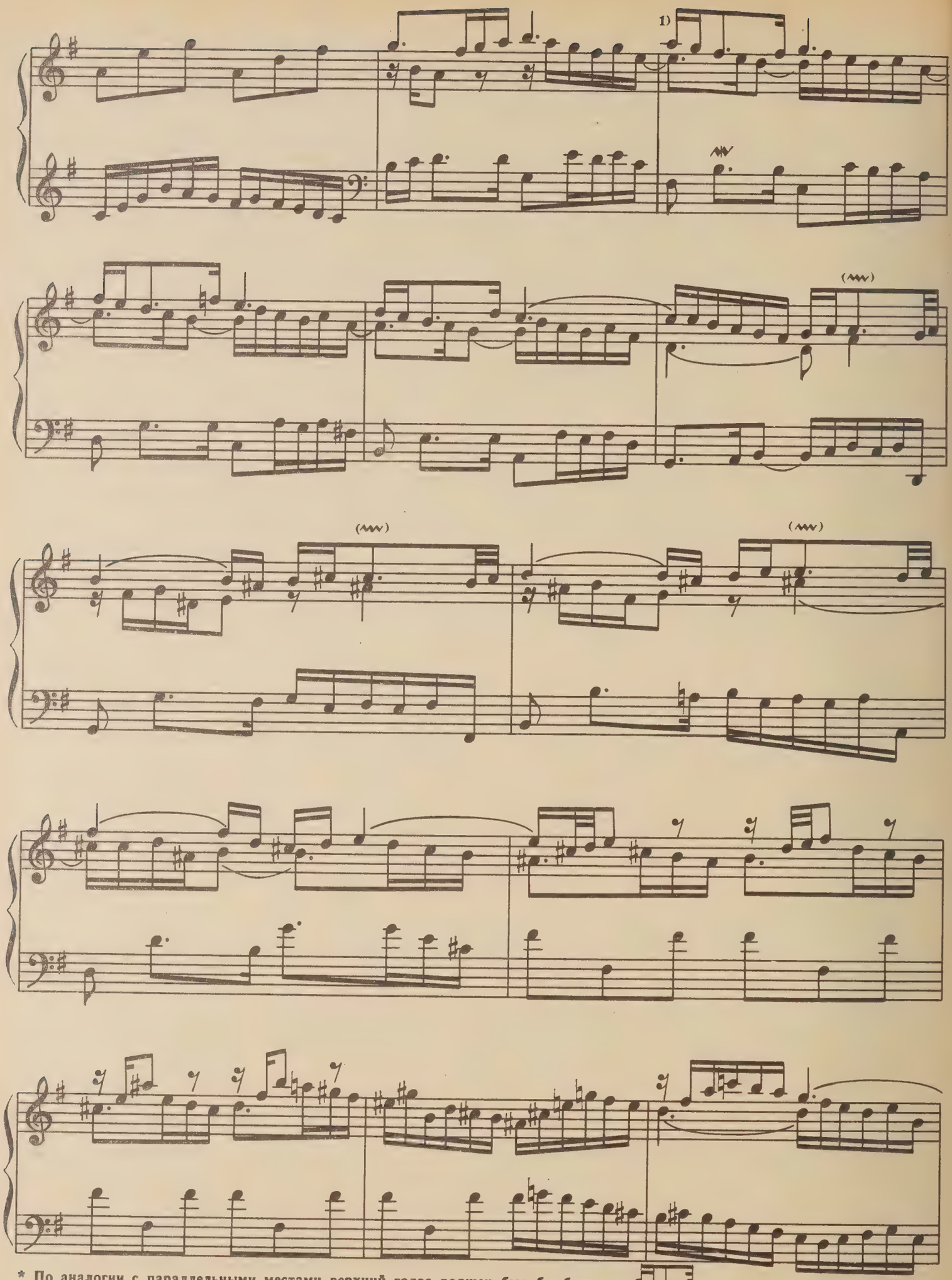
Прелюдия
Prélude











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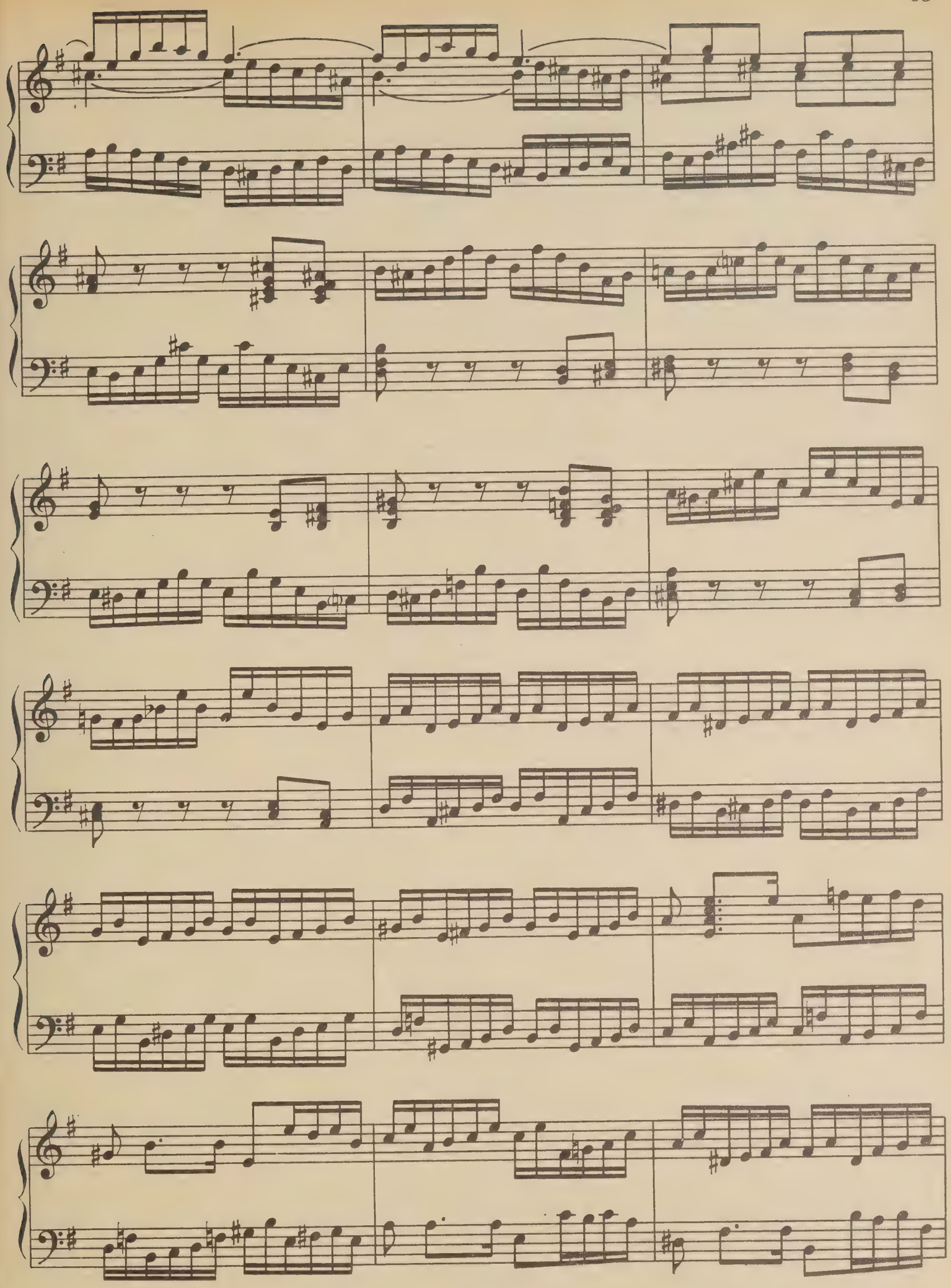
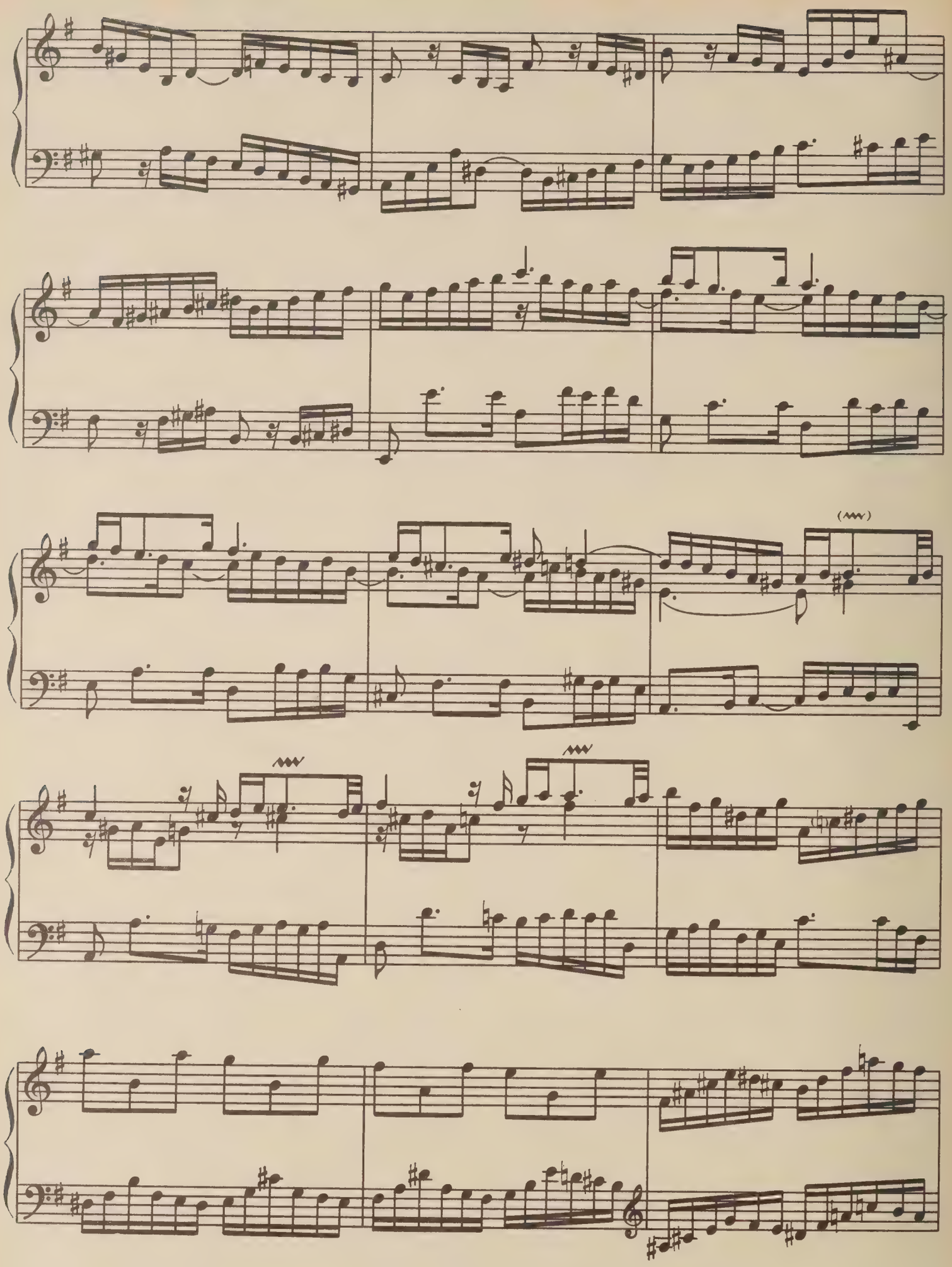
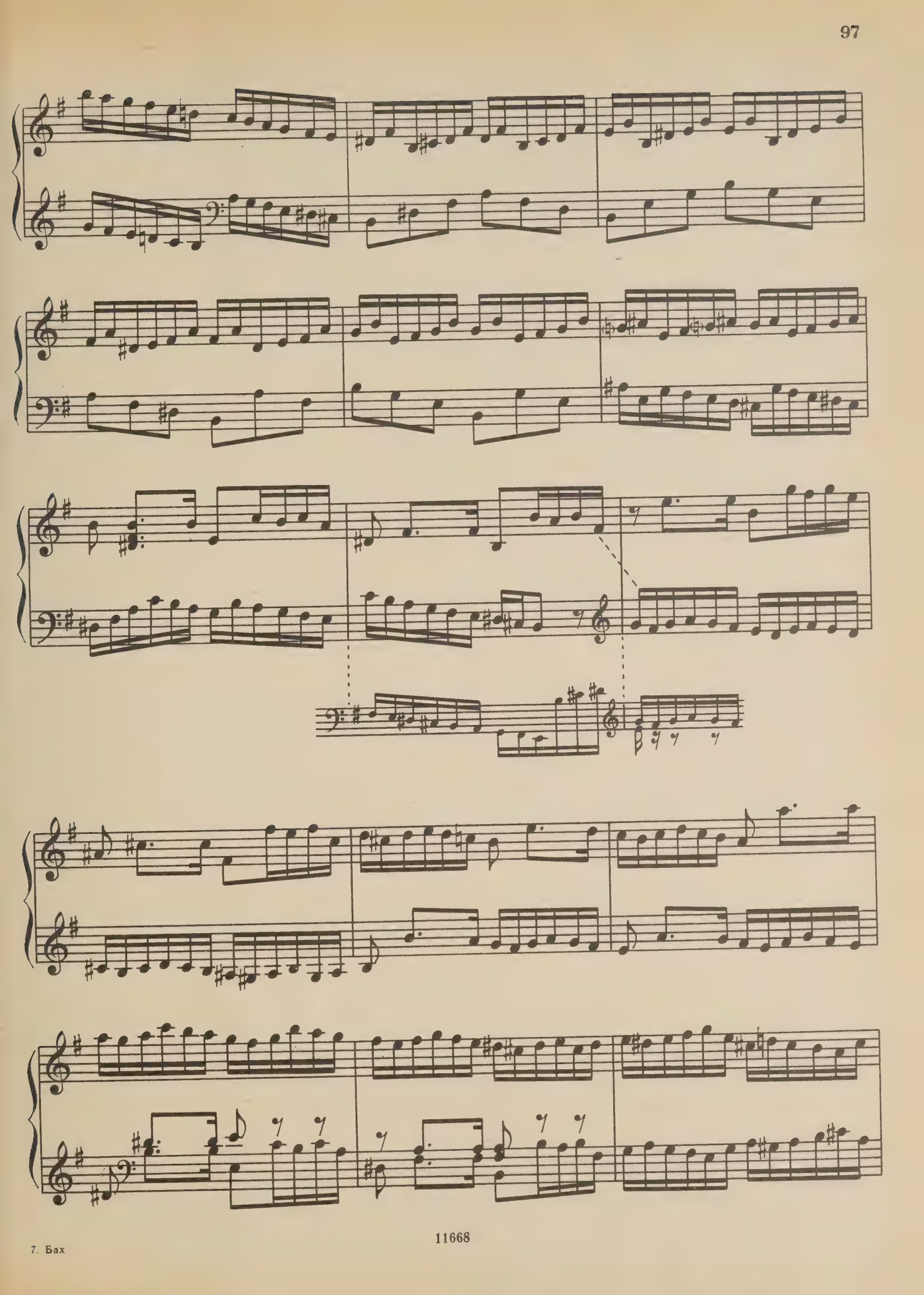
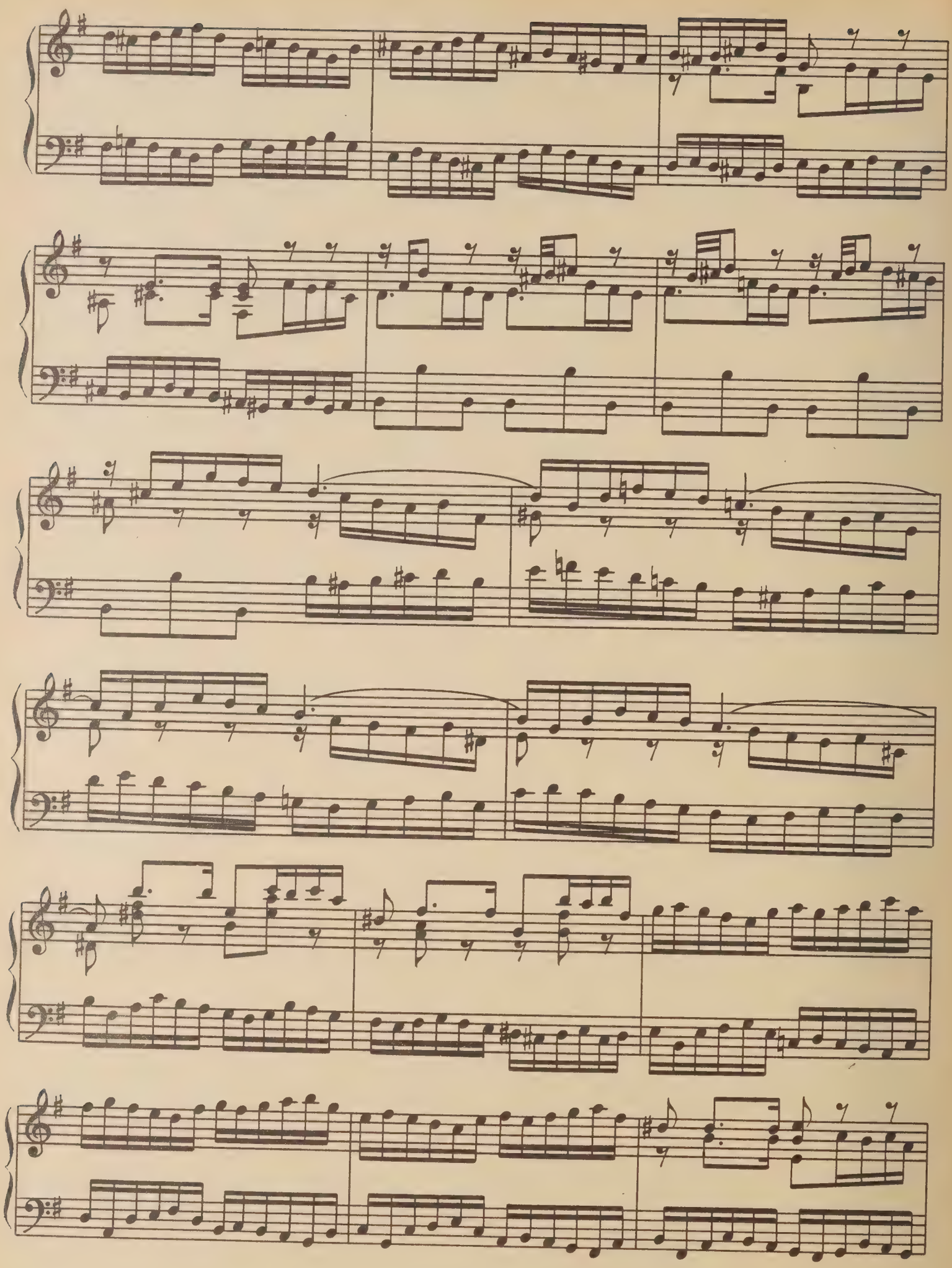
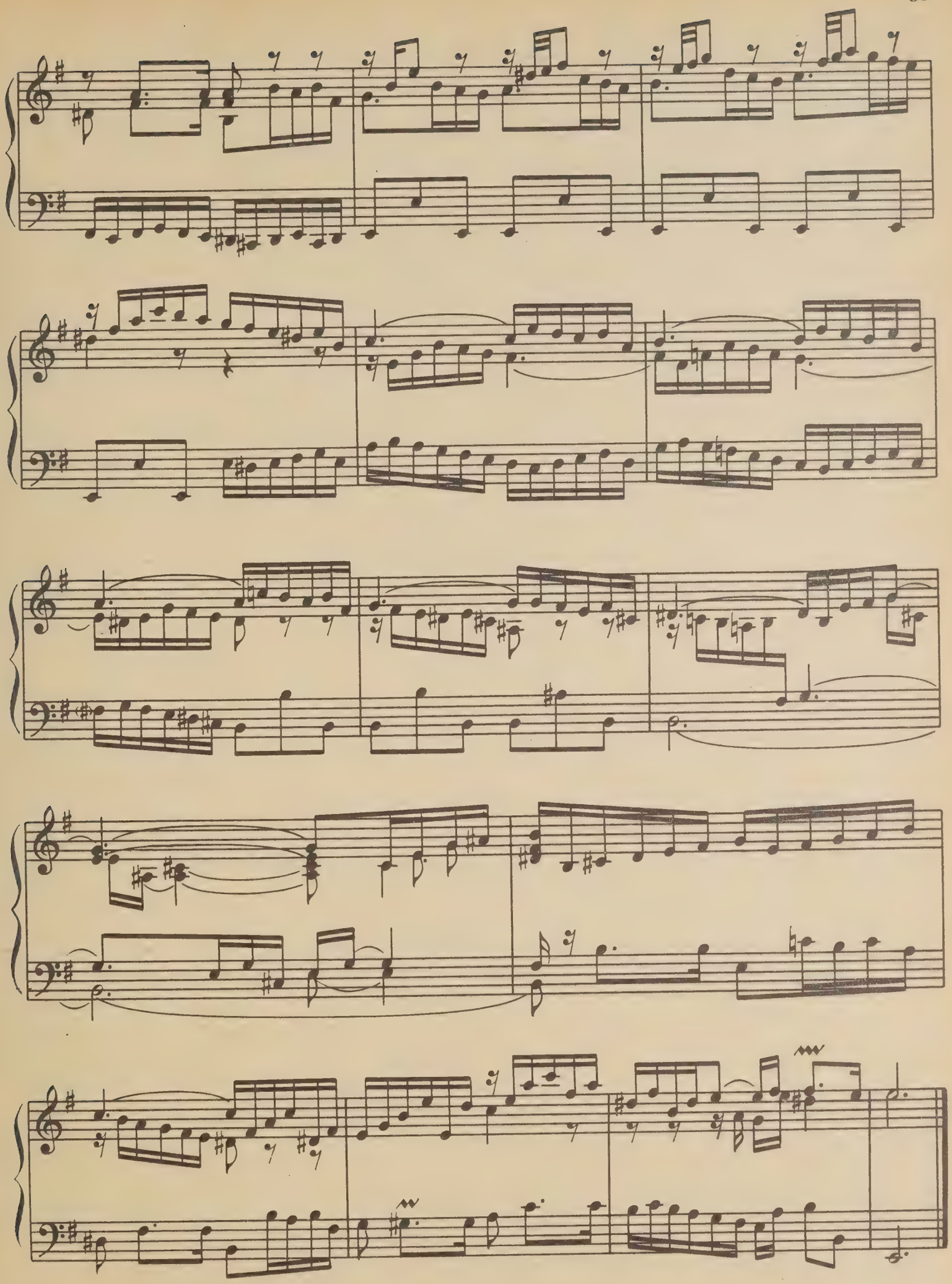


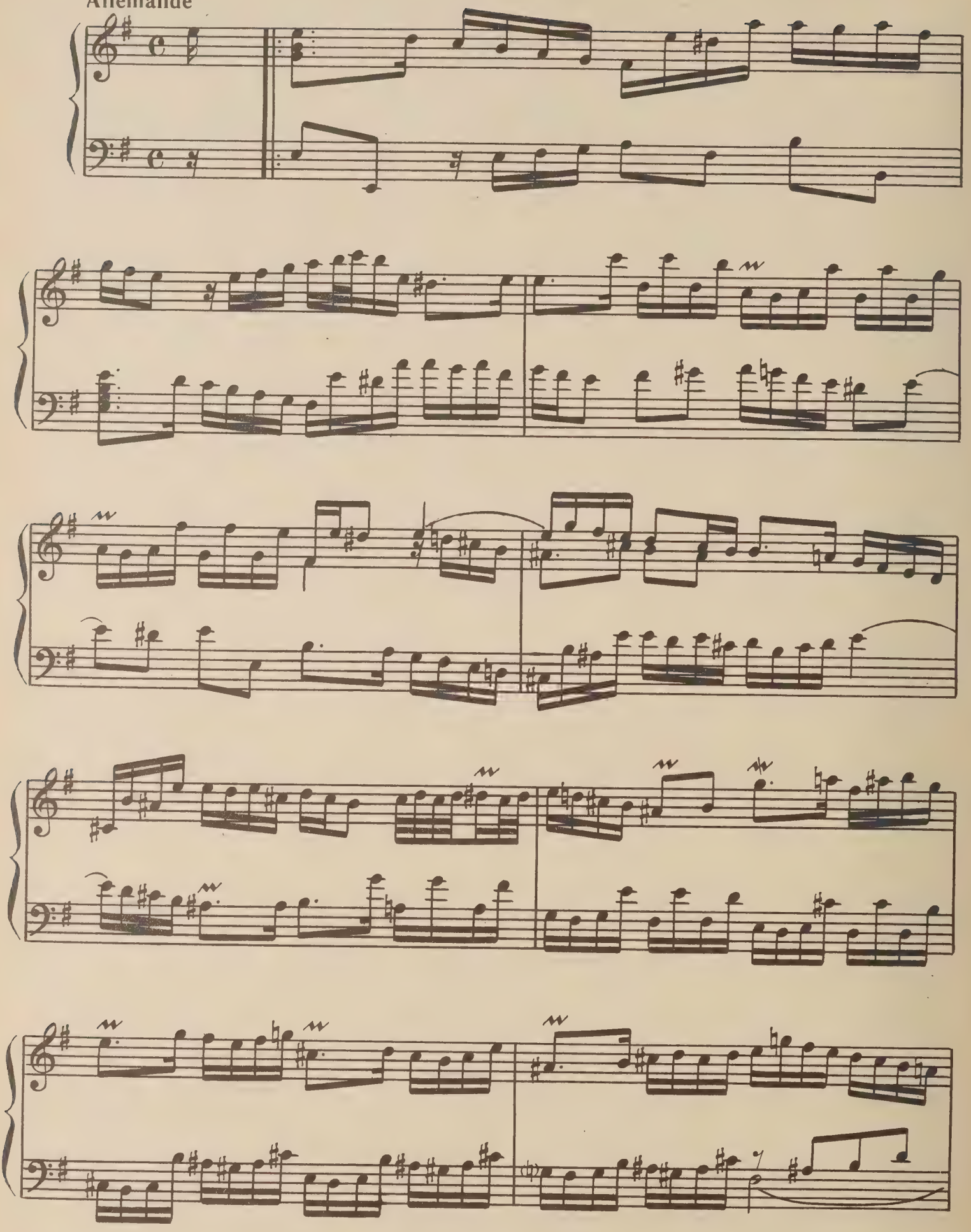


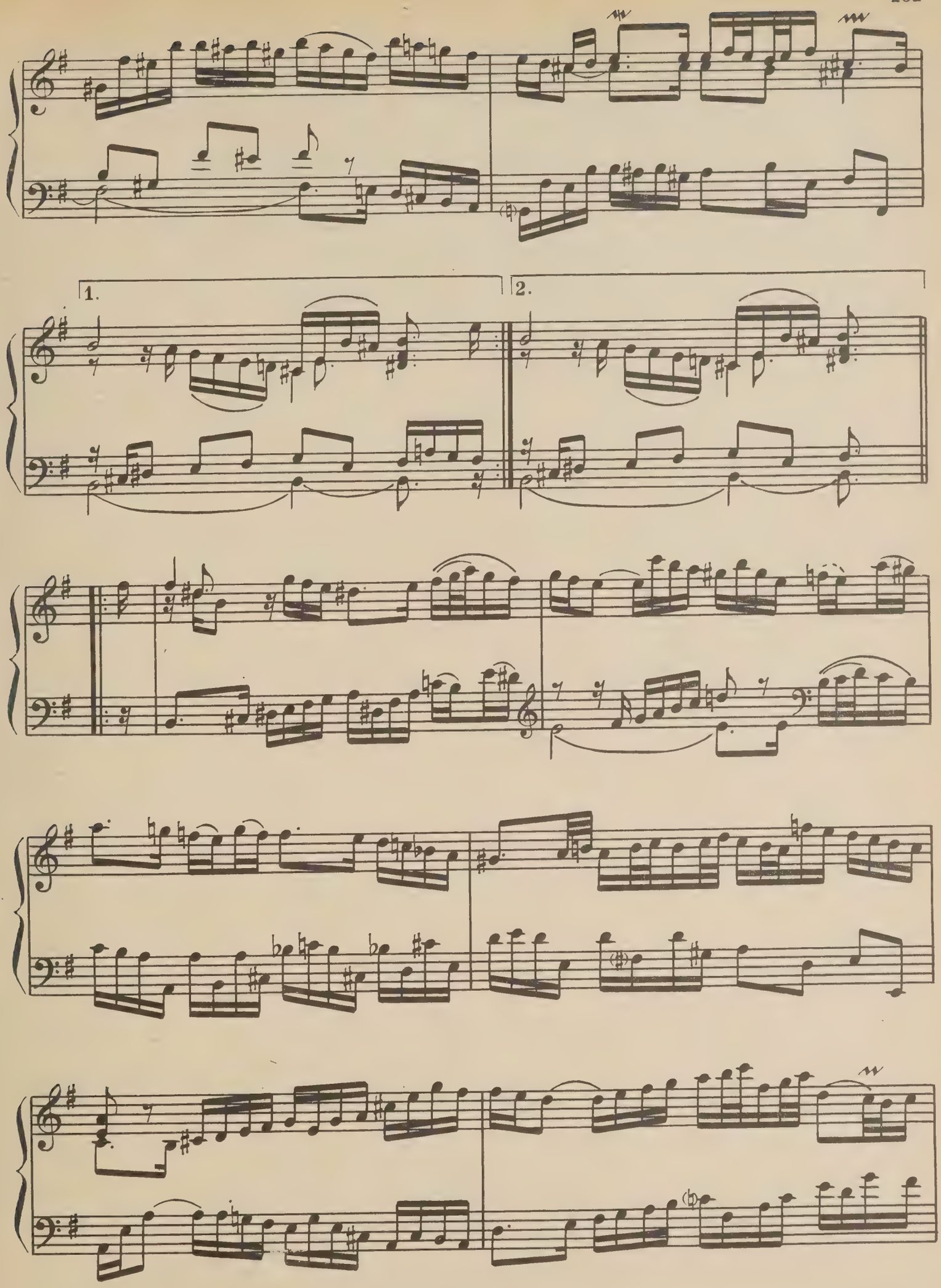






Аллеманда
Allemande

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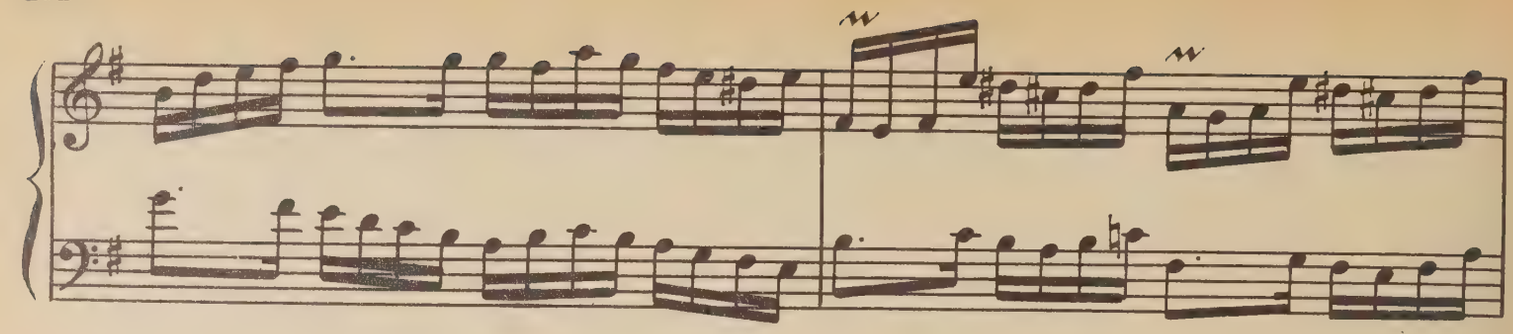
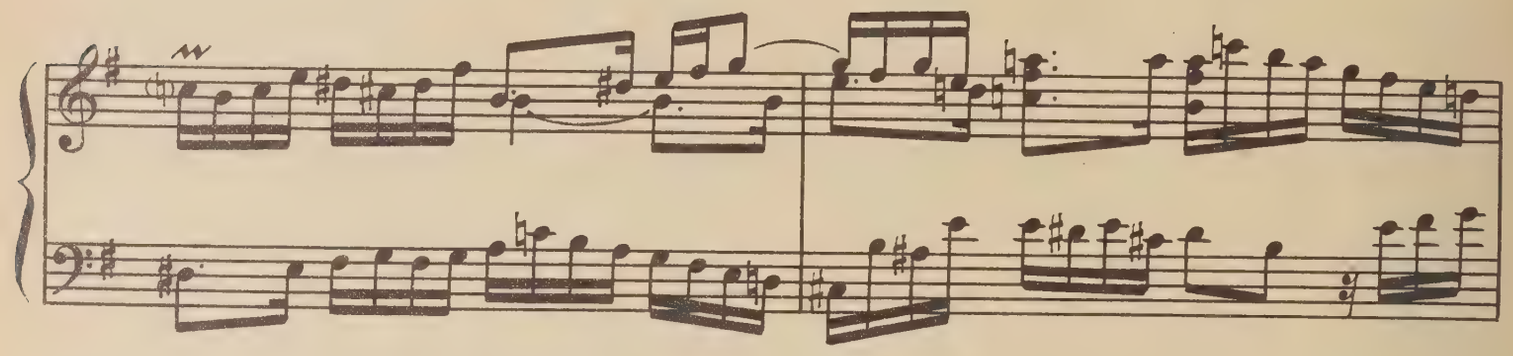
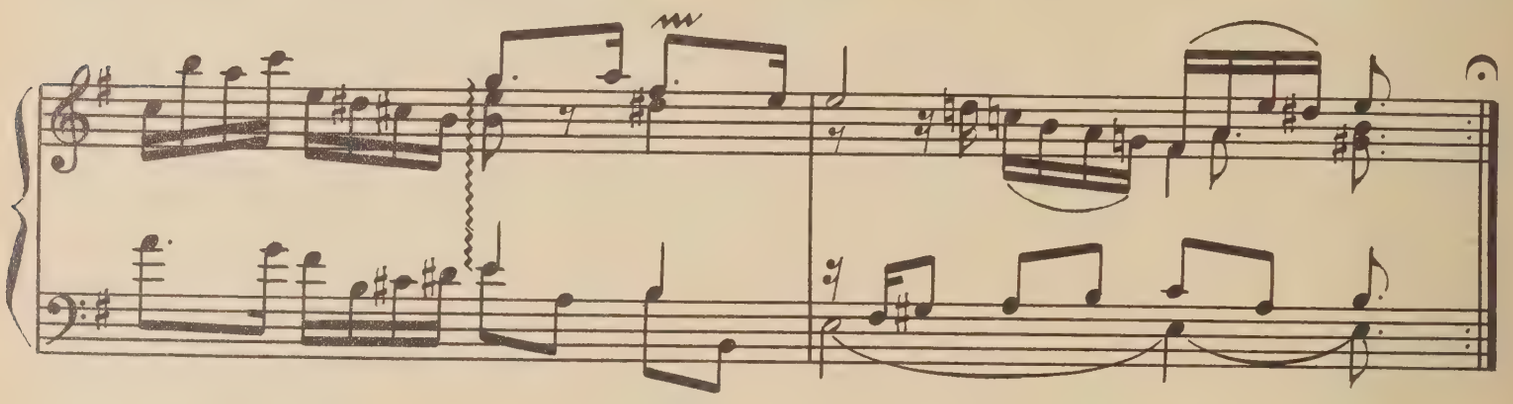
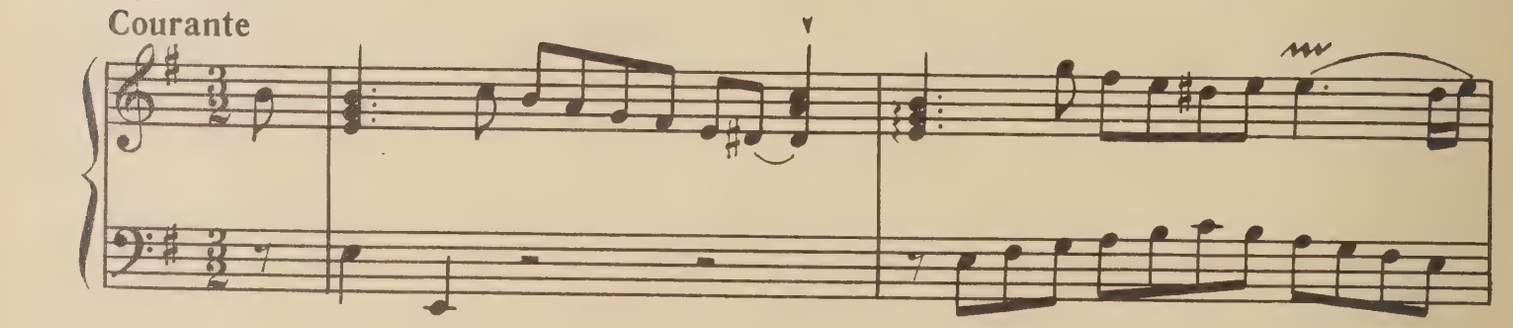
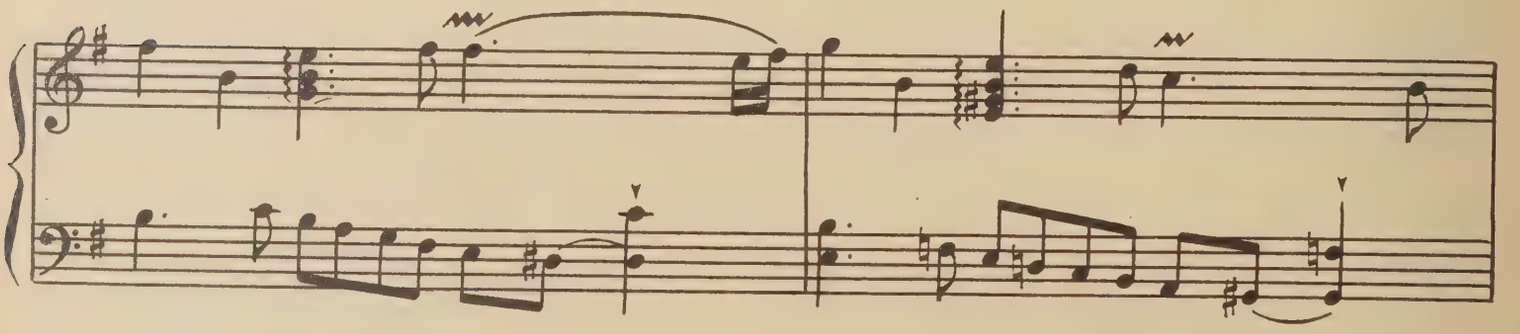






Куранта
Courante





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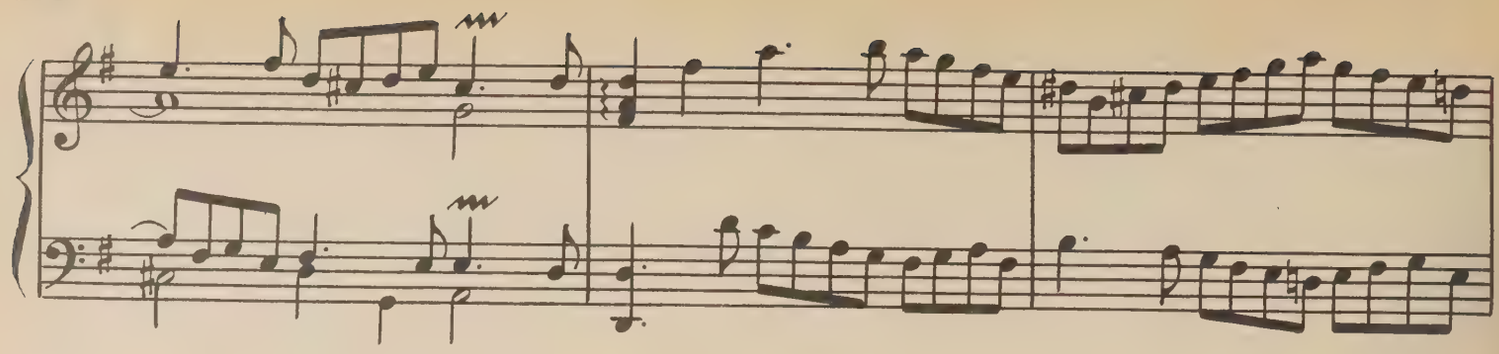
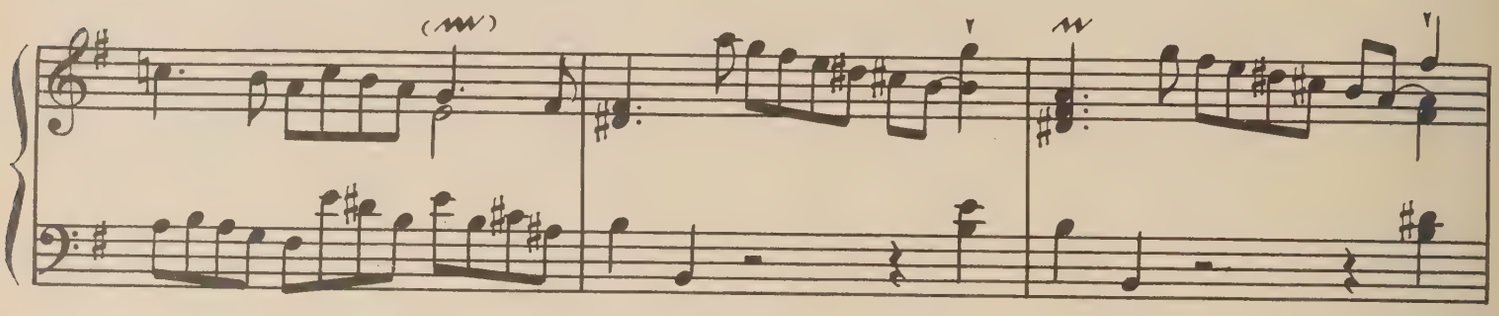
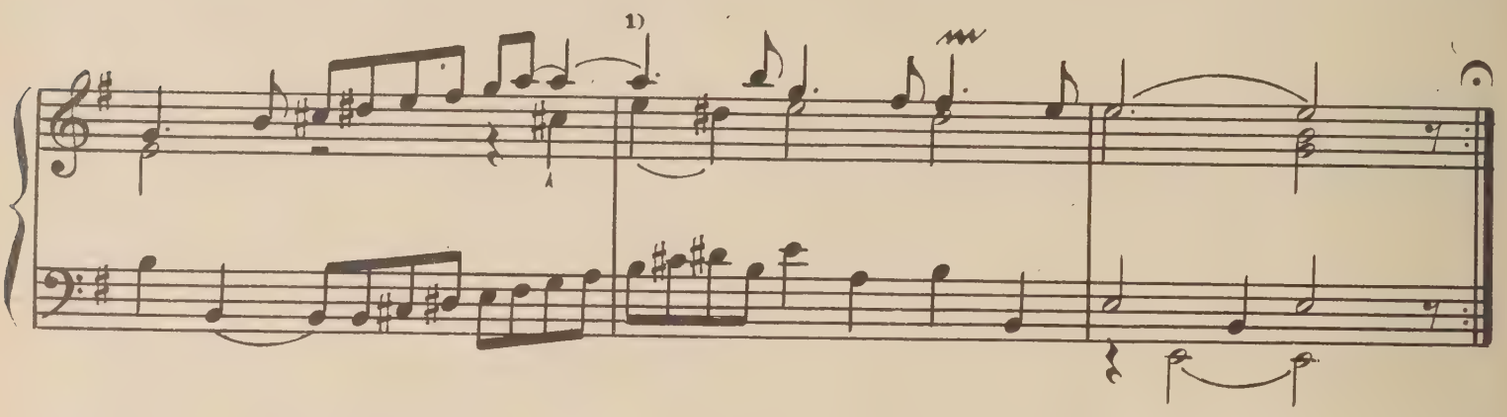
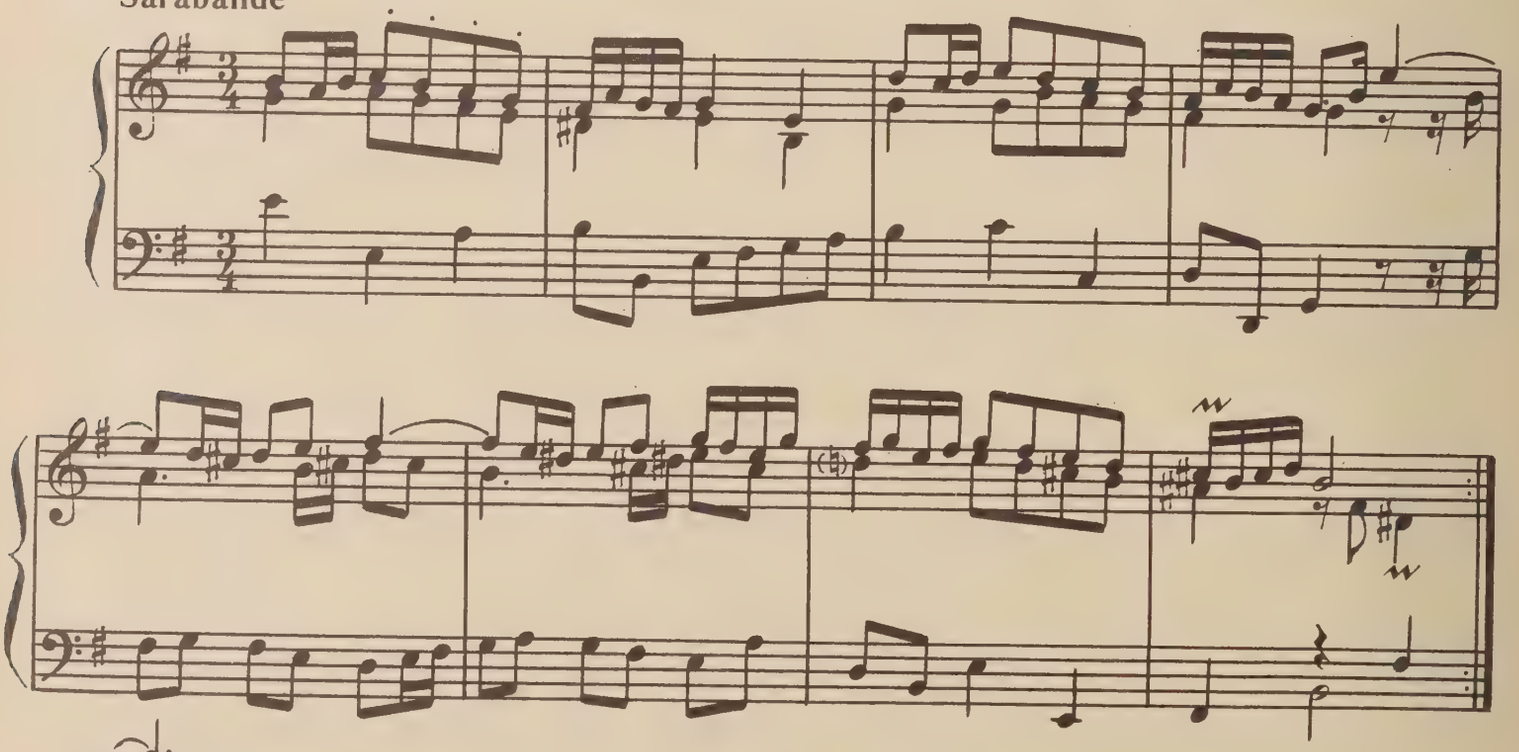






Сарабанда
Sarabande



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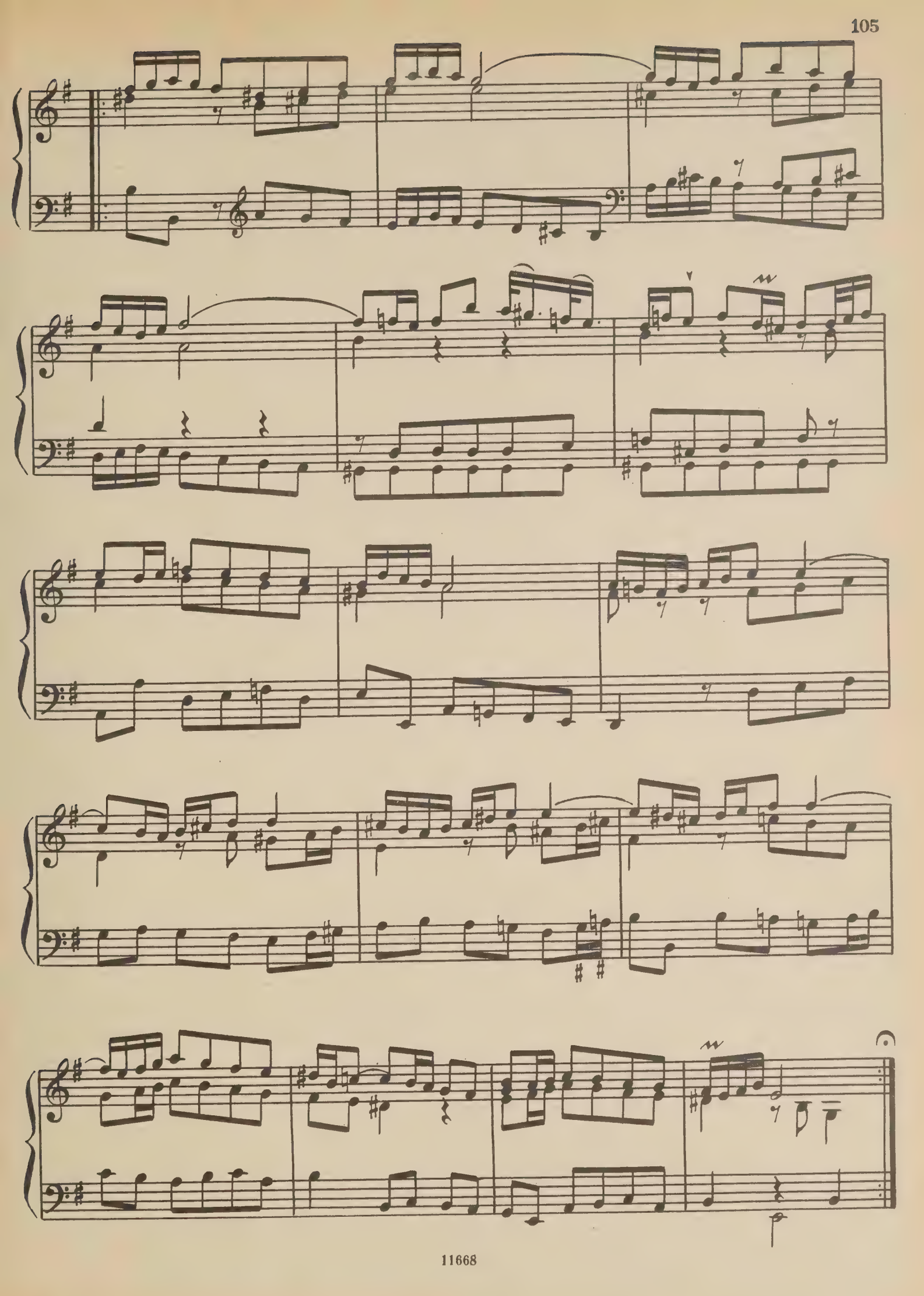
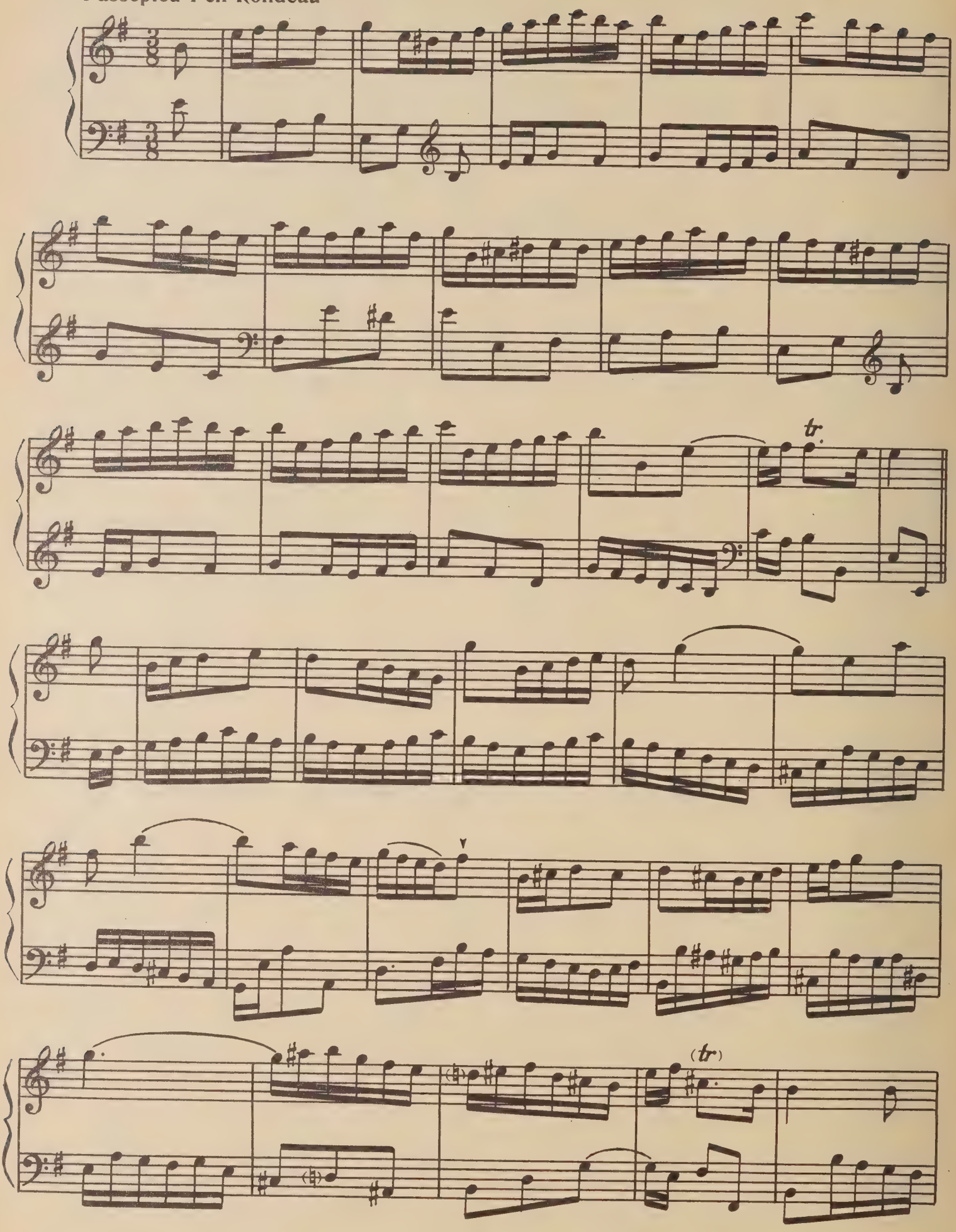
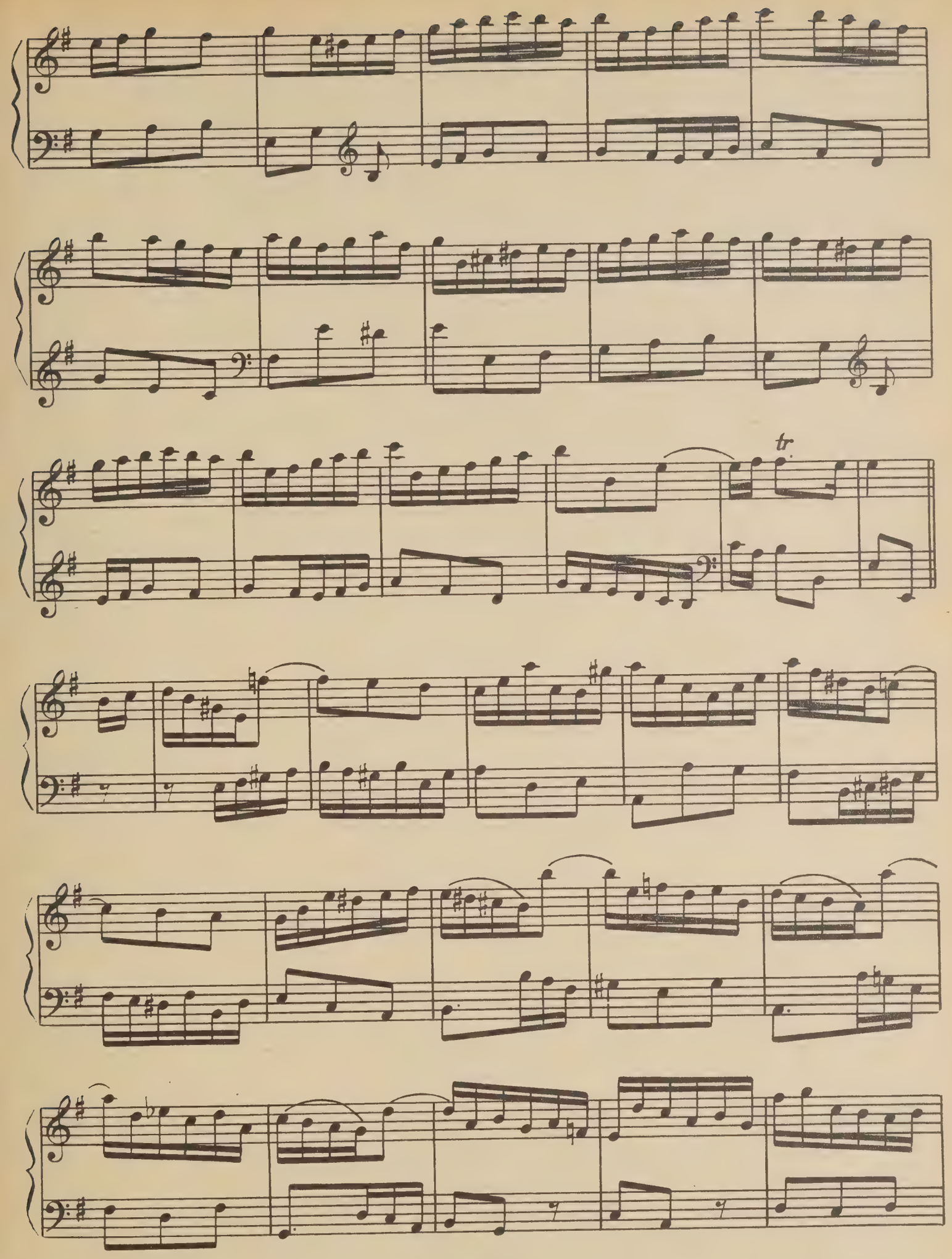


Паспье I в форме рондо
Passepied I en Rondeau

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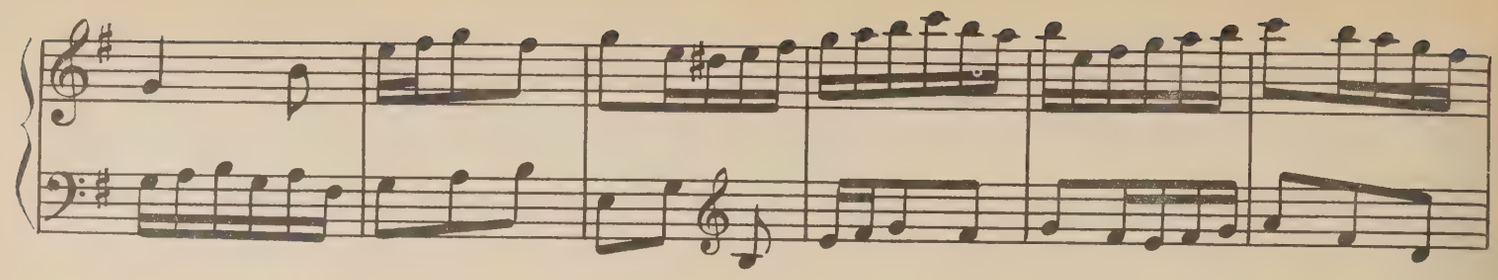

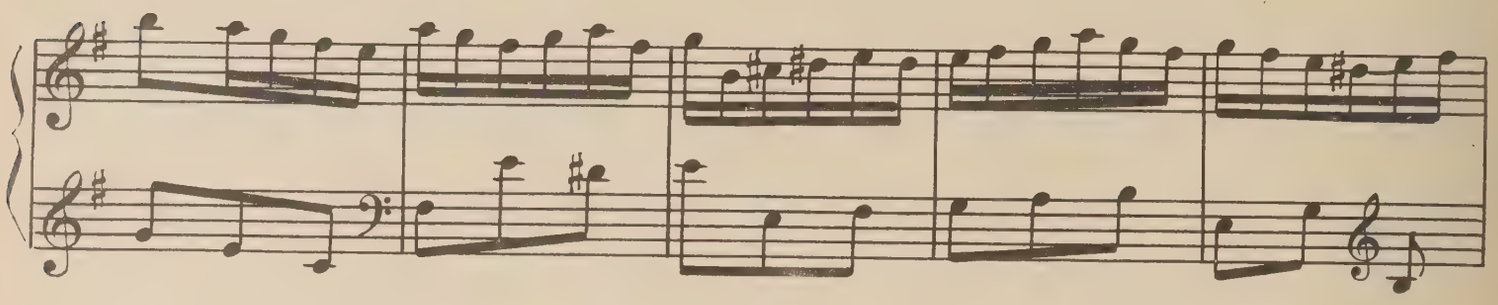

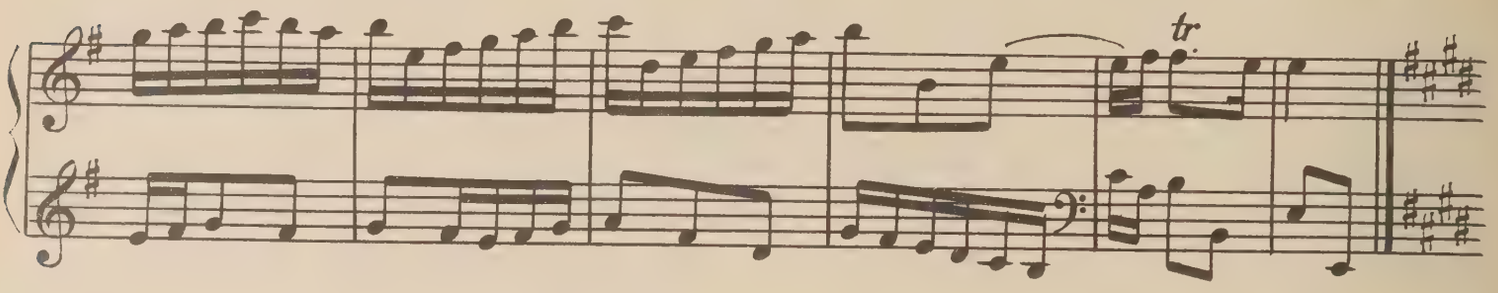

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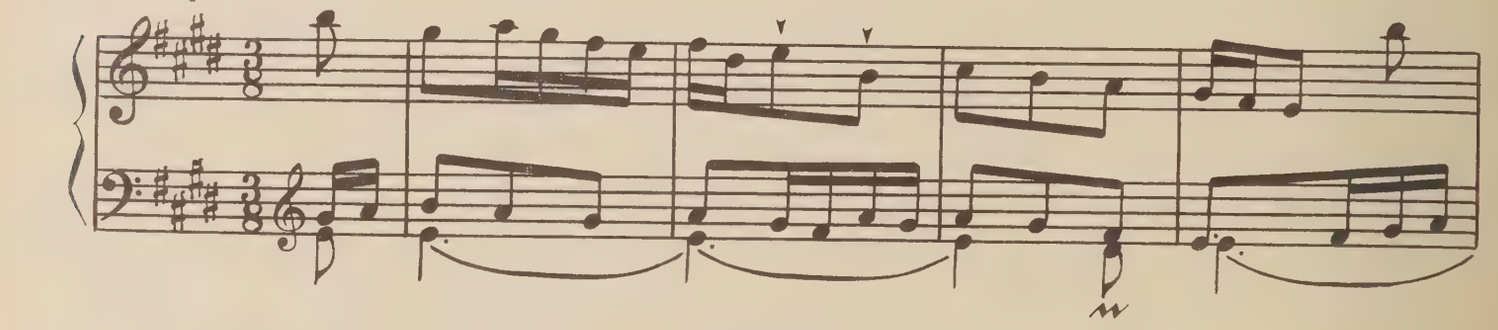
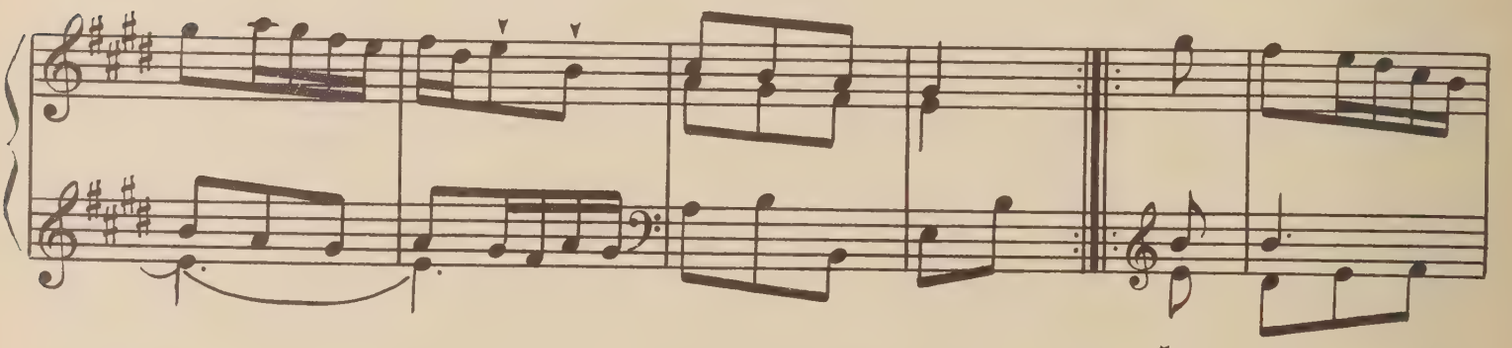
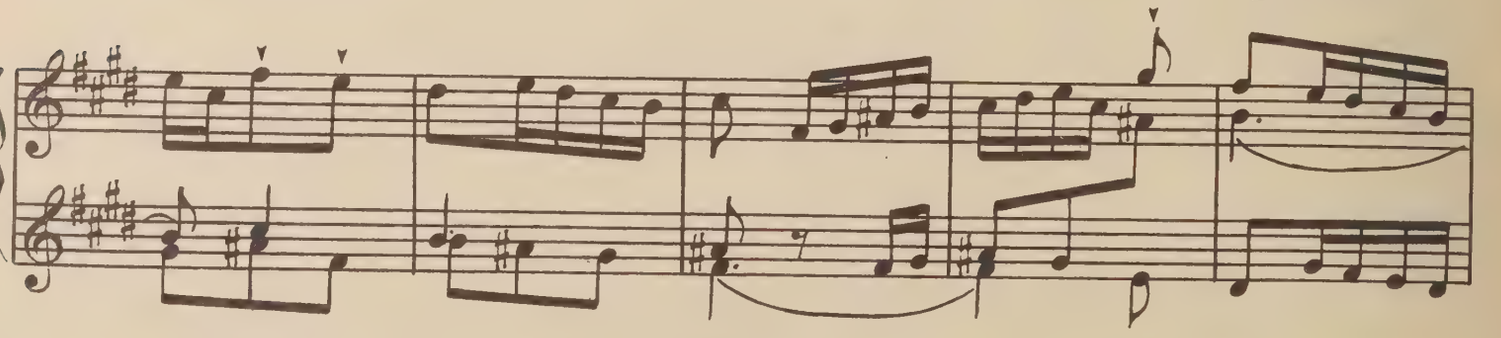
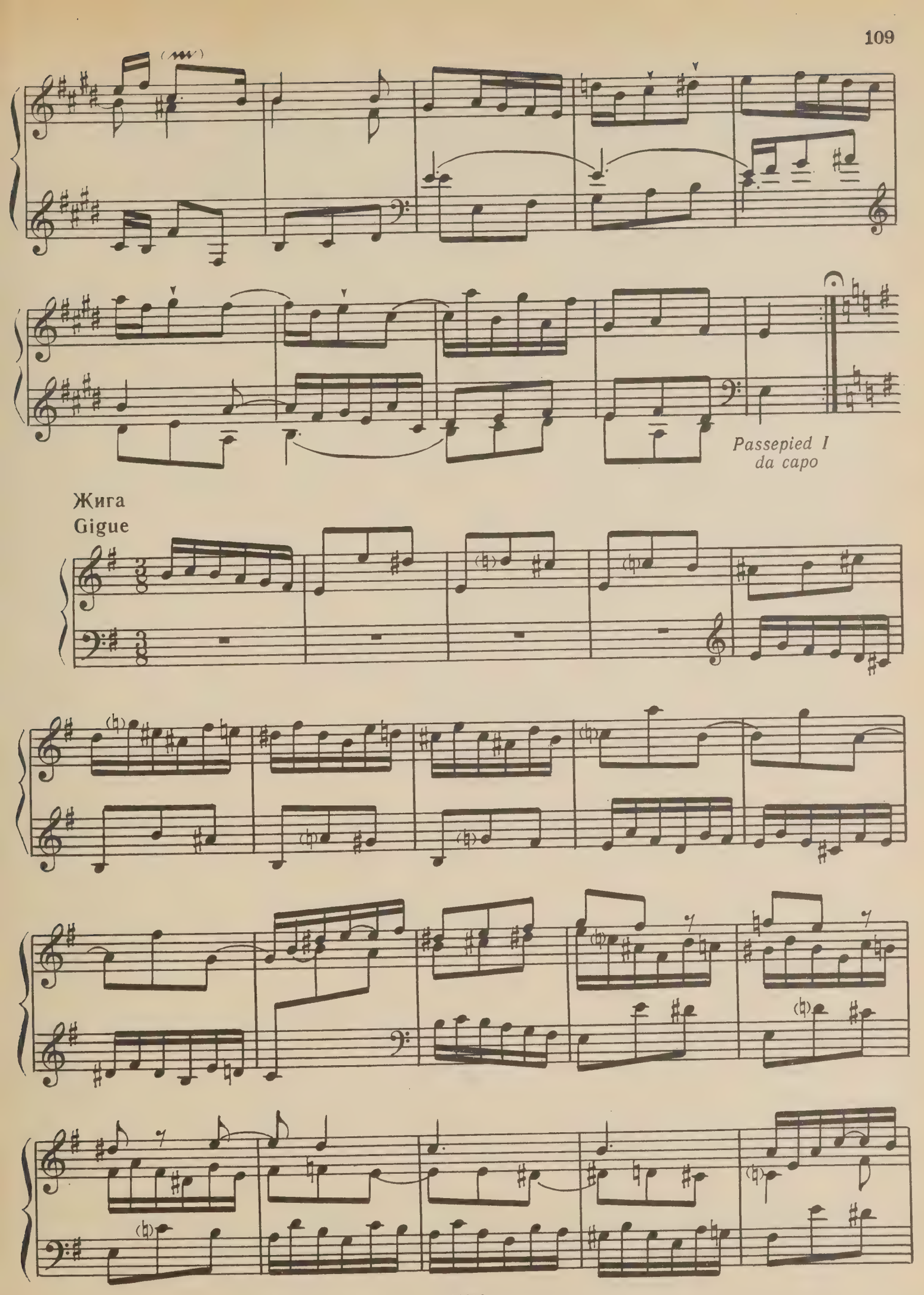
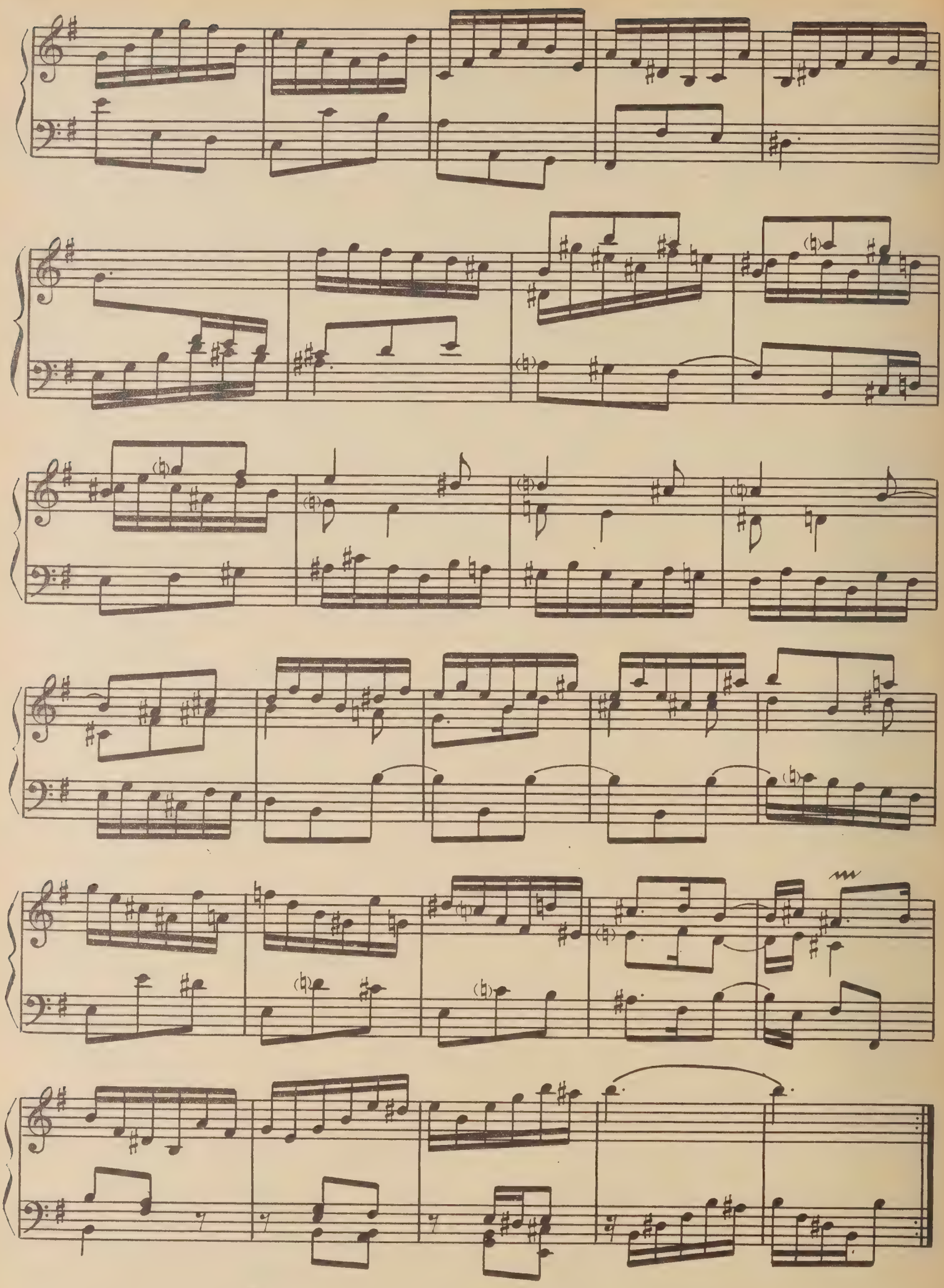
Passepied II

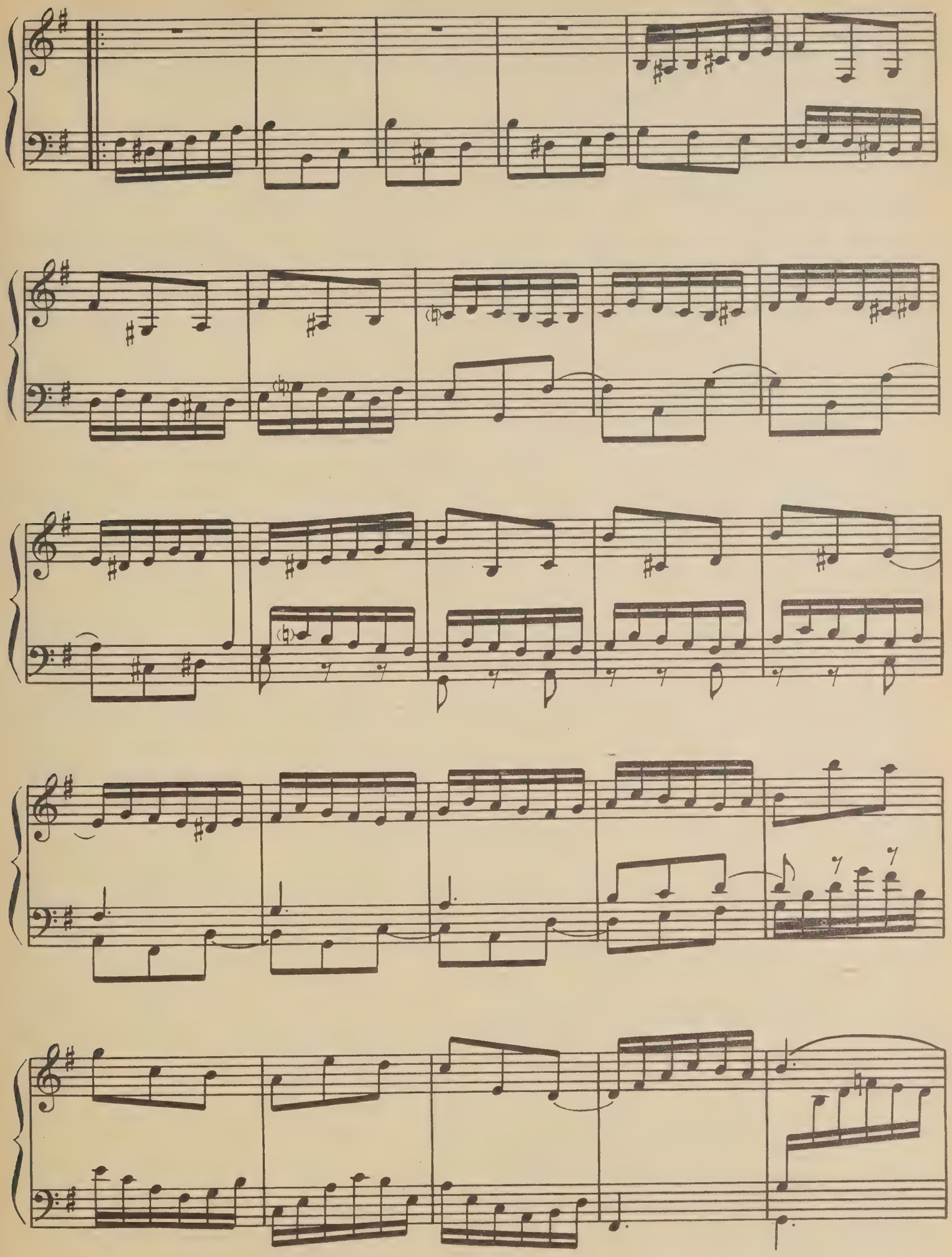


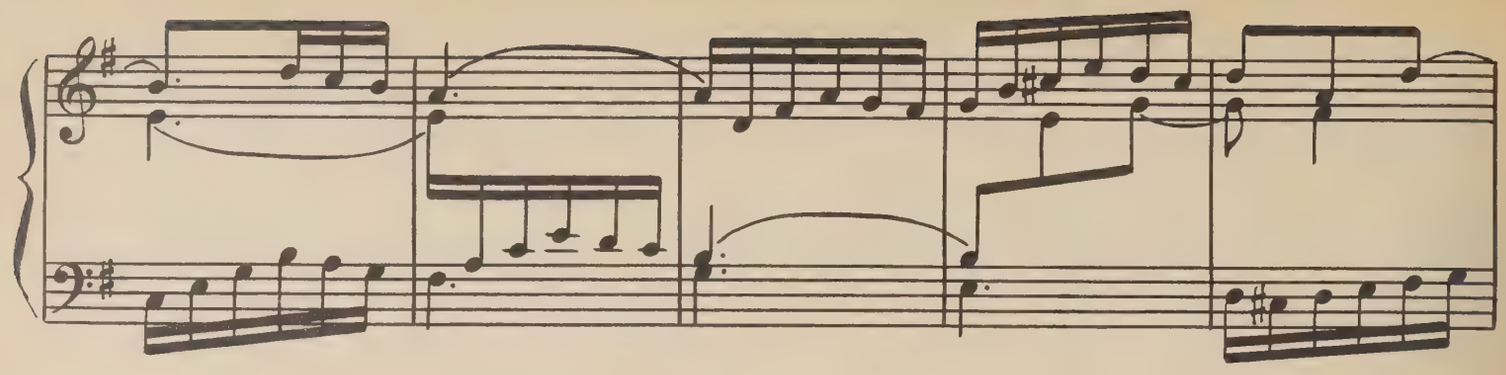





Passepied I
da capo
Жига
Gigue







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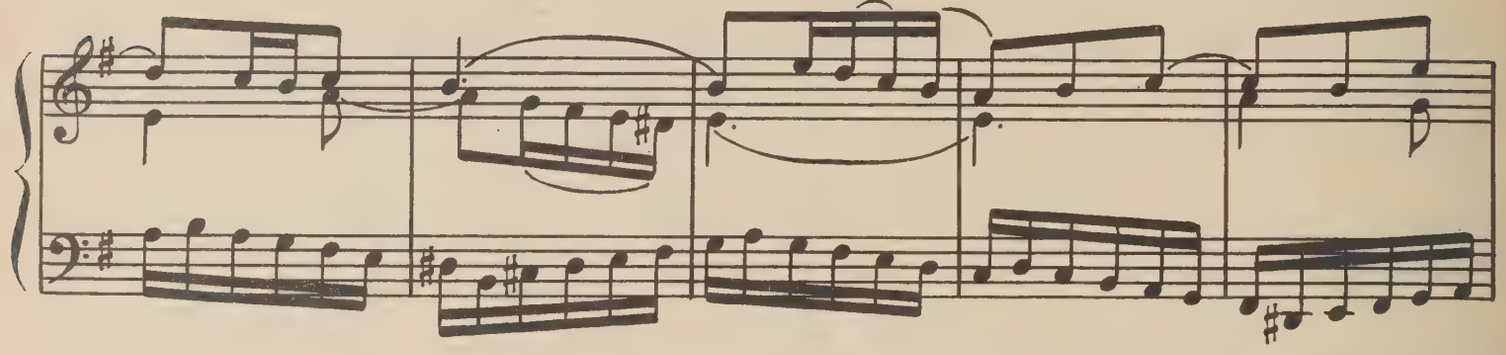

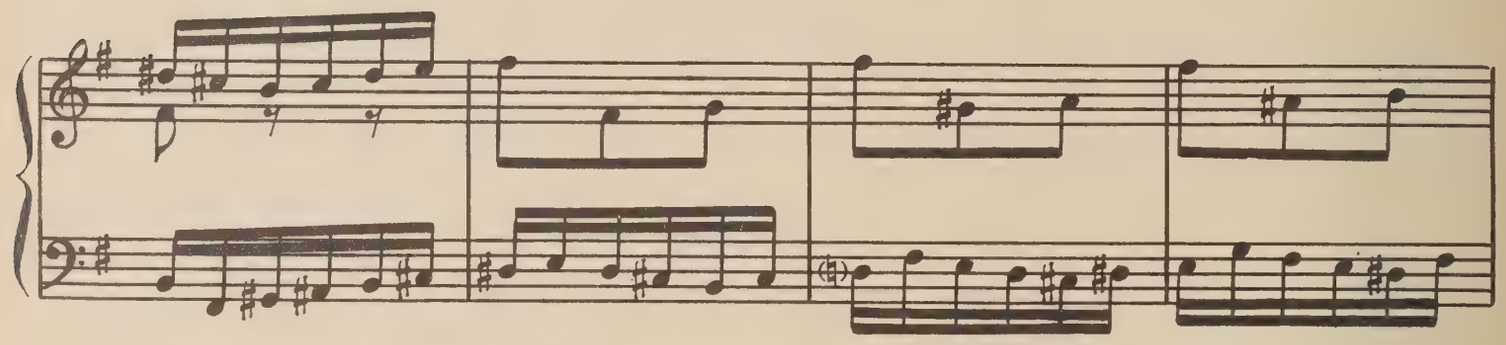

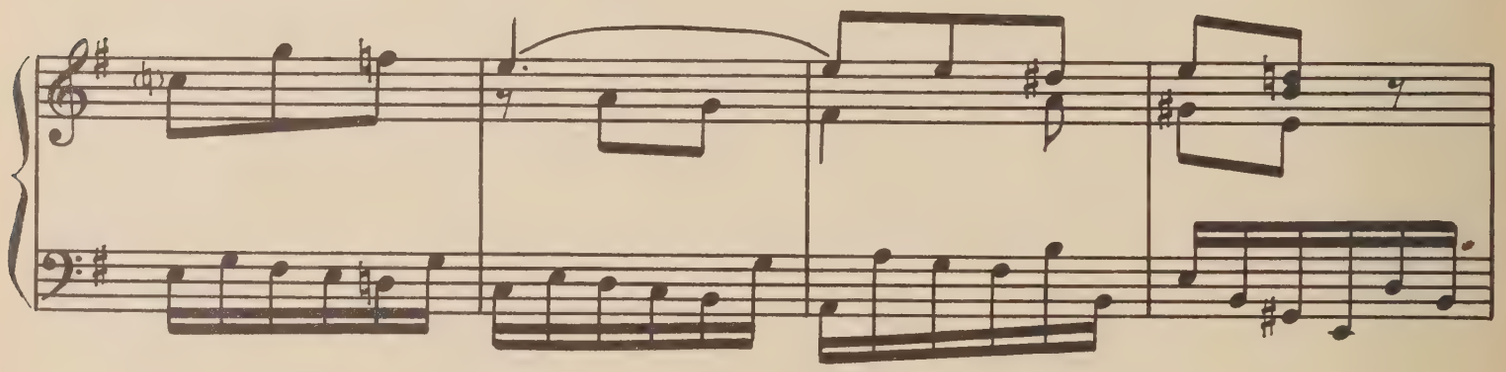

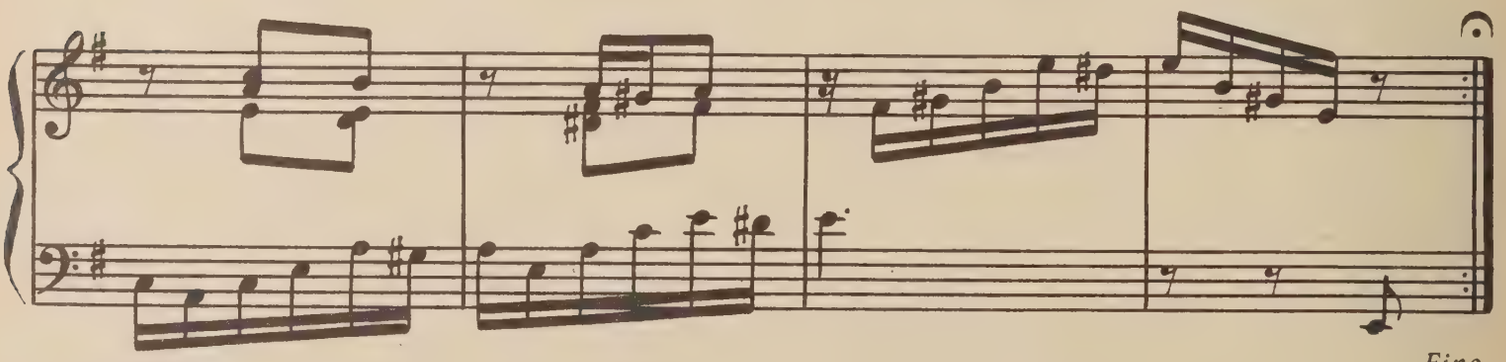

Fine

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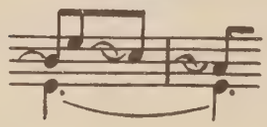
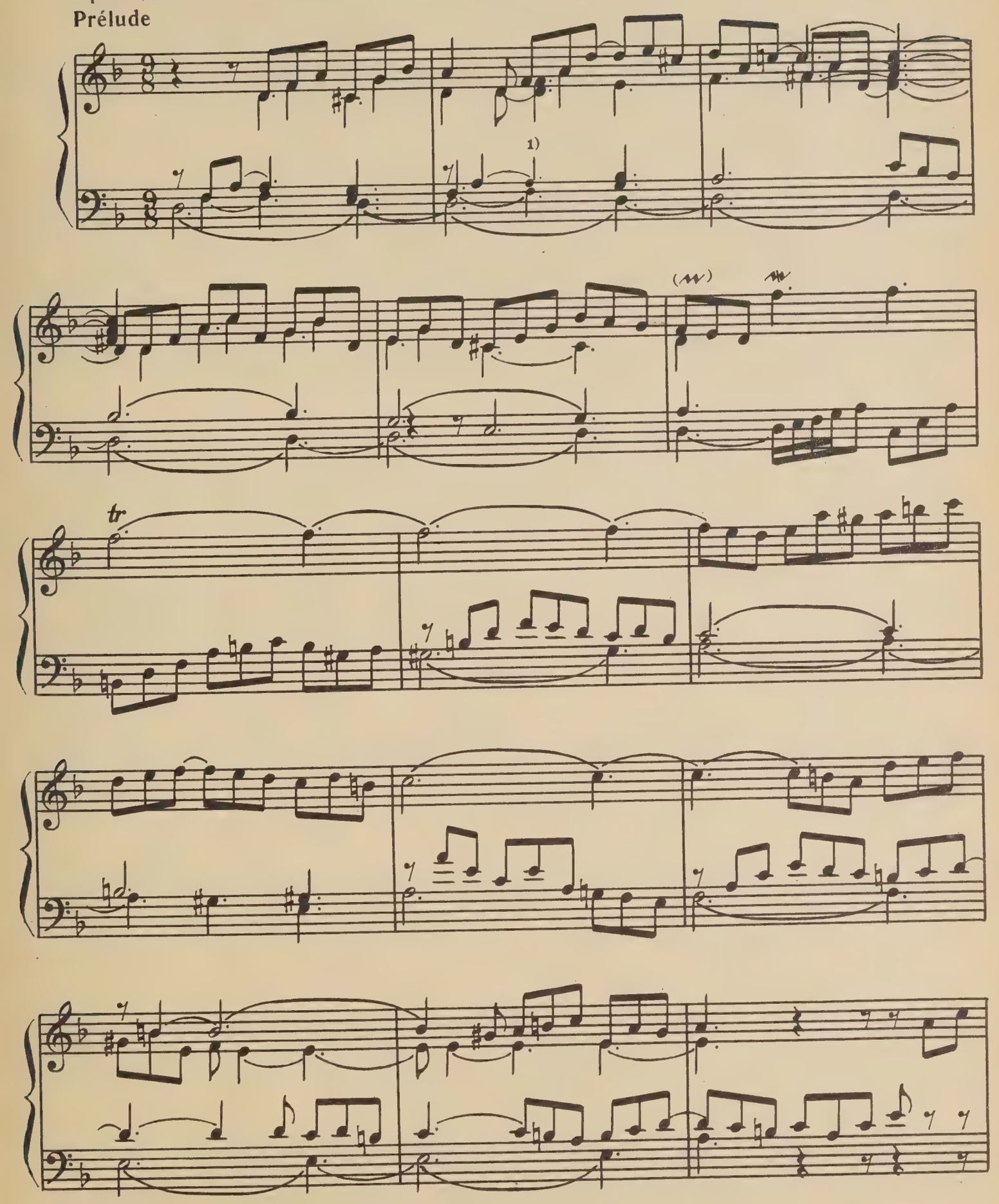


СЮИТА VI SUITE

d-moll BWV 811

Прелюдия
Prélude



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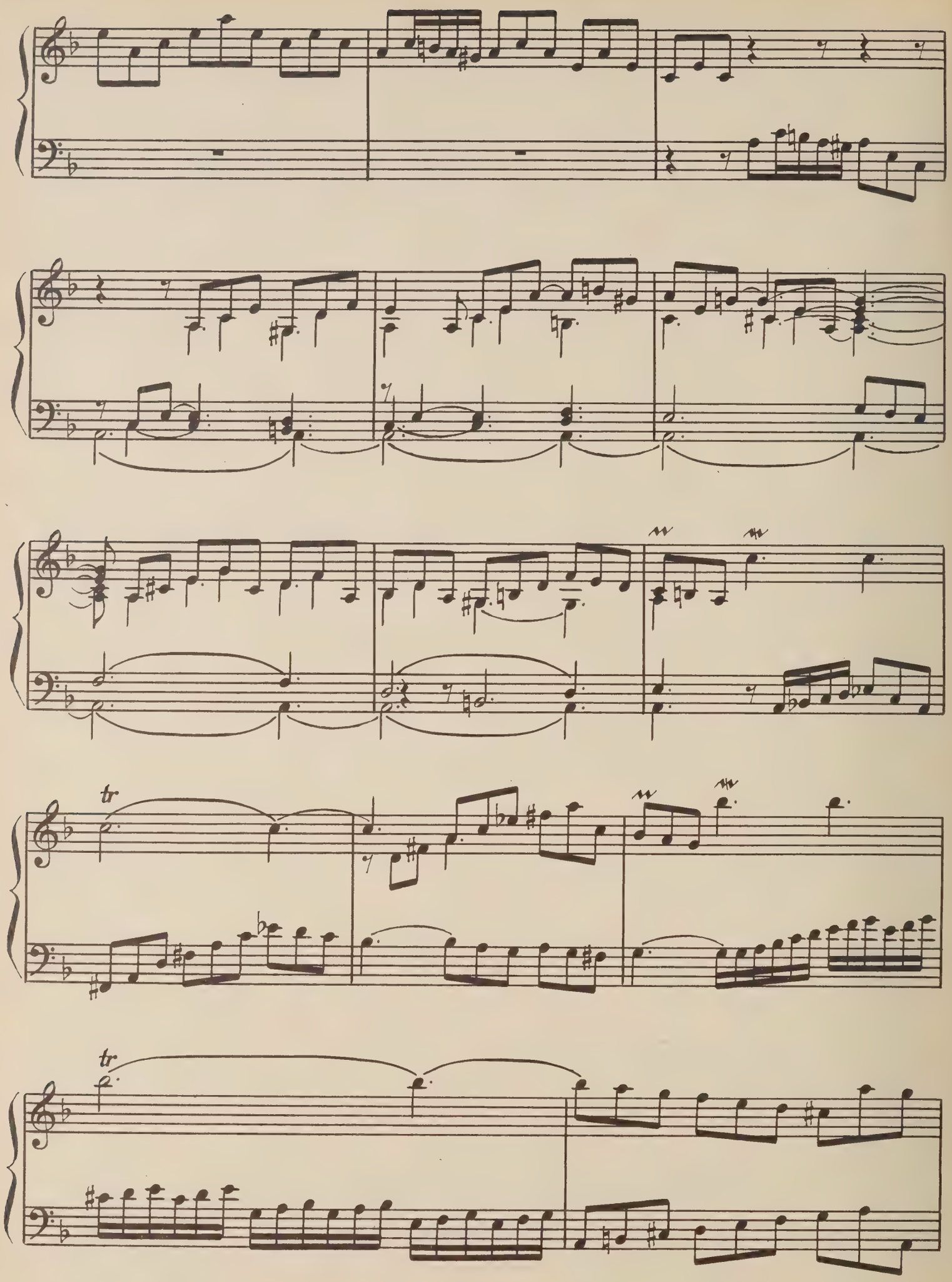
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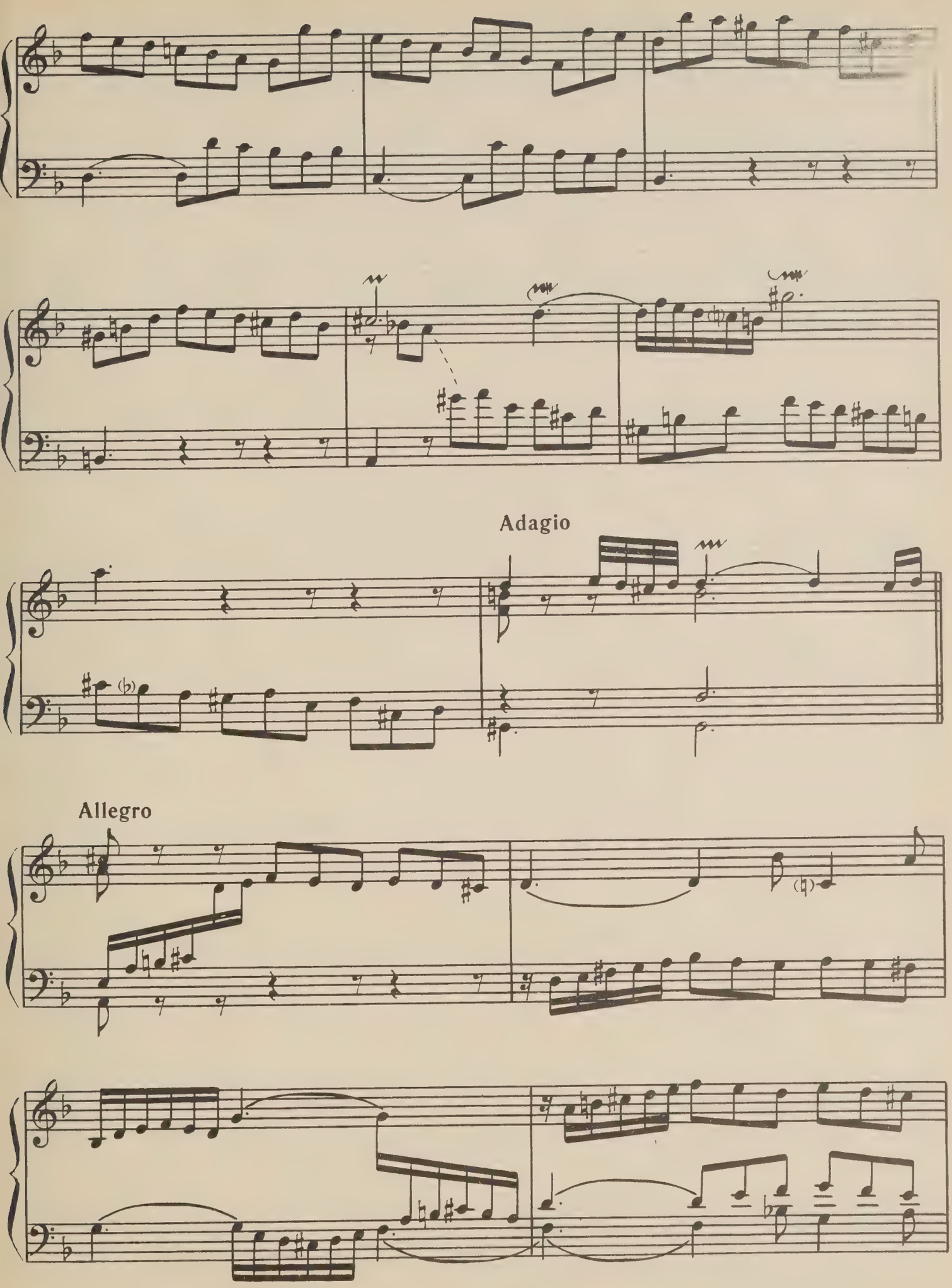
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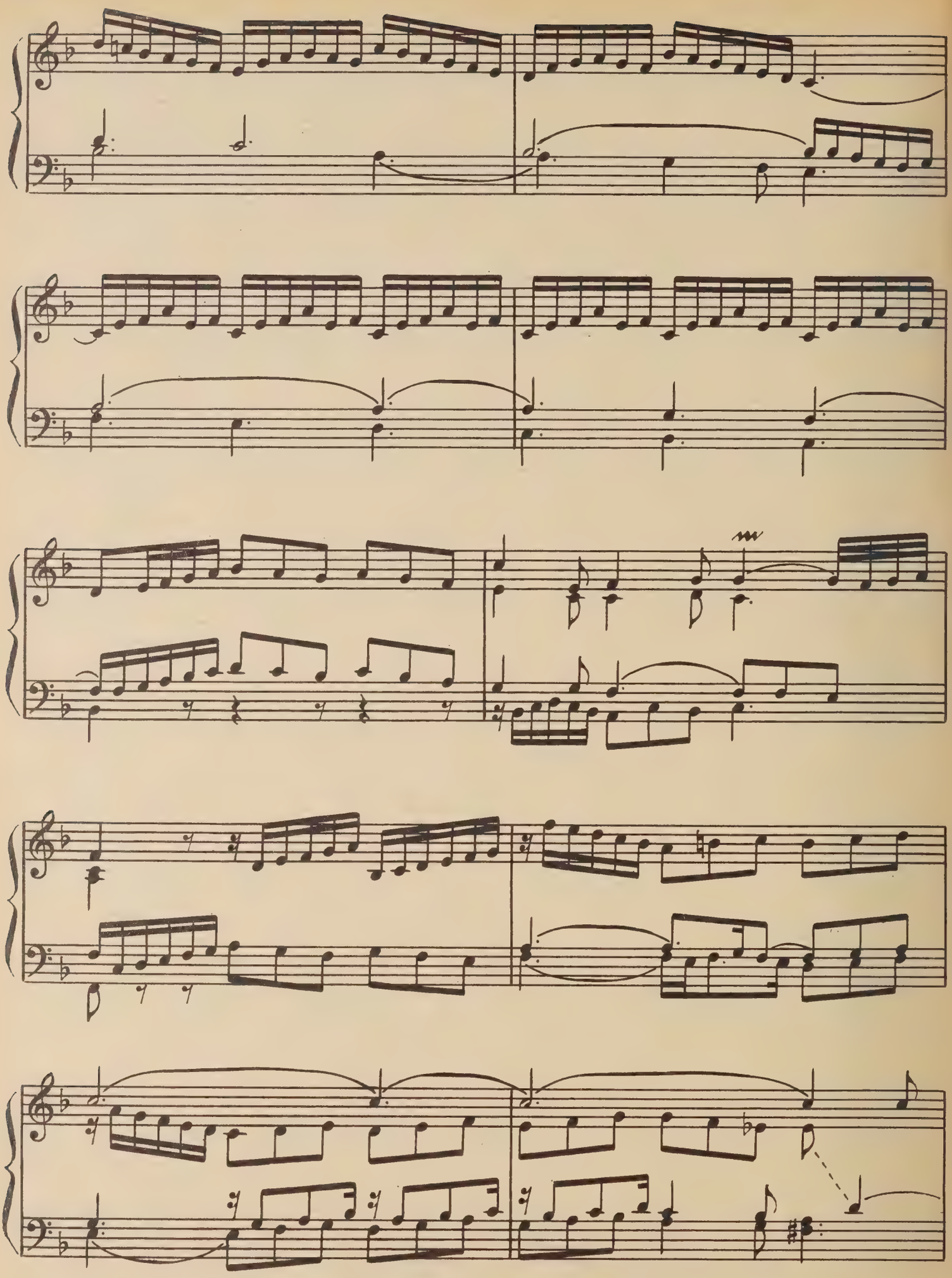

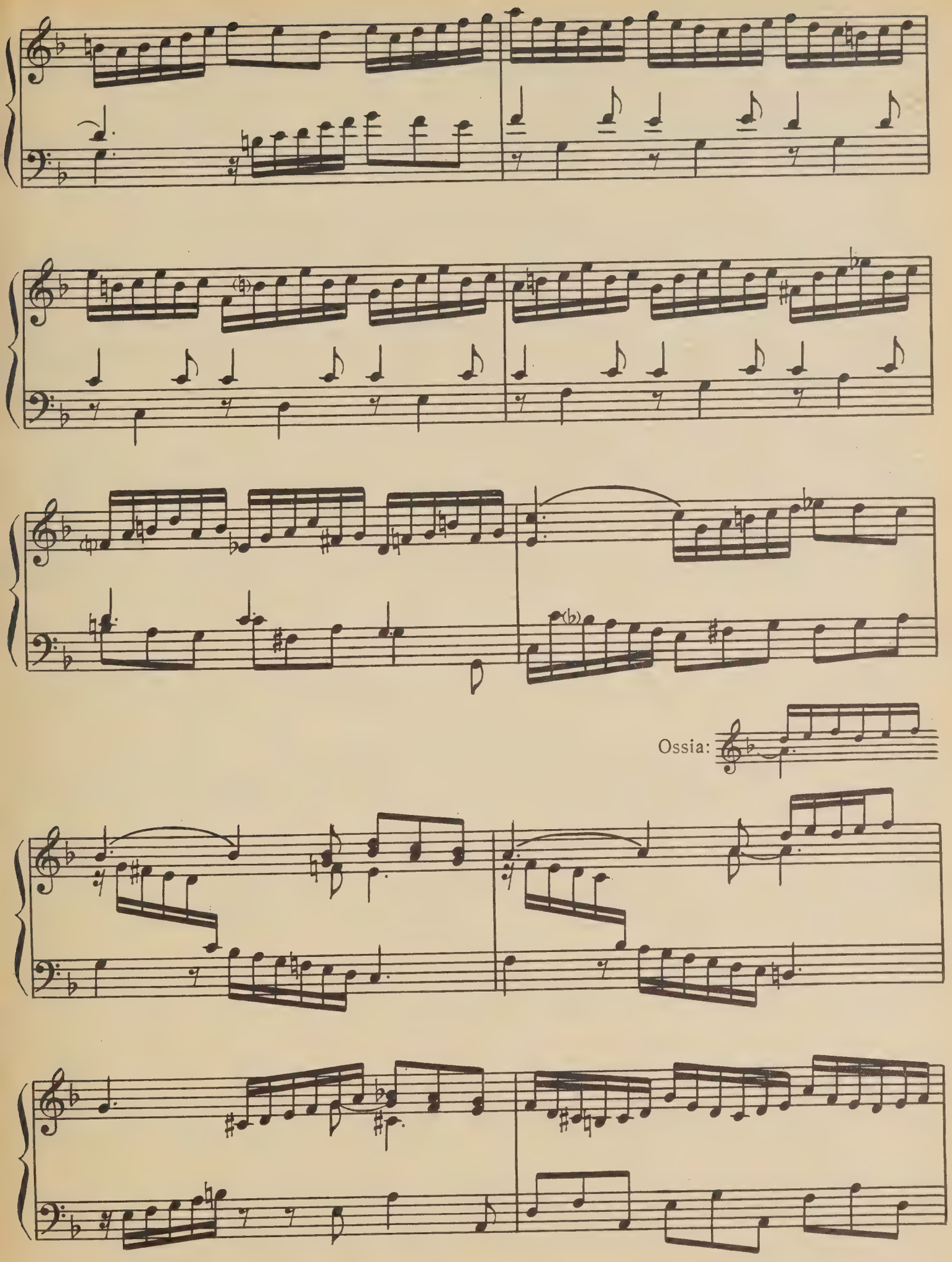
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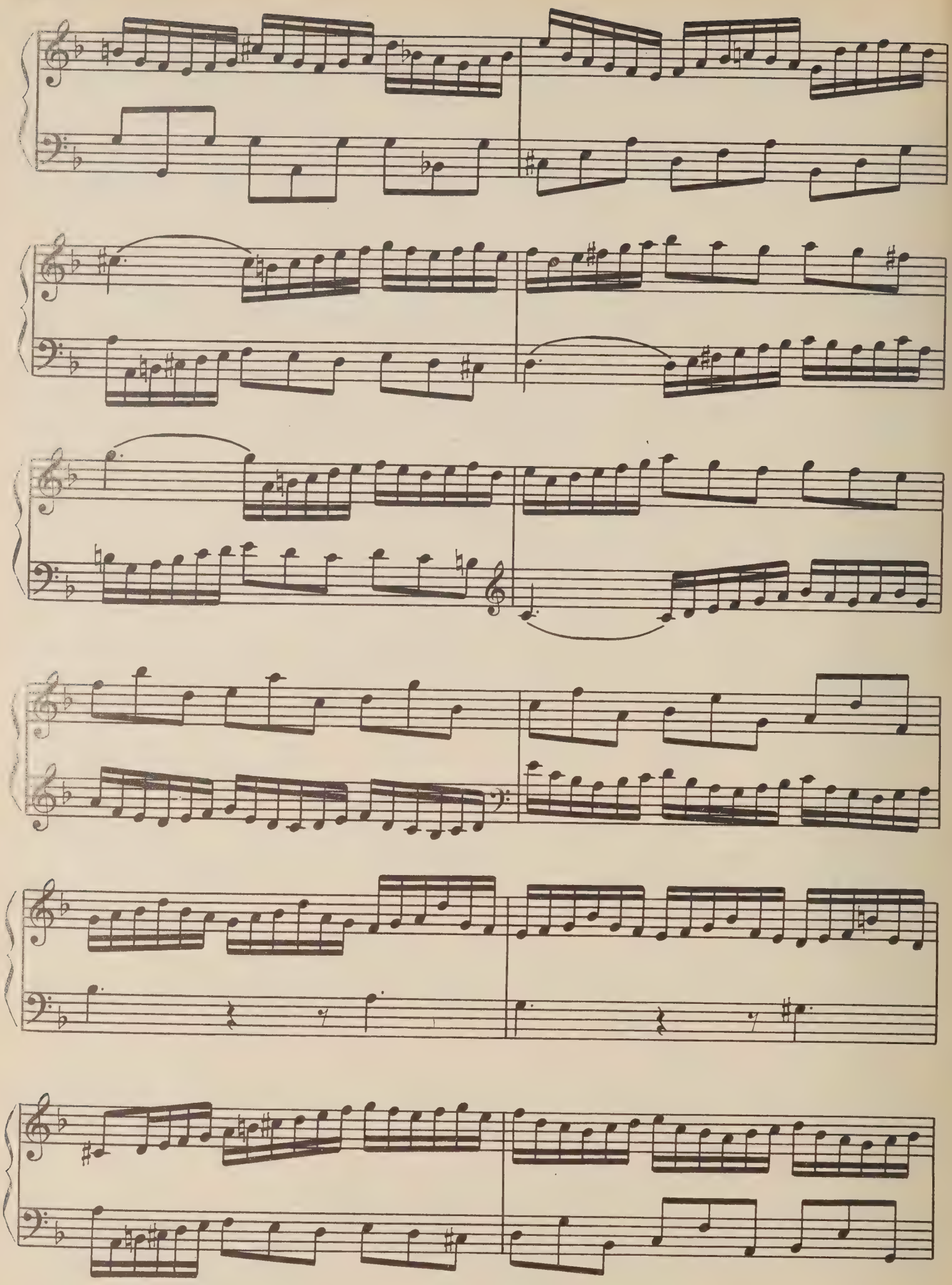

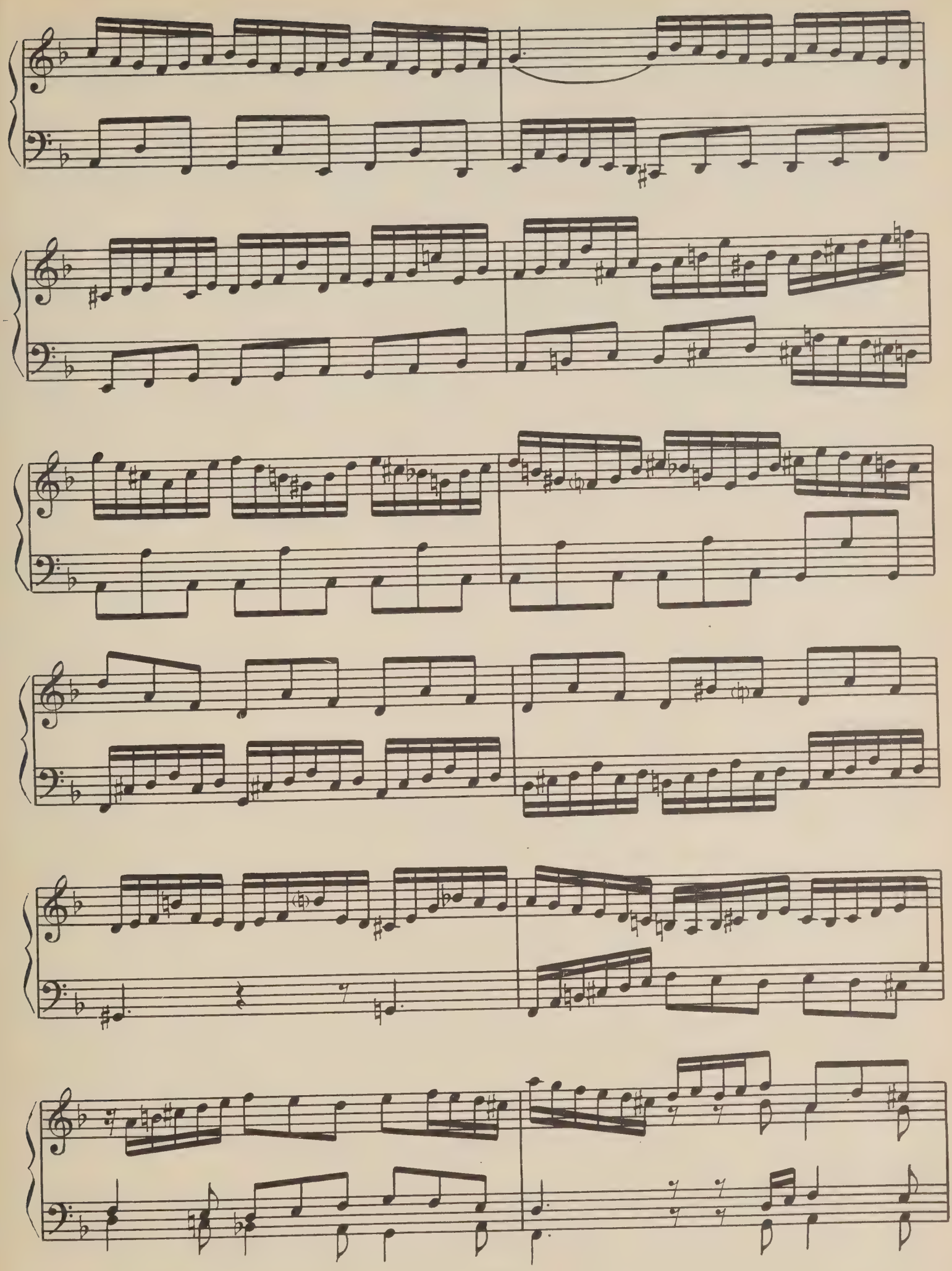

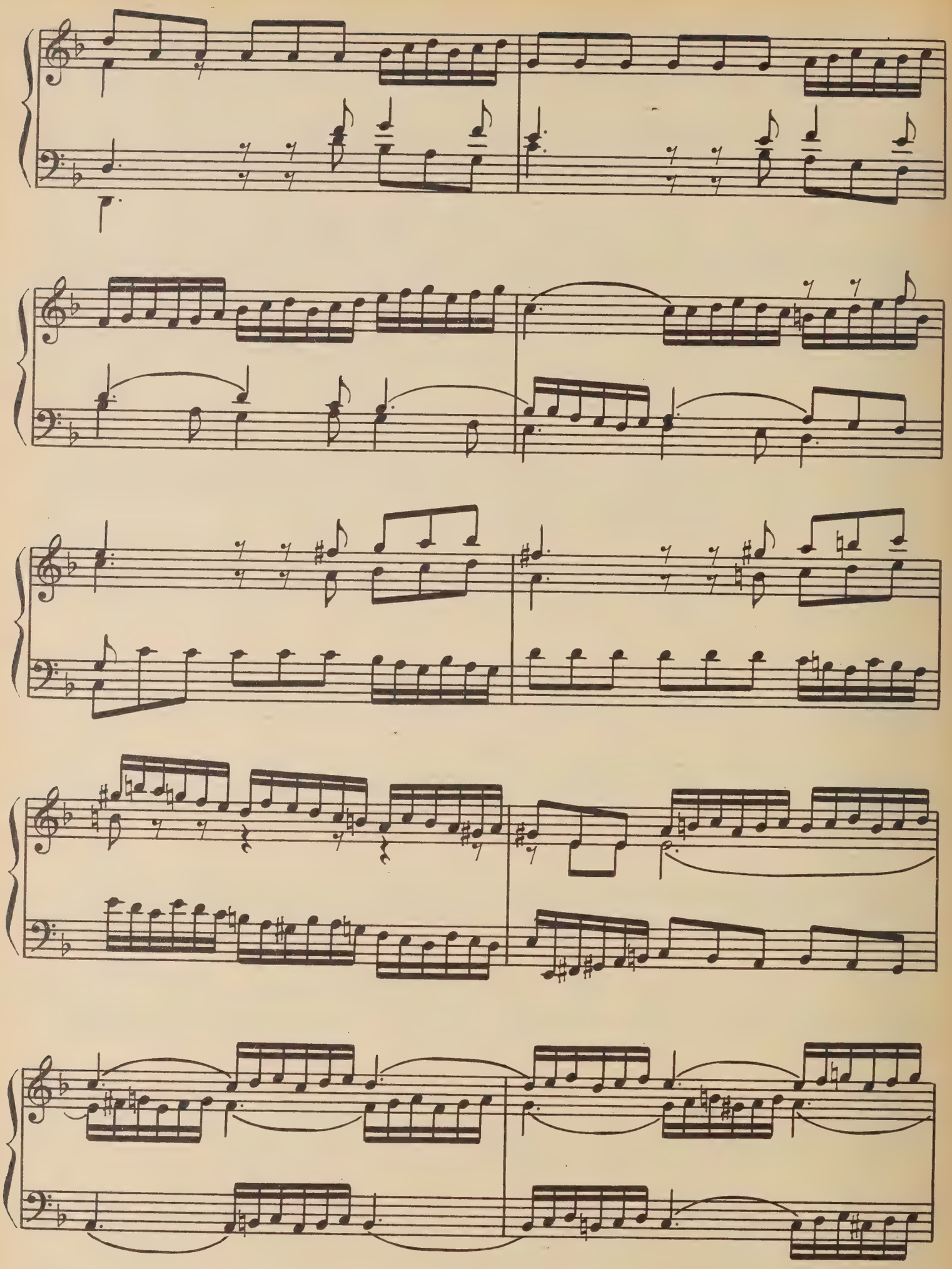

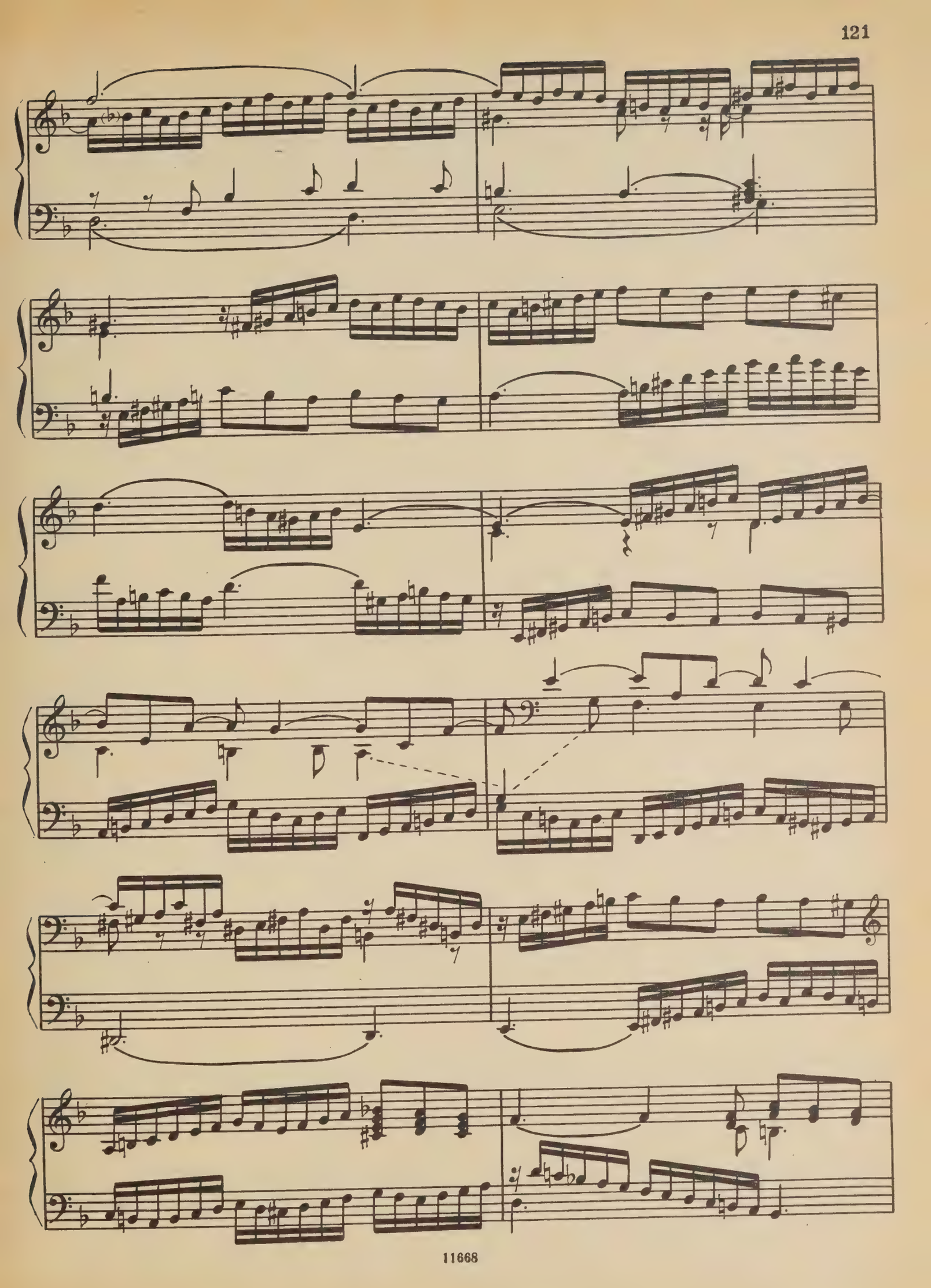

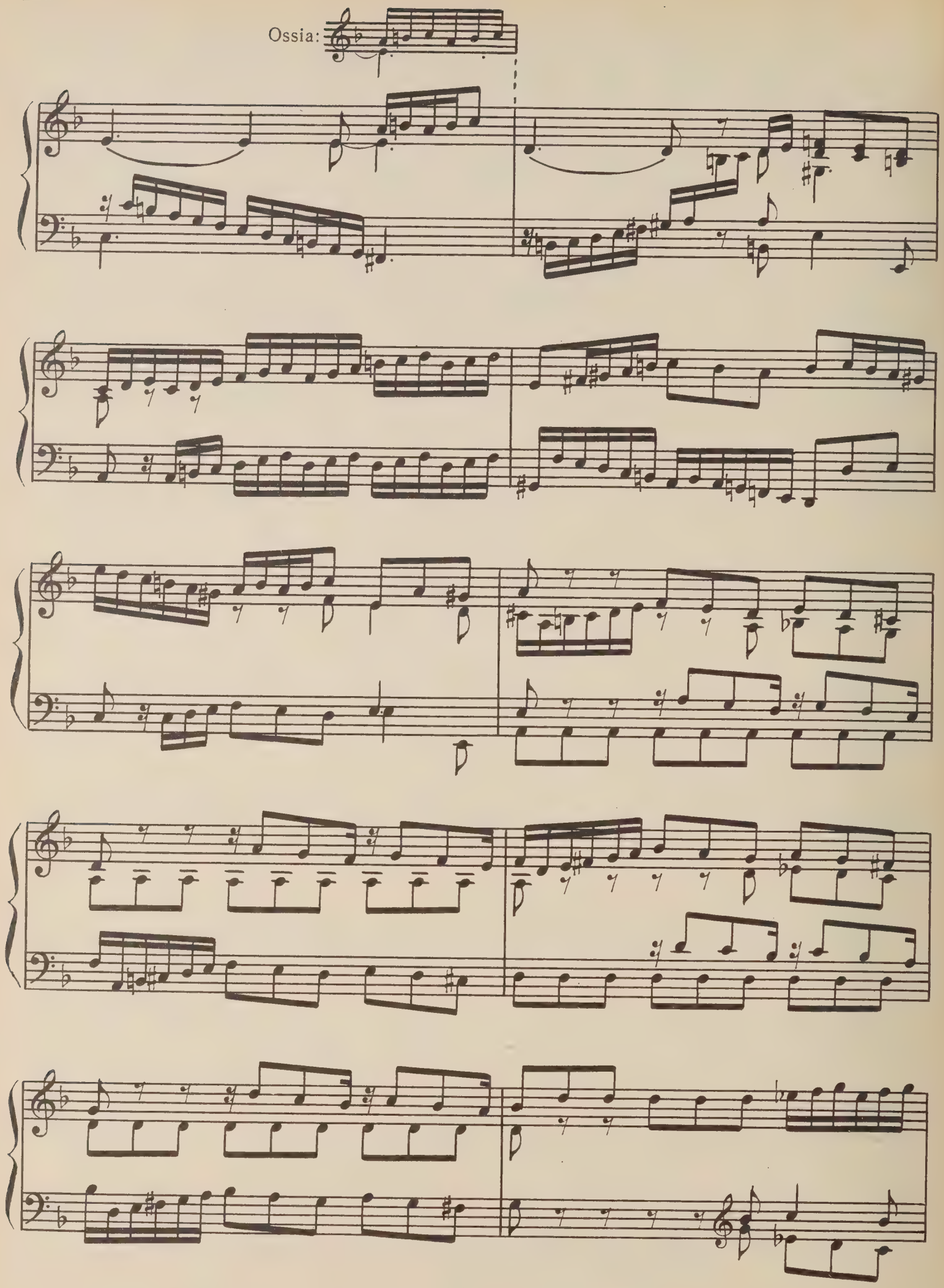
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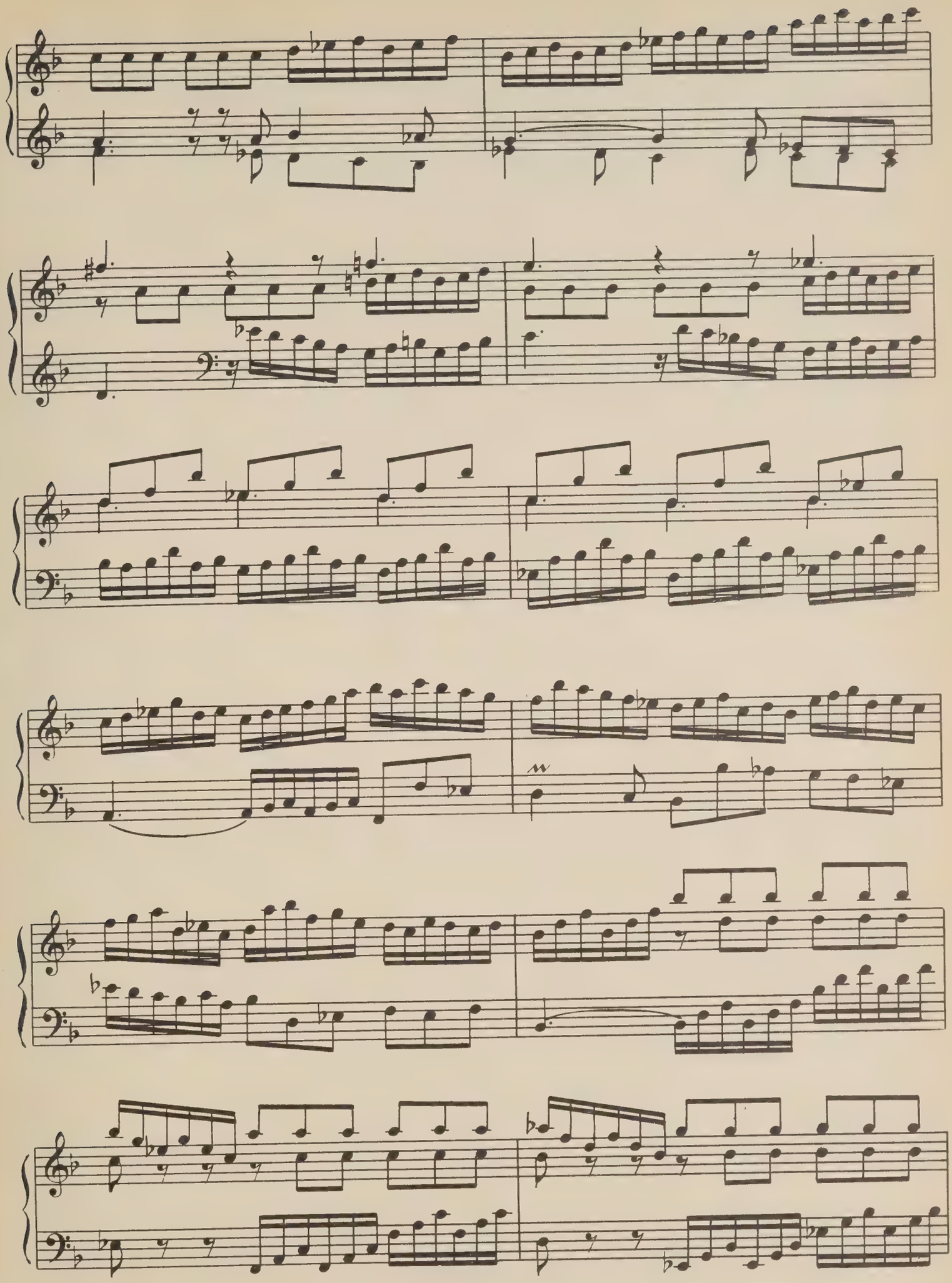

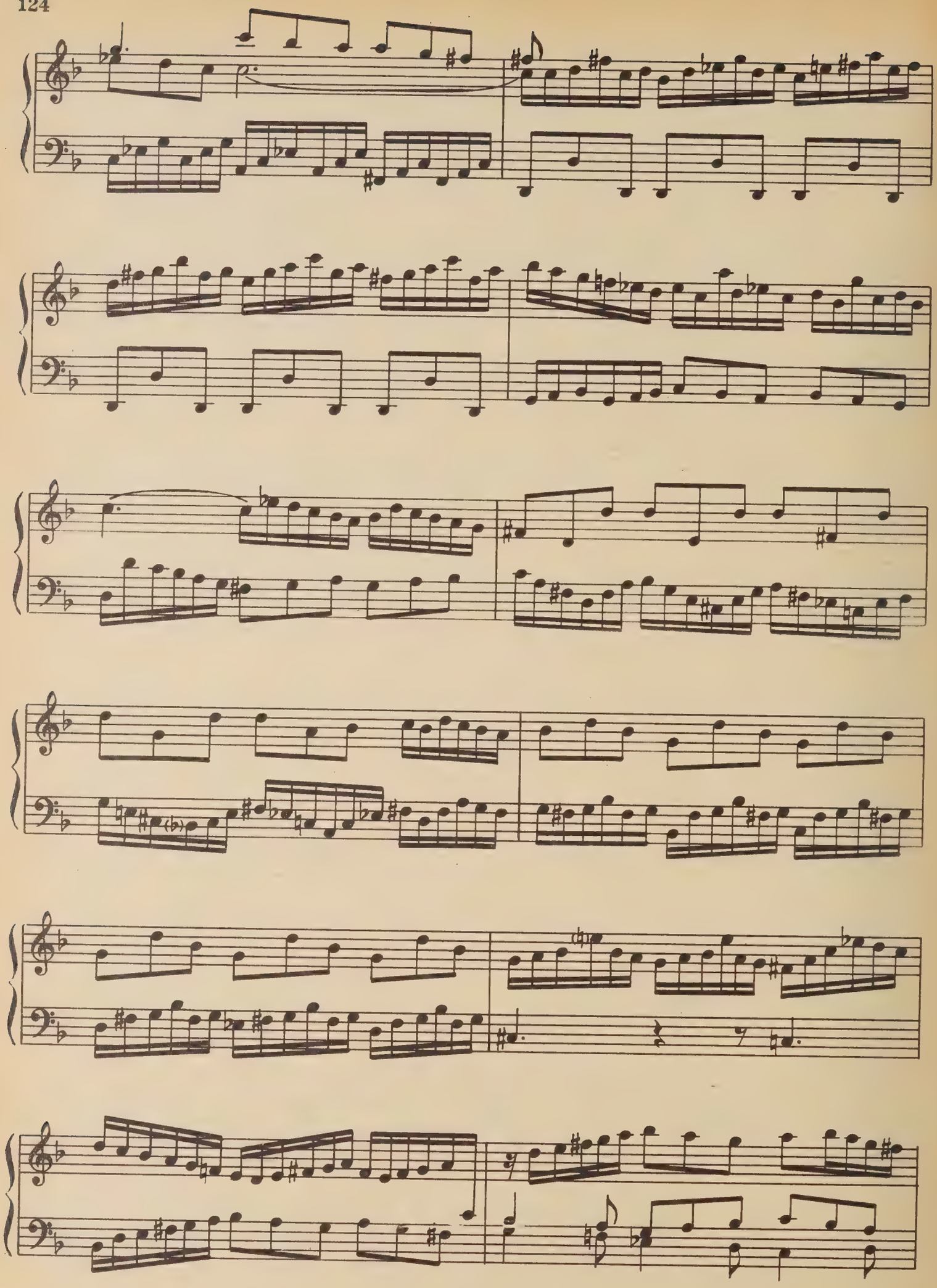

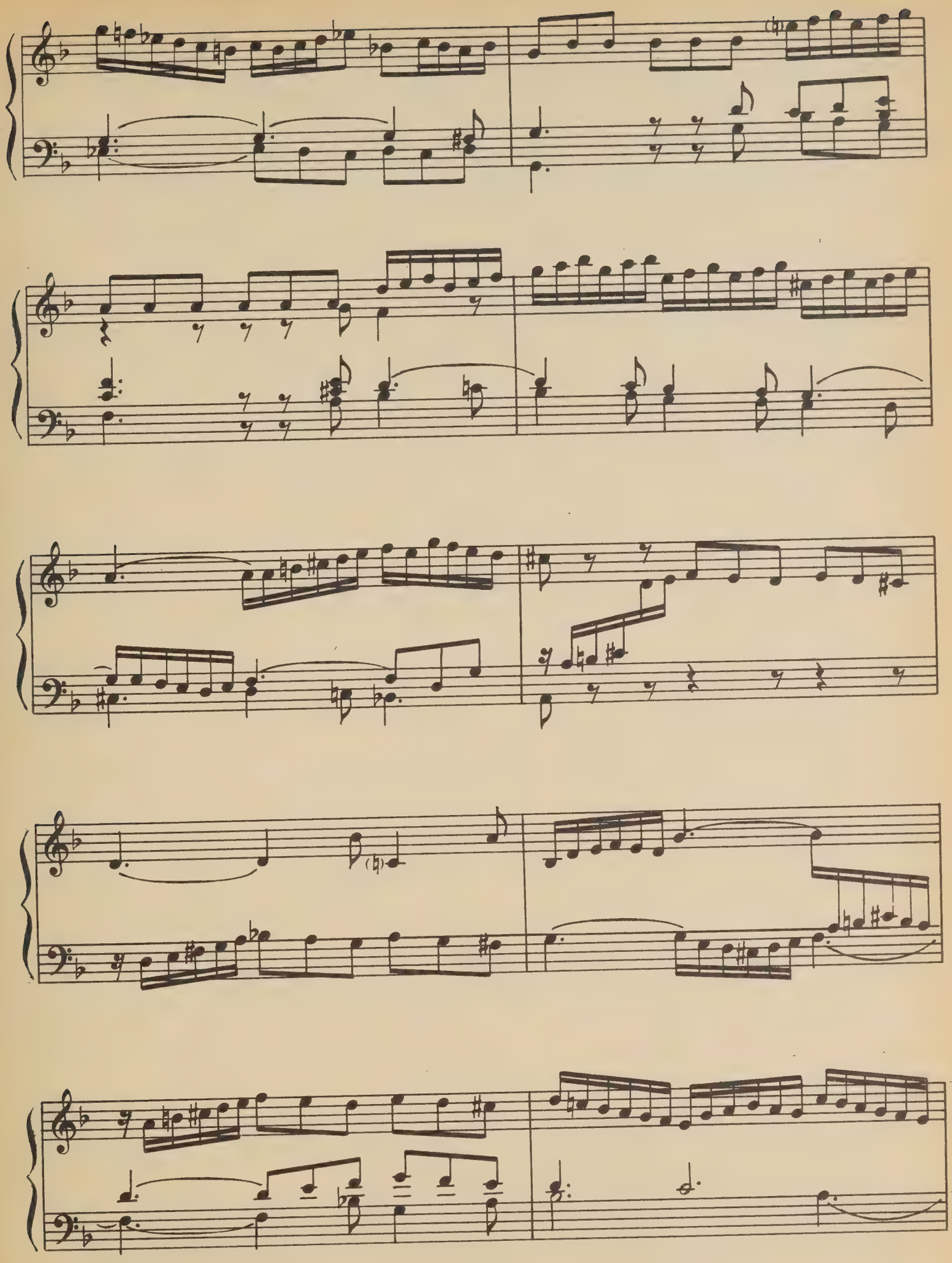

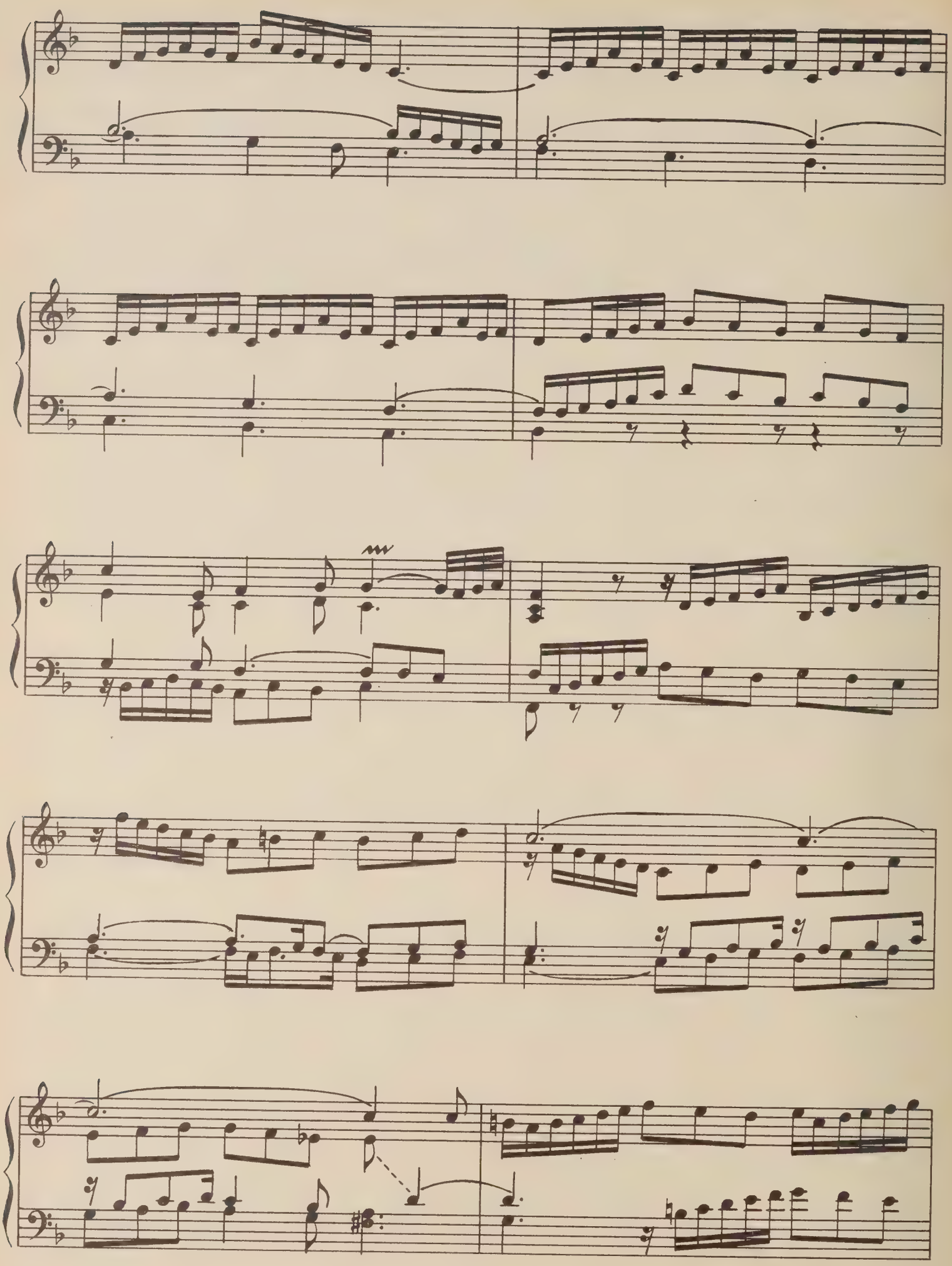

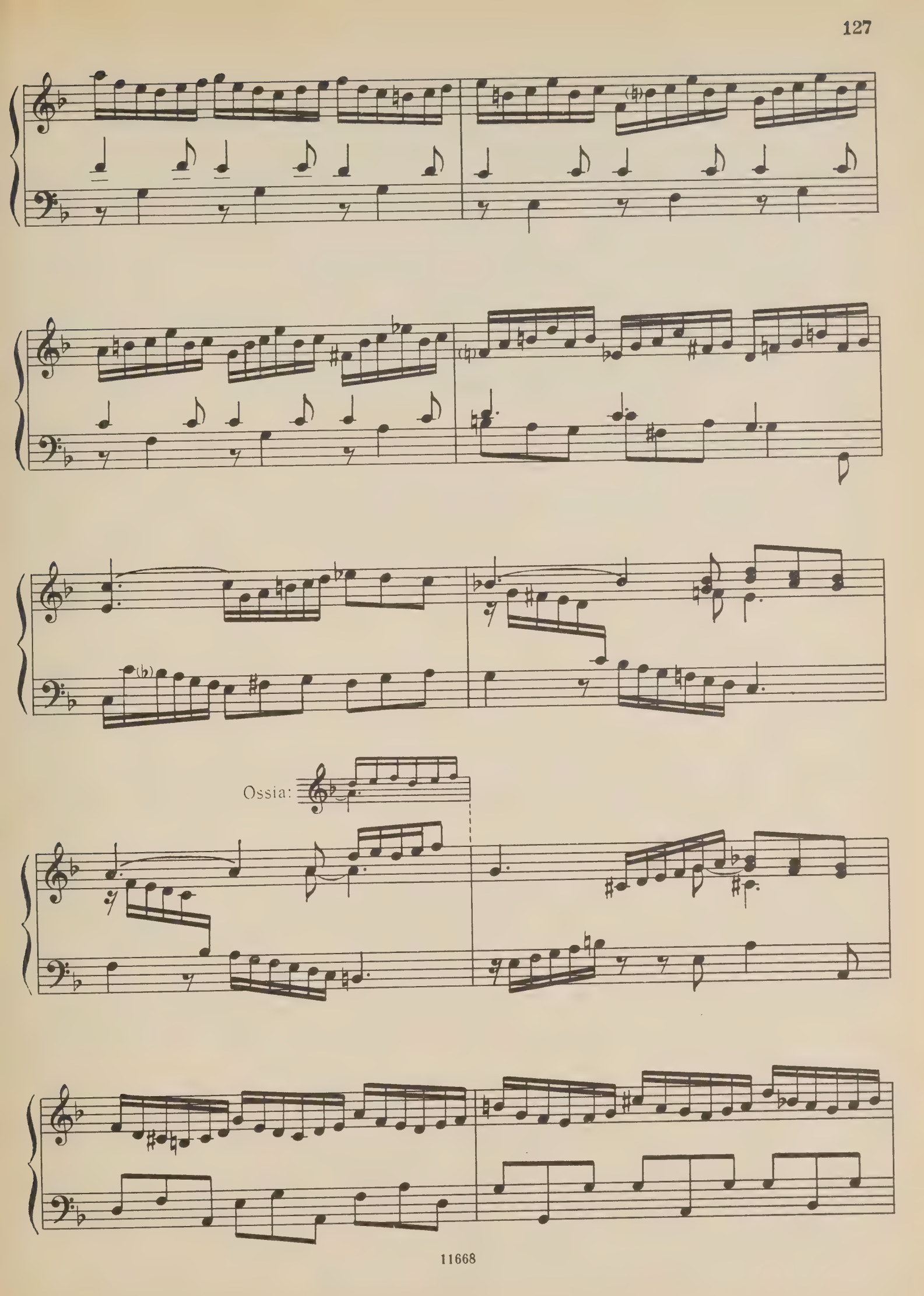
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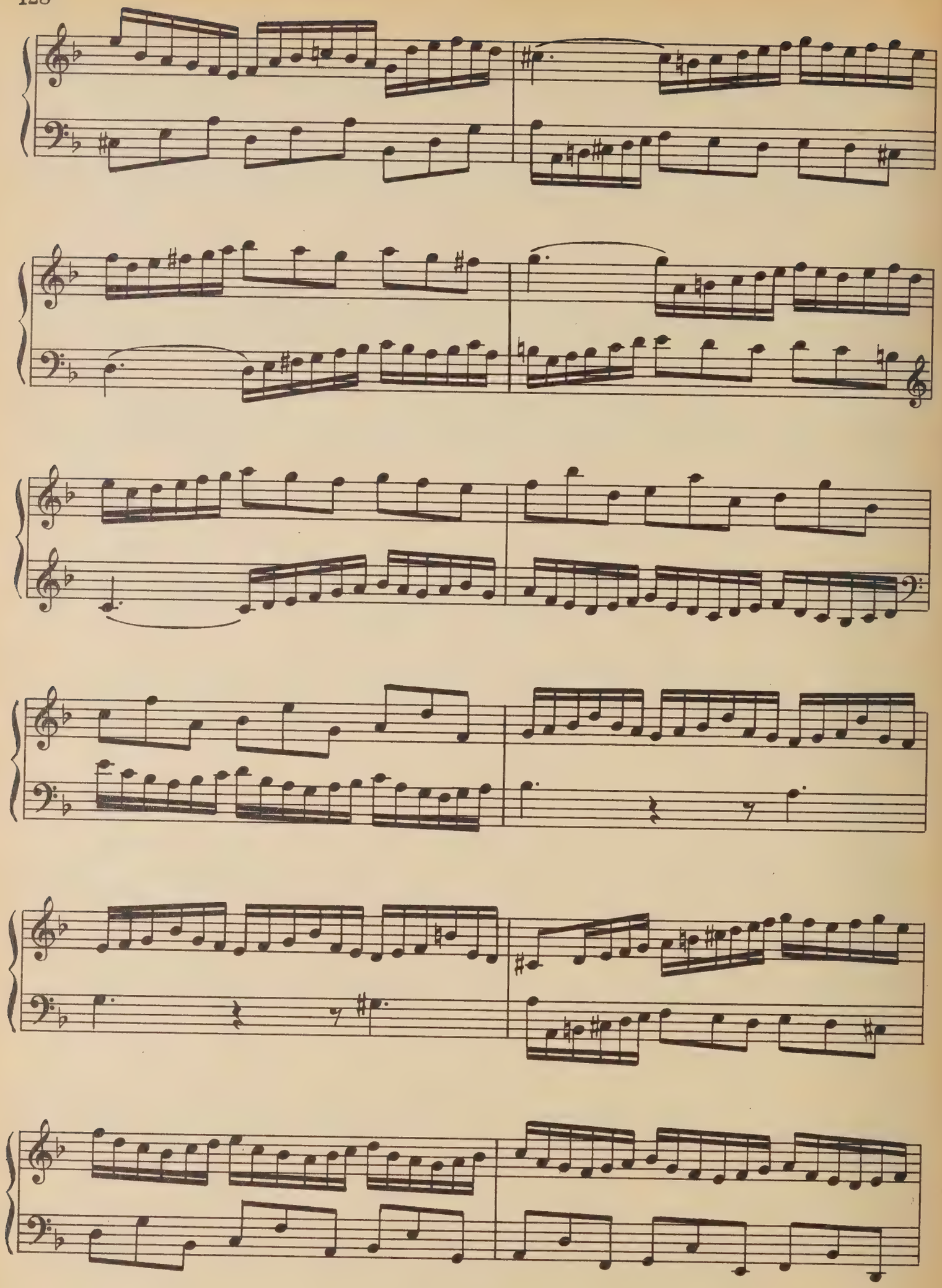

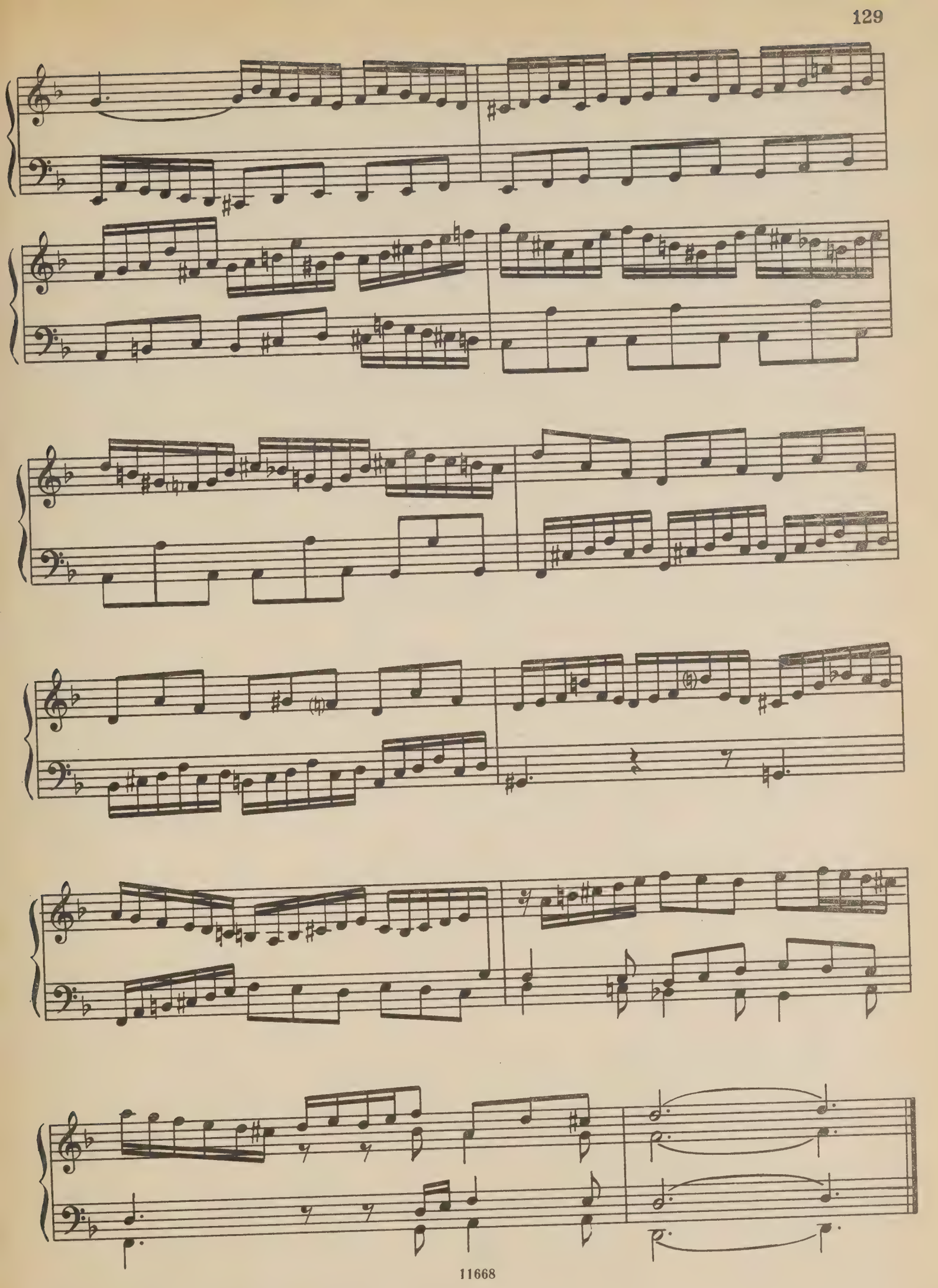

Аллеманда
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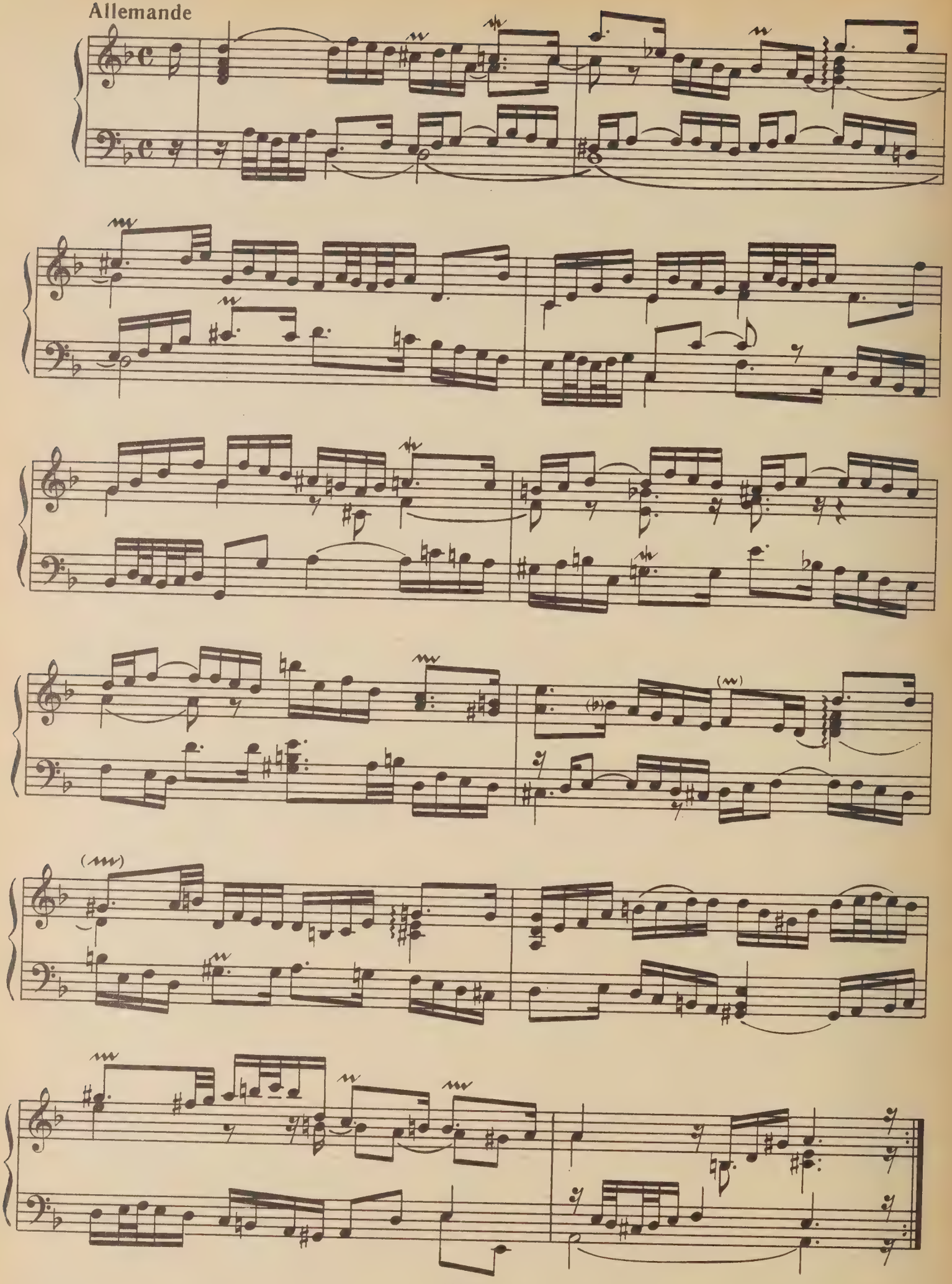

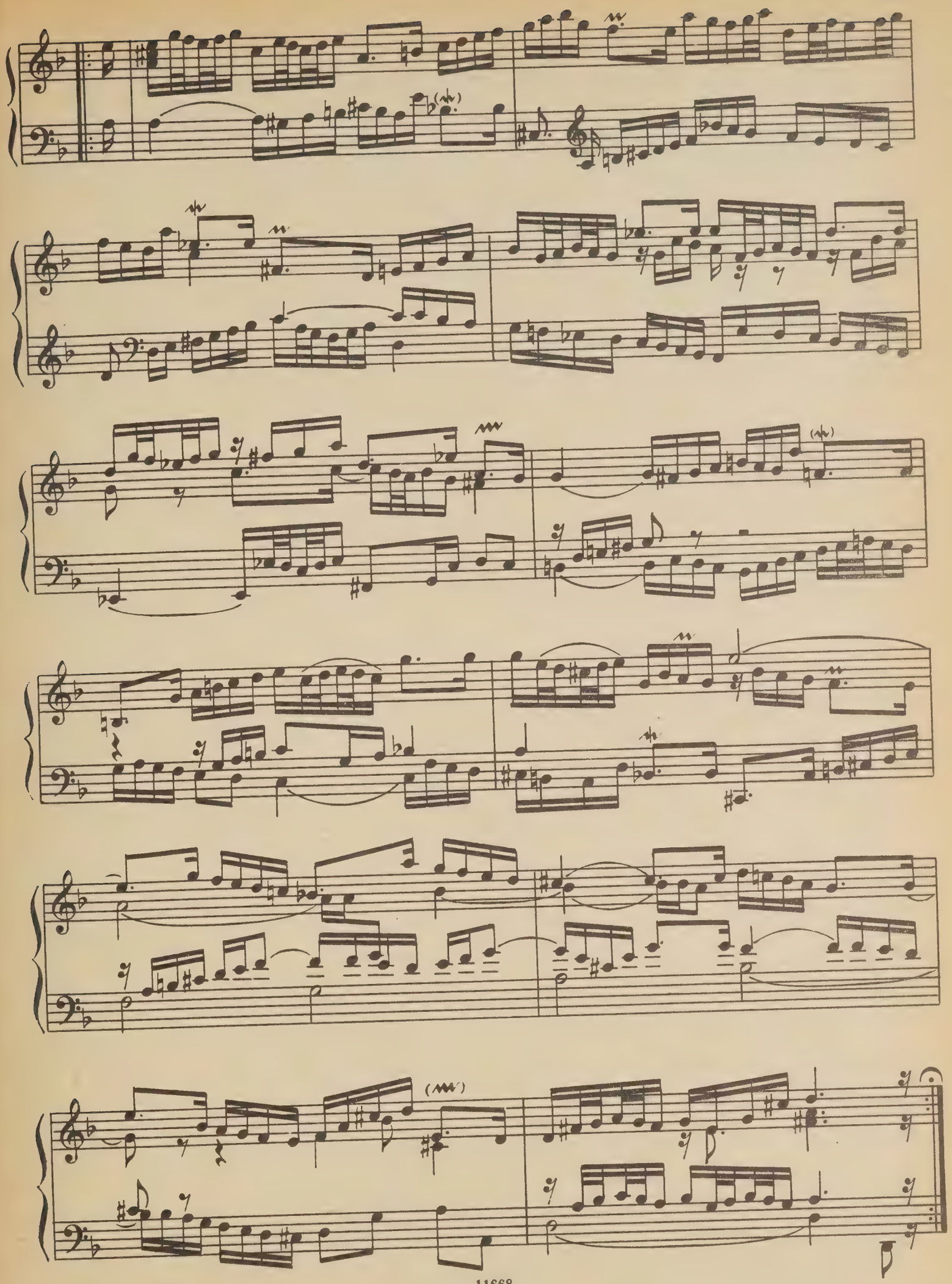

Куранта
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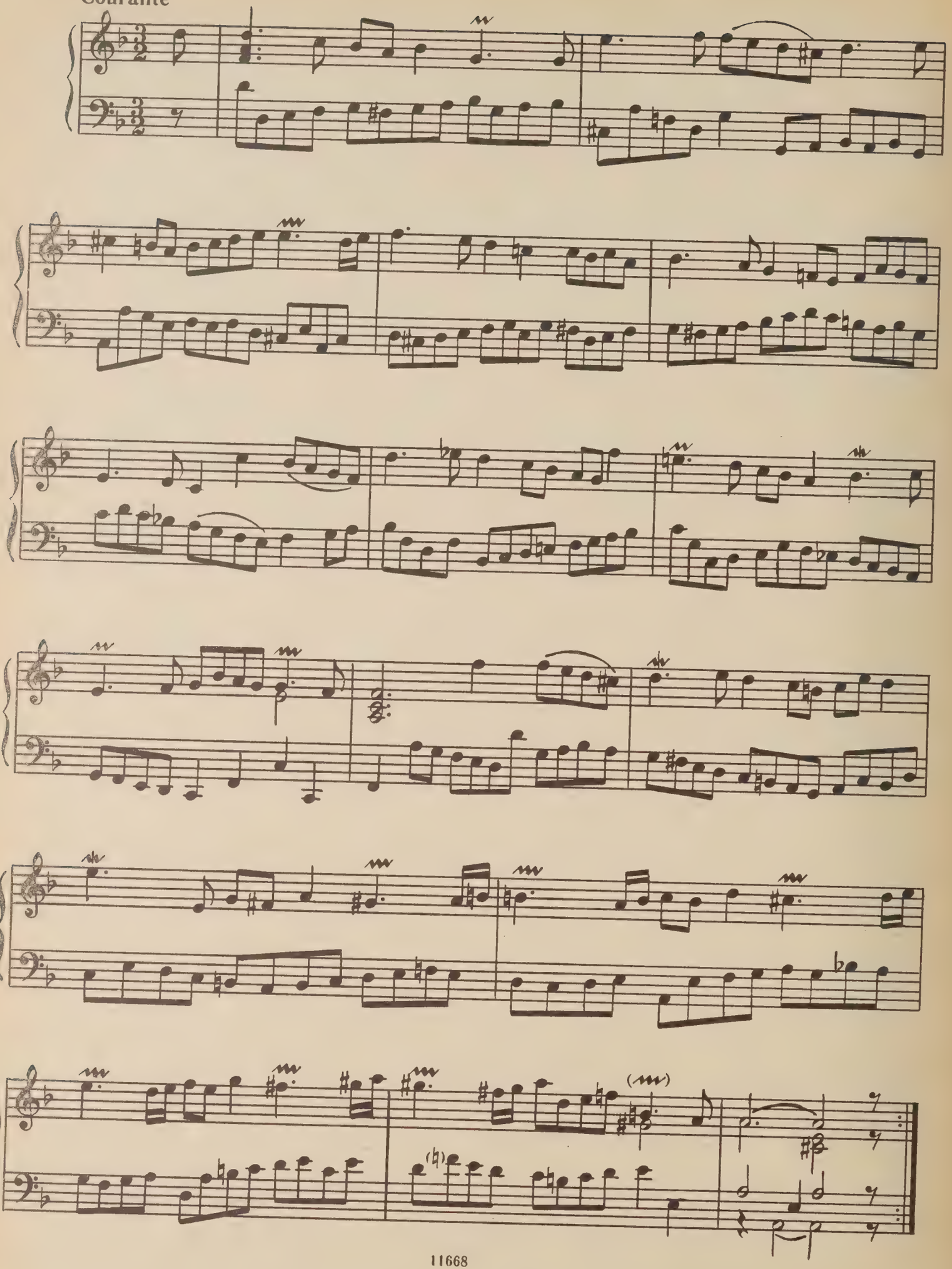

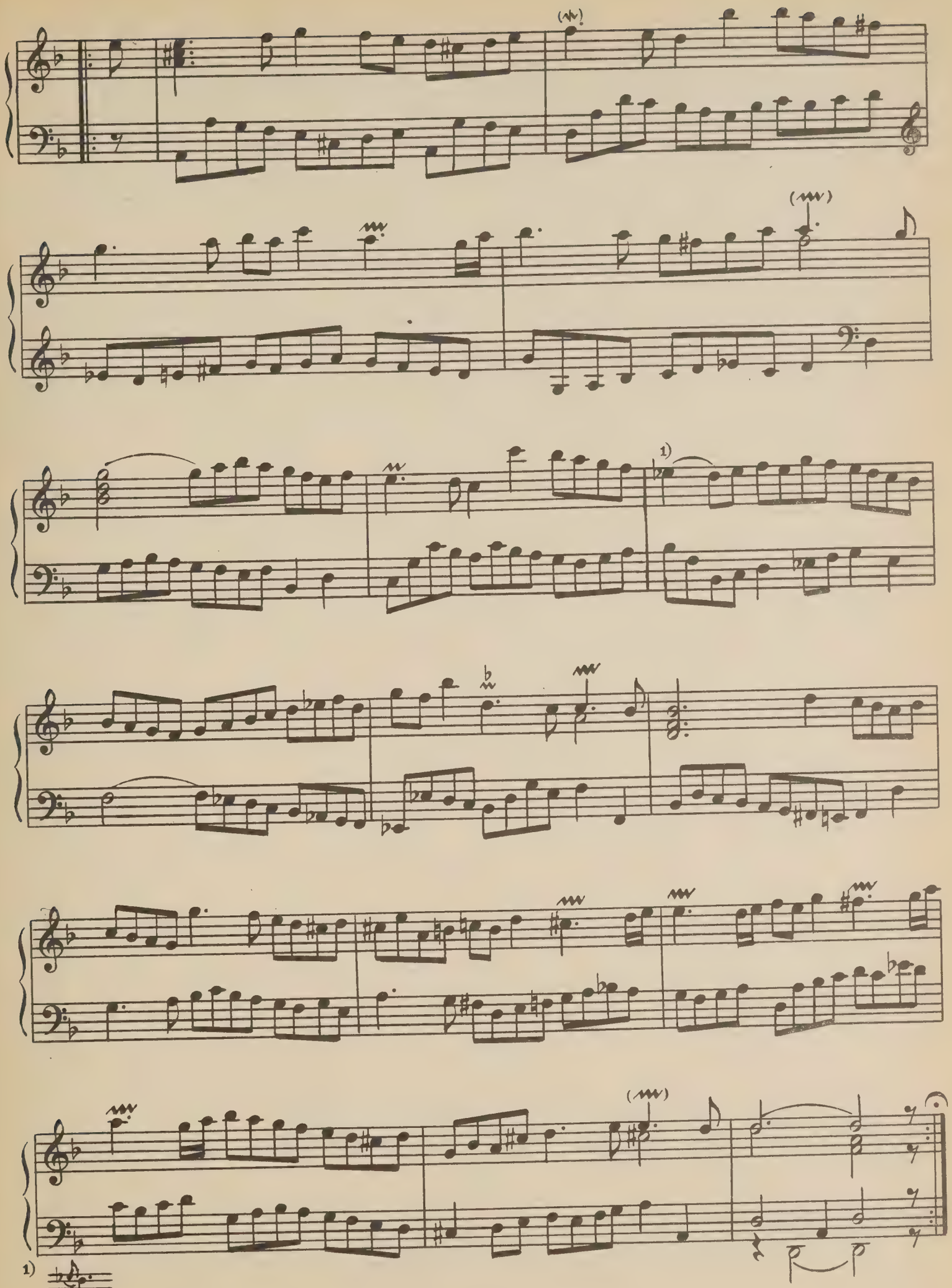

Сарабанда
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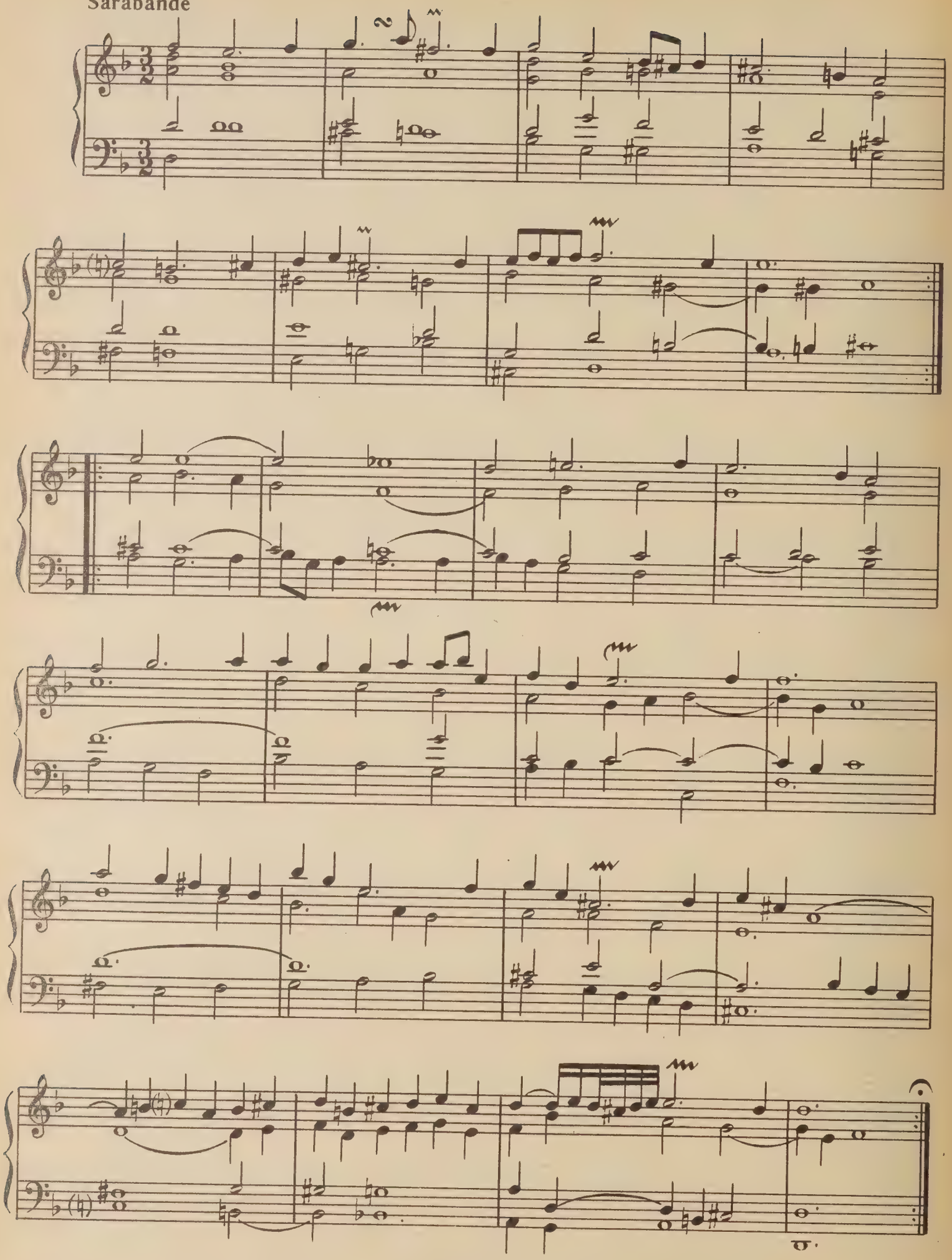

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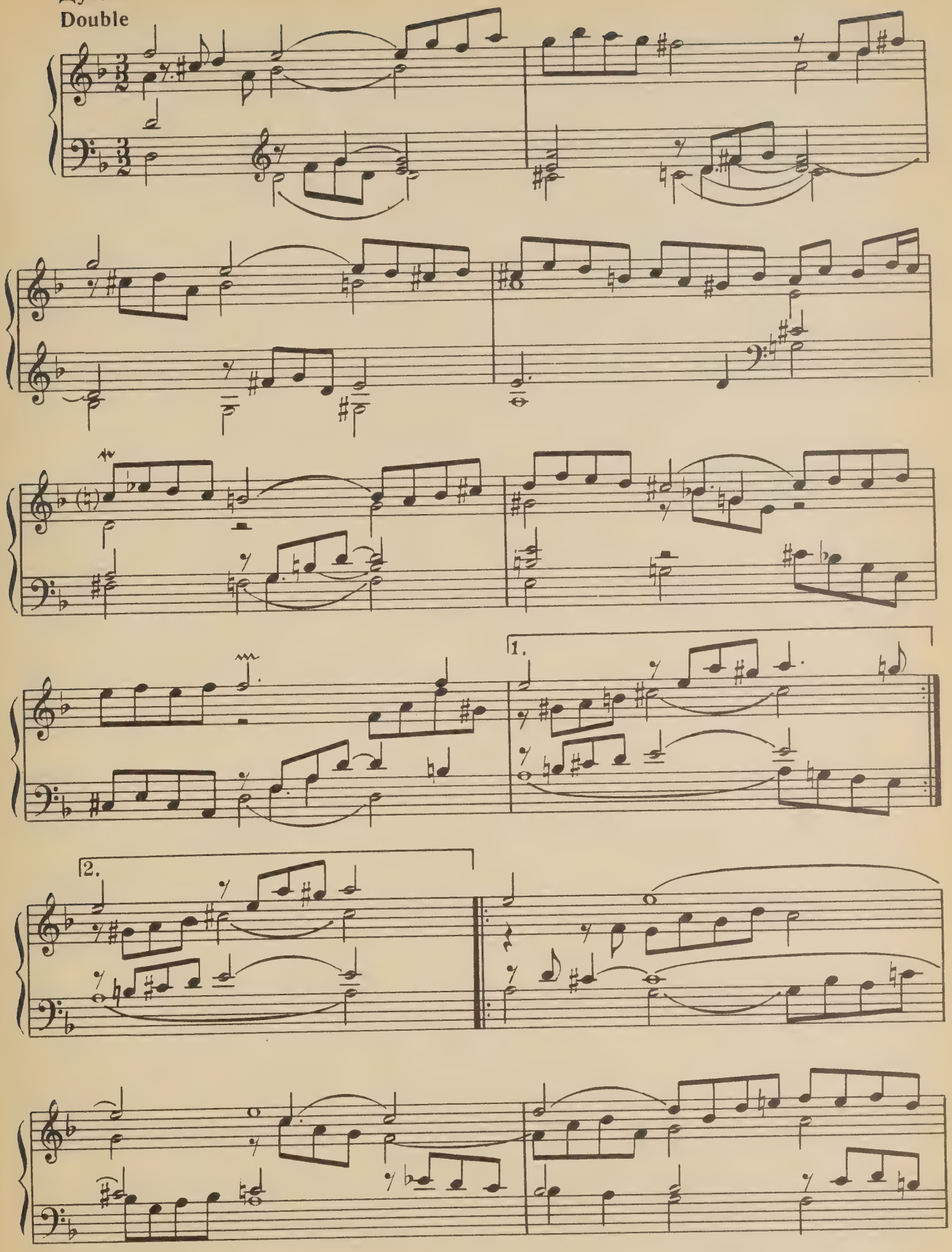
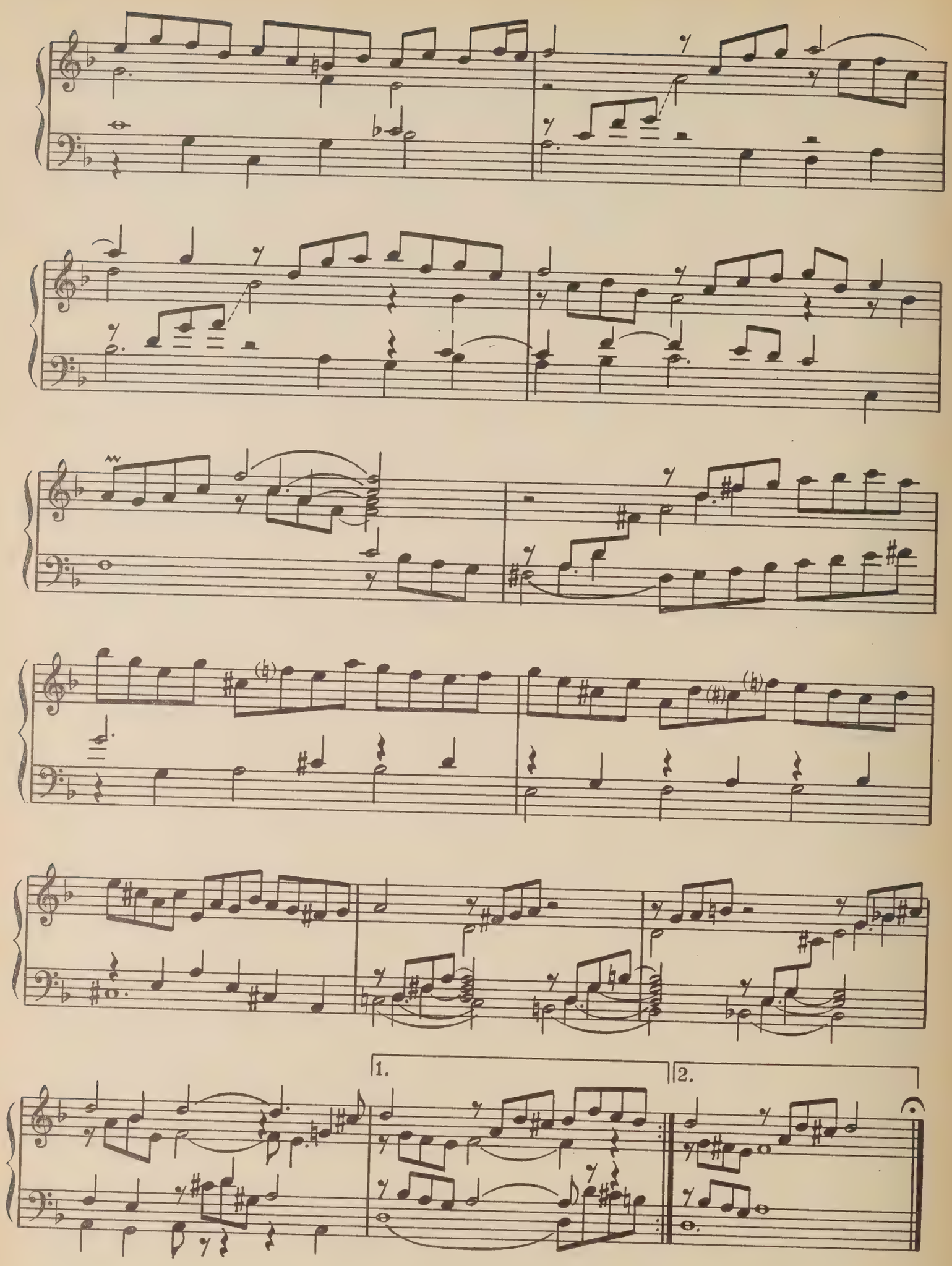
Double

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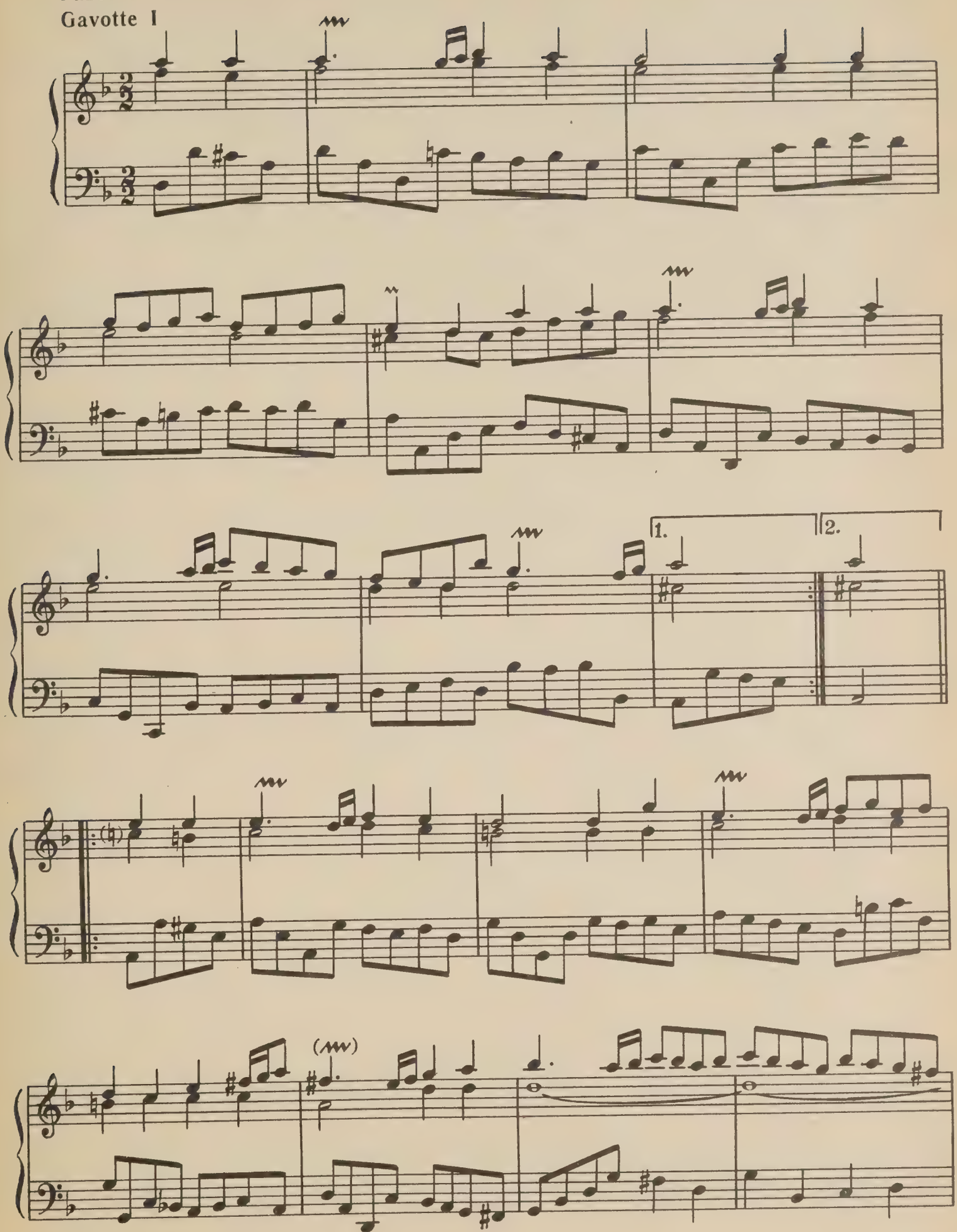
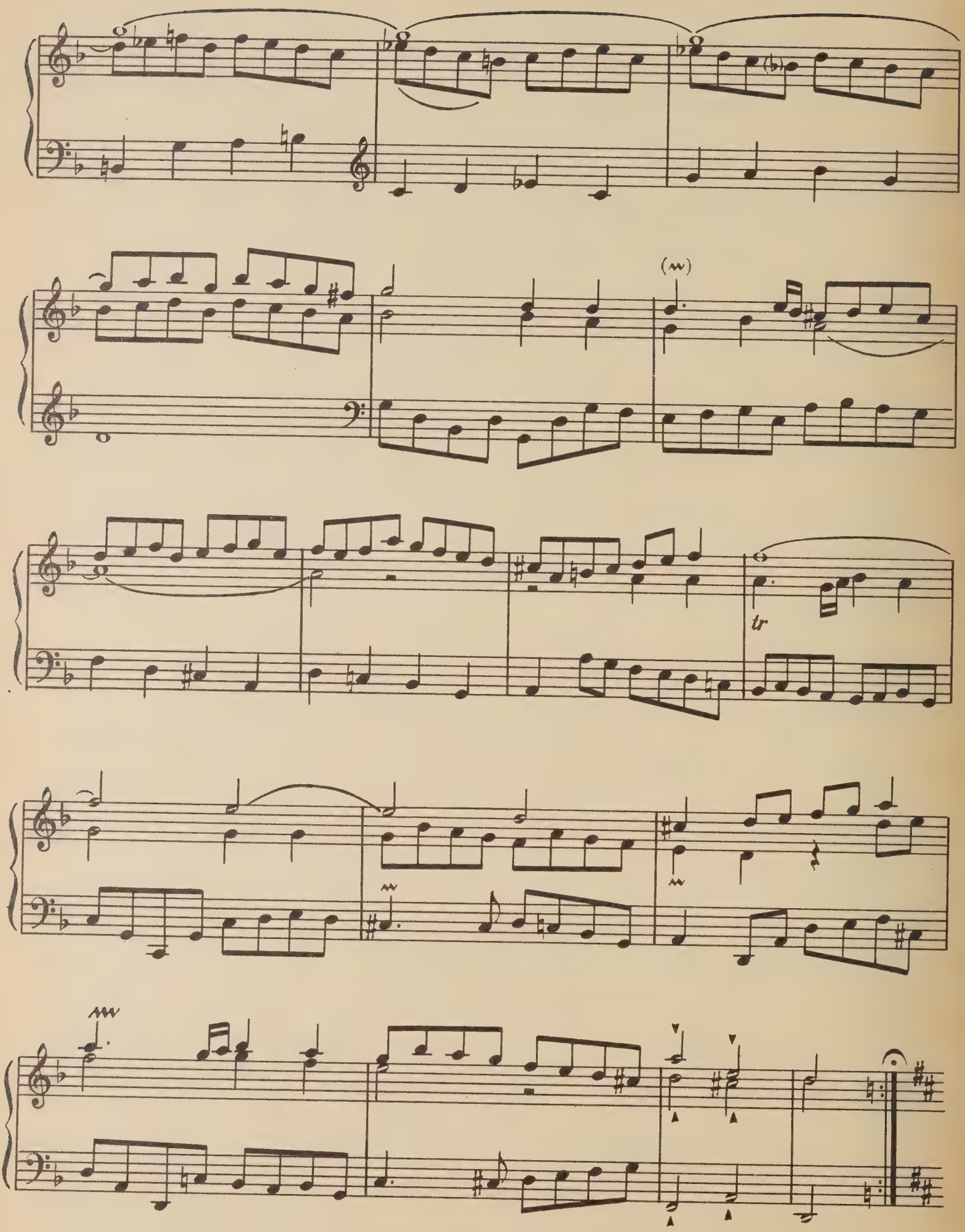
Gavotte I

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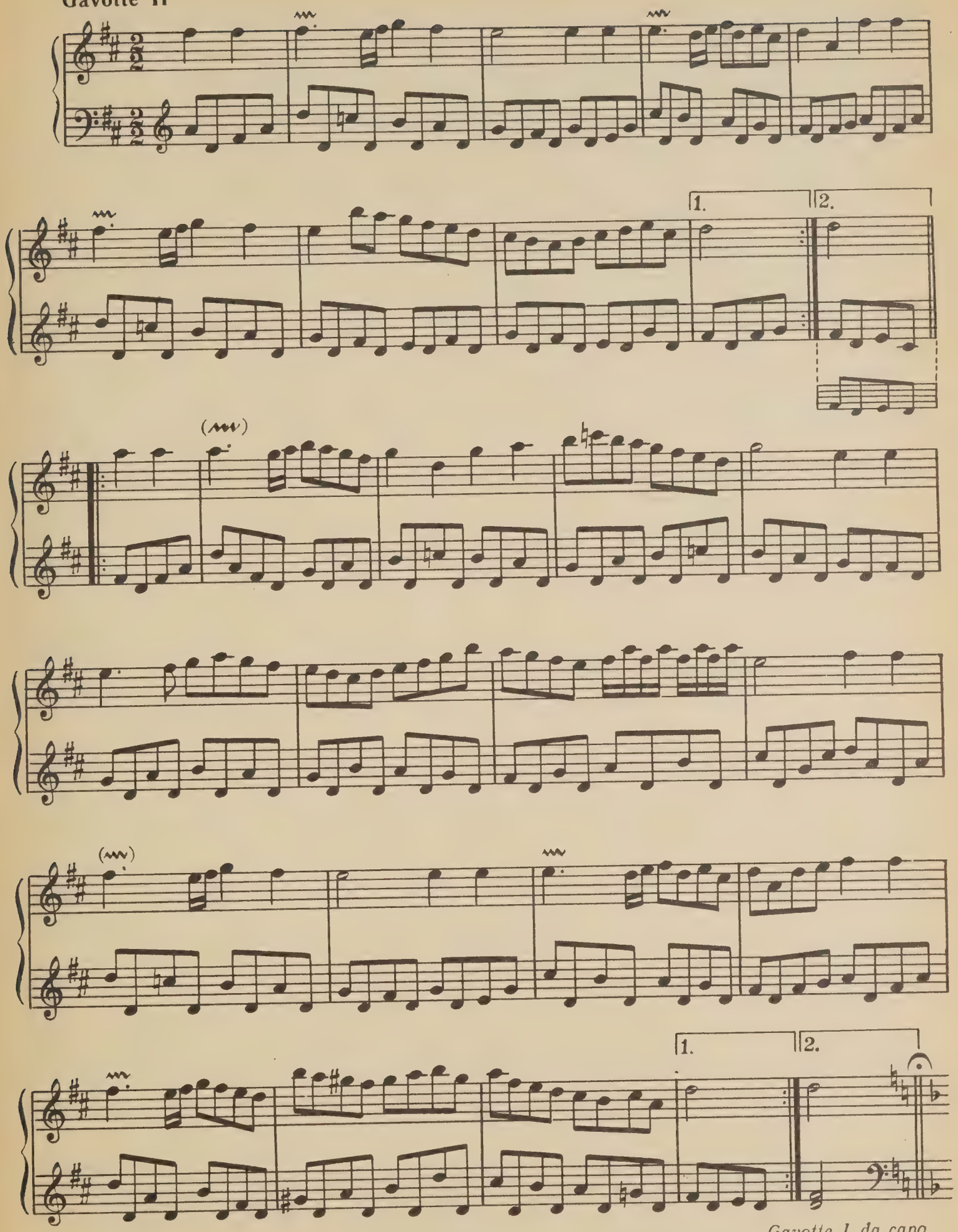
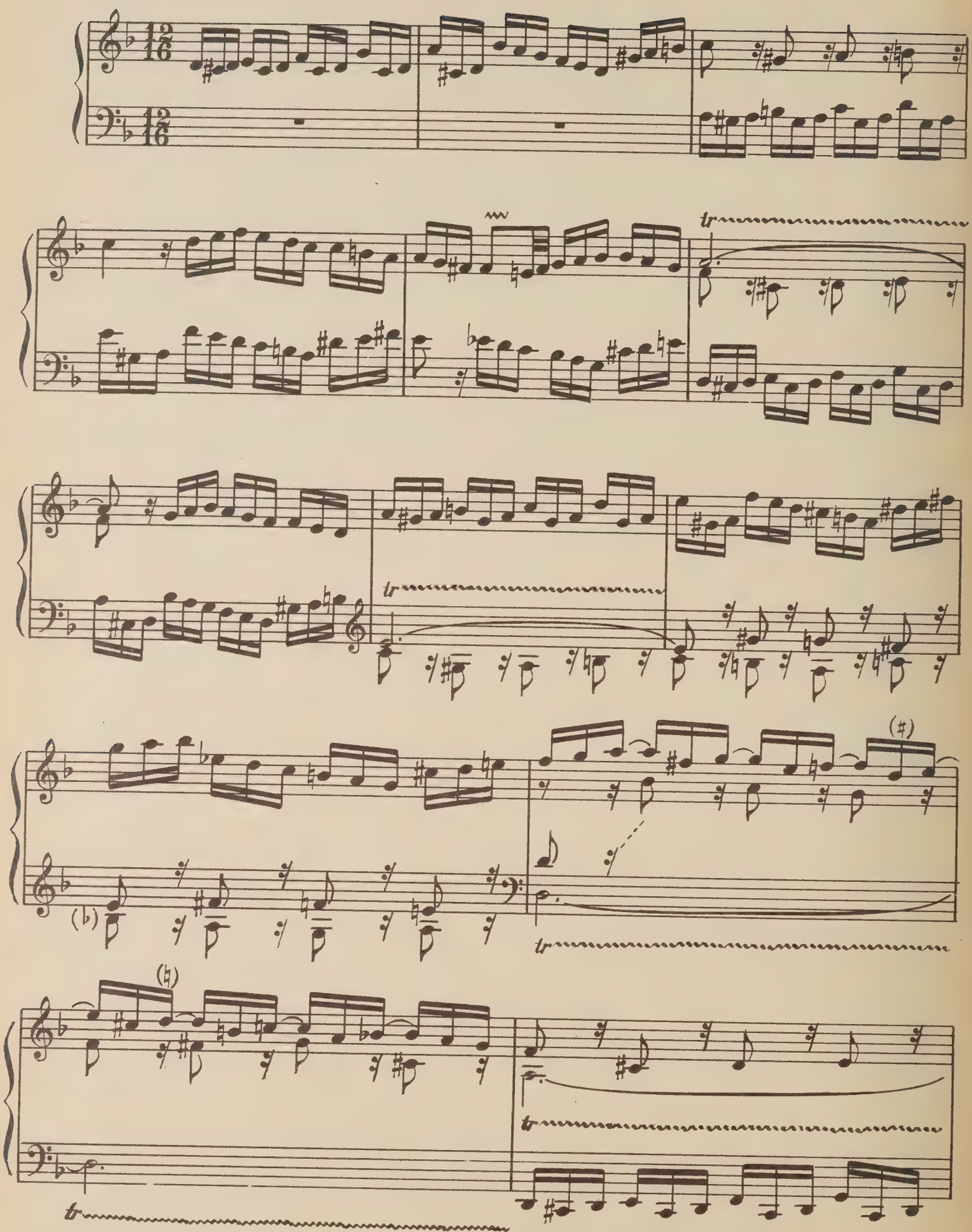
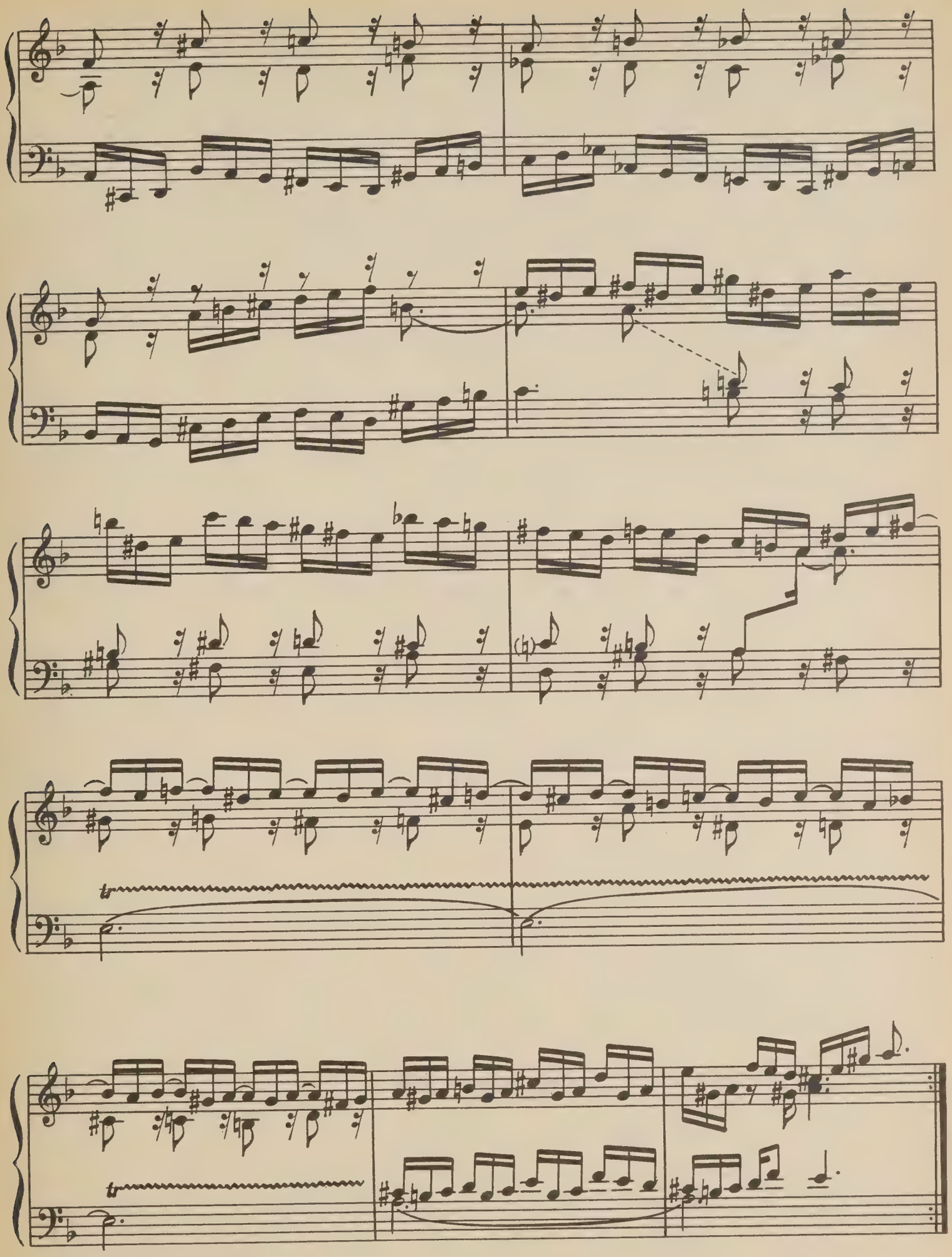


Gavotte I da capo

Жига
Gigue

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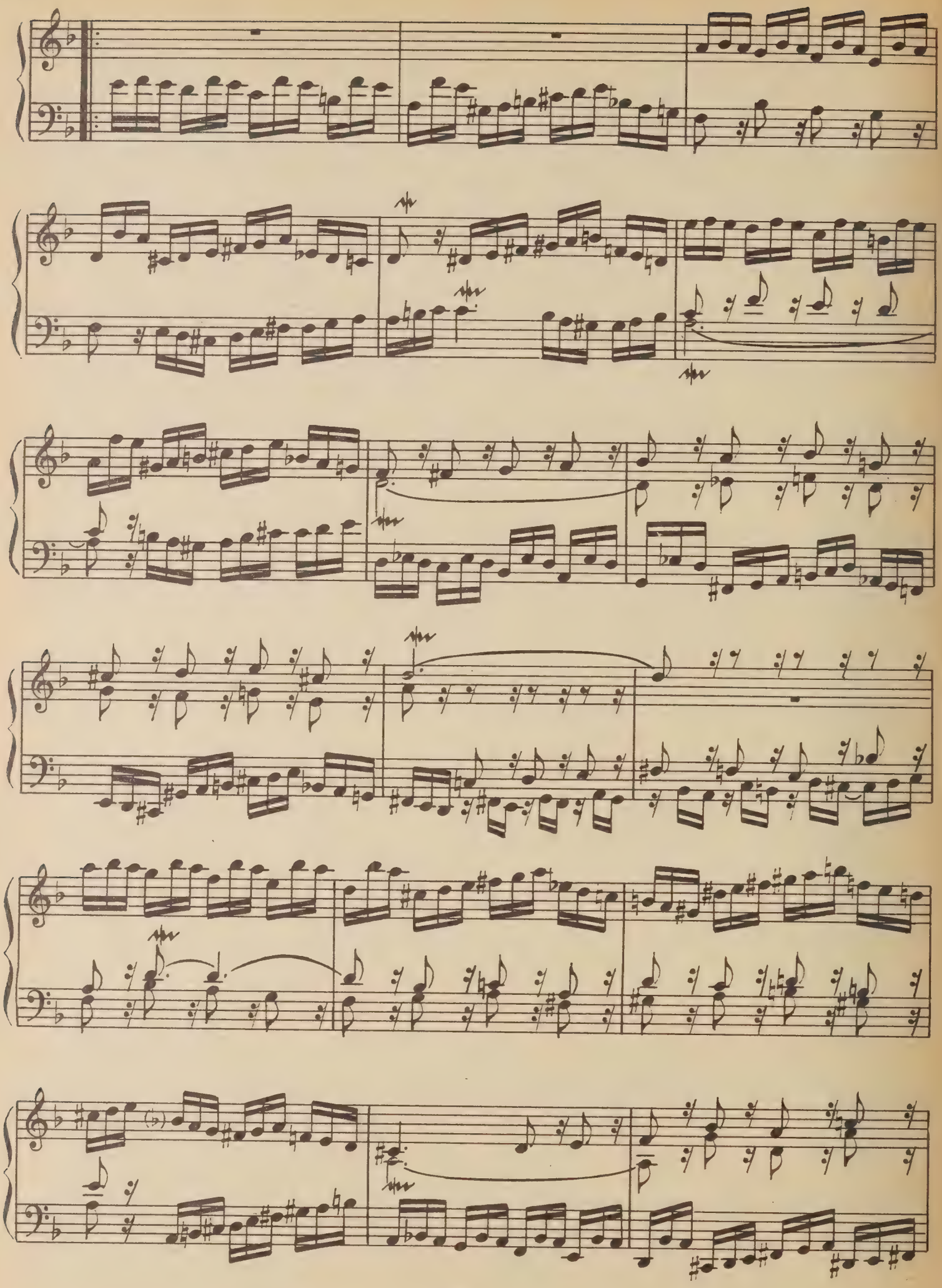

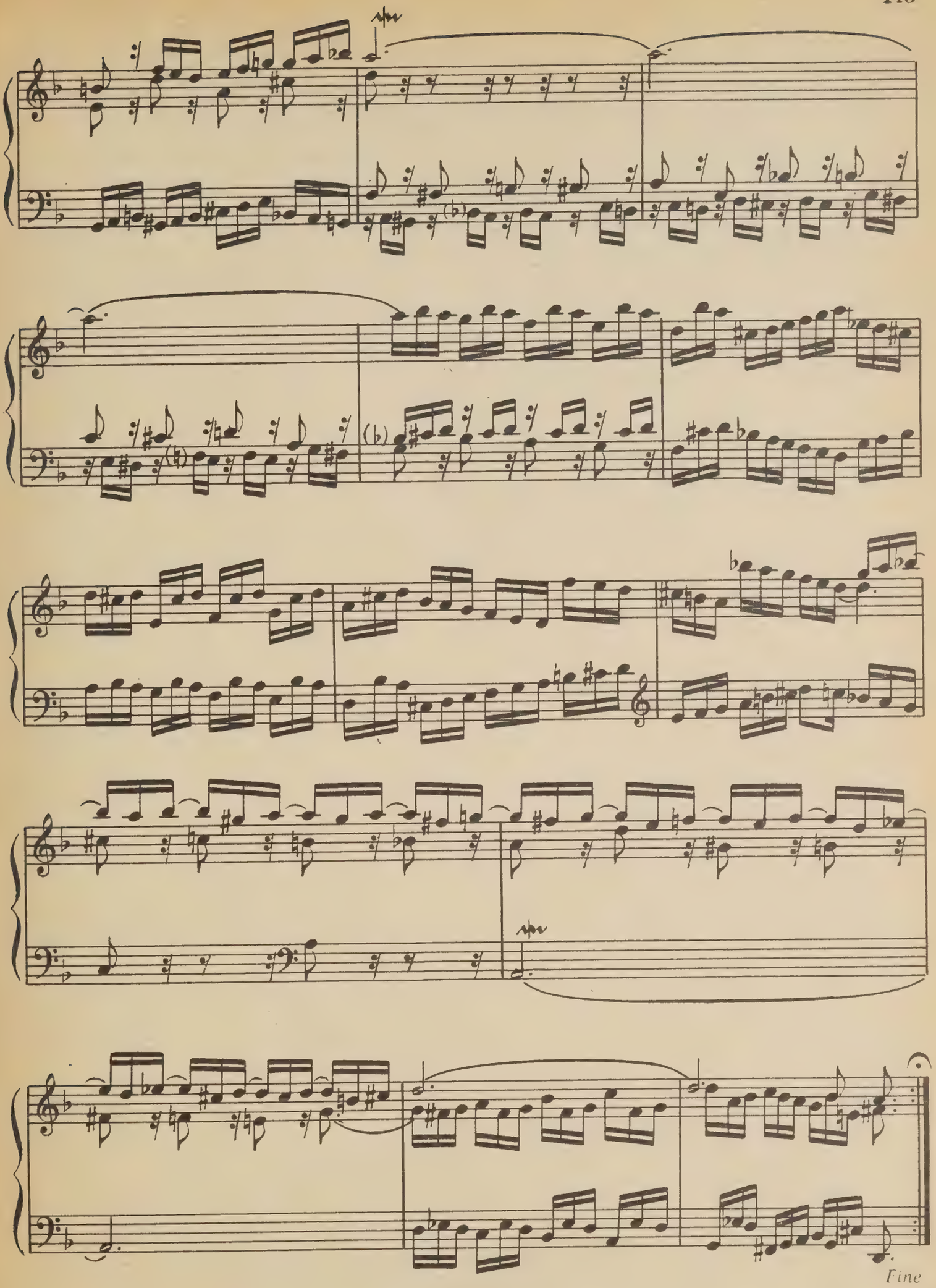
Fine

СОДЕРЖАНИЕ

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Сюита II a-moll BWV 807 28
Сюита III g-moll BWV 808 49
Сюита IV F-dur BWV 809 68
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